

City of Santa Clarita
Arts Commission

Arts Blueprint

Phase I



February 28, 2012

TABLE OF CONTENTS

EXECUTIVE SUMMARY.....	3
1.1 Introduction.....	4
1.2 Methodology.....	4
1.3 Art in Public Places.....	4
1.4 Arts Education.....	5
1.5 Arts Venues.....	5
1.6 Leadership and Development.....	6
1.7 Marketing and Communications.....	6
1.8 Conclusion.....	7
1.9 Attachment	
Table of Recommendations.....	8
 ART IN PUBLIC PLACES.....	 10
2.1 Introduction.....	11
2.2 Benefits of Public Art.....	11
2.3 Funding Sources.....	12
2.4 Art in Public Places Committee / Annual Public Art Projects Plan.....	13
2.5 Project Ad Hoc Committees.....	14
2.6 Balanced Support of Local and Regional Artists.....	15
2.7 Maintenance and Conservation Plan.....	15
2.8 Art Donation Policy.....	16
2.9 Conclusion.....	16
2.10 Attachments	
Sample Call for Artists (Request for Qualifications).....	17
Artist Selection Process Guidelines.....	20
 ARTS EDUCATION.....	 22
3.1 Introduction.....	23
3.2 City Programs.....	23
3.3 Arts Education Initiatives.....	24
3.4 Arts Venues.....	25
3.5 Marketing and Communications.....	26
3.6 Life-Long Learning.....	26
3.7 Funding.....	27
3.8 Conclusion.....	27
3.9 Attachments	
List of Ad Hoc Committee Members.....	29
Short and Long Term Goals Identified by Ad Hoc Committee.....	30
Arts for All: Los Angeles County Regional Blueprint for Arts Education.....	35
Santa Clarita Valley K-12 Consortium Information.....	53
Santa Clarita Performing Arts Center 2011-12 Arts Education Outreach Season.....	54

	Santa Clarita Valley Education Foundation Brochure.....	70
	<i>Seasons Brochure: Arts classes offered in fall 2011 edition, including Child Development, Youth and Teen, Adult, Public Library, and Senior Center classes.....</i>	<i>76</i>
ARTS VENUES.....		95
4.1	Introduction.....	96
4.2	Arts Facilities Directory.....	96
4.3	Arts Facilities and Venues Survey.....	96
4.4	Arts Mall Conceptual Plan.....	97
4.5	Conclusion.....	98
4.6	Attachments	
	The Arts Mall Conceptual Plan.....	99
	Santa Clarita Valley Facilities Directory.....	112
	Facilities and Venues Survey Results.....	117
LEADERSHIP AND DEVELOPMENT.....		125
5.1	Introduction.....	126
5.2	Professional Development / Technical Assistance.....	126
5.3	Board Development / Recruitment.....	126
5.4	Audience Development.....	127
5.5	Funding / Arts Foundation.....	128
5.6	Conclusion.....	129
5.7	Attachment	
	Survey of 25 American Communities of Similar Size to Santa Clarita.....	130
MARKETING AND COMMUNICATIONS.....		156
6.1	Introduction.....	157
6.2	Arts Website.....	157
6.3	Santa Clarita Arts Identity.....	158
6.4	Community Engagement.....	159
6.5	Conclusion.....	160
6.6	Attachments	
	Santa Clarita Arts On-Line Assessment.....	161
	Santa Clarita Arts Print / Publications Assessment.....	168
	Santa Clarita Arts Media Assessment.....	170

ARTS EDUCATION

Section III



3.1 Introduction

The Arts Education Initiative utilized an Ad Hoc Committee to assess the needs of the arts and education communities in Santa Clarita. These series of monthly meetings, attended by local artists, educators, school administrators, and parents culminated in findings in six distinct areas:

- 1) City of Santa Clarita arts education programs.
- 2) National, regional, and local initiatives focused on arts education.
- 3) Arts venues.
- 4) Marketing and communications opportunities.
- 5) Life-long learning in the arts.
- 6) Funding of current and future initiatives and programs.

3.2 City Programs

The City of Santa Clarita is committed to increasing opportunities for students in the Santa Clarita Valley to participate in, and be exposed to, high-quality arts experiences, while also increasing the awareness of the value the arts add to the community.

The City currently offers a variety of arts education programs to local schools. These programs include assemblies and workshops, and arts competitions. Below are some of the existing programs:

- Share the World, produced in partnership with the California Institute of the Arts, Community Arts Partnership program.
- Cowboys in the Schools assemblies and workshops and the Youth Poetry Roundup contest, associated with the annual Cowboy Festival.
- Art on Canvas painting and drawing contest and the Through the Lens photography contest.
- Literacy and Arts Festival contests, produced in partnership with the Santa Clarita Valley Education Foundation.
- Recycled Work of Art and Go Green art contests, associated with the annual Earth Arbor Day event.
- Train to Finish drawing and coloring contests, associated with the annual Amgen Tour of California event.
- A variety of contract classes offering arts educational opportunities for children, youth, and adults in all types of artistic expression.

RECOMMENDATION 8– Complete thorough assessment of existing City arts education programs and explore new opportunities for programs and partnerships.

3.3 Arts Education Initiatives

There are numerous efforts currently underway to expand arts education opportunities across the country, state, and county. These efforts are often focused on advocacy or increasing funding for arts education, but some, particularly the Los Angeles County Arts for All and the Santa Clarita Valley K-12 Arts Education Consortium are focused on direct programming and development.

The role of the advocate is the most important that community members can play to help to increase arts-related opportunities for the children of Santa Clarita. The City of Santa Clarita’s role, however, is not to advocate directly to the school districts for any particular policies or funding, or to organize community efforts to do this level of advocacy. The City’s energies would be better suited to support programming and development efforts, such as the Los Angeles County initiative, Arts for All:

The Los Angeles County regional blueprint for arts education, Arts for All, was adopted by the County in 2002. The mission of Arts for All is to bring about systemic change in the 80 school districts of Los Angeles County and Los Angeles County Office of Education classrooms in order to implement comprehensive, sequential K-12 arts education for every public school student in the LA County, adopting curricula in alignment with the State Board of Education approved Visual and Performing Arts (VAPA) Framework and Standards. Such systemic change will require the mobilization of diverse stakeholders, including policy makers, implementers, and recipients of arts education.

Many of the efforts of Arts for All are focused on local advocacy directly to the school districts, which as stated above should not be the role of the City of Santa Clarita. Of the four goals identified in the LA County plan, three are primarily geared towards advocacy. The fourth, which is Goal 2 in the plan, is that implementers and policy makers have sufficient tools, information, and professional development to achieve sequential K-12 arts education.

RECOMMENDATION 9 – Partner with the Los Angeles County Arts Commission to help achieve Goal 2 of the Arts for All plan in the Santa Clarita Valley. Goal 2 states, implementers and policy makers have sufficient tools, information, and professional development to achieve sequential K-12 arts education.

The Santa Clarita Valley K-12 Arts Education Consortium was developed by the College of the Canyons with all five local school districts to offer a variety of programming and development opportunities to the community. In the short time since its formation the Consortium has achieved major milestones, including the selection of the Consortium as part of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. This program is based on the belief that educating teachers is an essential component of any effort to increase the artistic literacy of young people. The College has also developed a comprehensive Arts Education Outreach program, which utilizes the performers who are part of each season at the Santa Clarita Performing Arts Center at College of the Canyons as the foundation for a variety of assemblies, student bus-in performances, and workshops. The Consortium is the most comprehensive arts education effort undertaken in the history of the Santa Clarita Valley.

RECOMMENDATION 10 – The City of Santa Clarita should become a member of the Santa Clarita Valley K-12 Arts Education Consortium, and the Chair of the Arts Commission should serve, or appoint a member of the Commission to serve, as a representative to the Consortium.

3.4 Art Venues

One of the most common themes that emerged at the monthly Ad Hoc Committee meetings was the need for venues where students can perform or display their work. This need is not at individual school sites, but more focused on community-wide sites. The Arts Commissioner appointee working on the Arts Venues Initiative met with the Arts Education Ad Hoc Committee to discuss the venue needs from an arts education perspective. This discussion was extremely valuable and the information is included in the Arts Venues section of this blueprint document.

RECOMMENDATION 11 – Include the needs of the arts education community in the implementation of the Arts Venues section of the Arts Blueprint.

While there are no obvious existing arts venues to meet all the needs of the arts education community, there are current opportunities to showcase the work of students which should be further explored. An example would be the Community Wall at the Westfield Valencia Town Center, which is part of the City’s Arts Exhibits program. This wall could be utilized to highlight the best visual art work of a school district as part of the program. While this display space would not be restricted to this use only, it is an opportunity to have student art work displayed outside of their own schools. Additionally, the City produces numerous events each year, some of which could include school groups as performers.

RECOMMENDATION 12 – Explore and implement opportunities for students to perform or exhibit their artistic works to the entire community.

3.5 Marketing and Communications

Marketing and communications in the context of arts education is primarily focused on two areas; improving communications between local teachers, parents, students, and artists to create a community beyond each school site or district, and informing the whole community about the achievements of local students or educators. Both of these can be achieved by utilizing the www.661Arts.com website, which was developed as part of the Marketing and Communications Initiative of the Arts Commission.

RECOMMENDATION 13 – Utilize the www.661Arts.com website as a hub for both improving communications between the arts education community and as a tool to share the successes of students and teachers with the entire community.

The Arts Commission can continue to utilize their monthly meetings to showcase achievements in the arts education community, primarily through the arts recognitions at each meeting. The recognitions should focus on students and educators who have contributed to the community through the arts. At the beginning of each semester, an outreach e-mail should be sent to all teachers and administrators in the Santa Clarita Valley reminding them of the opportunity.

RECOMMENDATION 14 – Utilize Arts Commission meeting recognitions to focus on student and teacher accomplishments in the arts.

3.6 Life-long Learning

Any discussion about arts education tends to focus on opportunities for school-age students, however, the role the arts play in a person’s entire life is vital and should be supported. The primary way the City of Santa Clarita achieves this is through the contract classes offered by the Recreation Division throughout the year. Currently, there are many classes for people of all ages to participate in. While it is very successful, there might be opportunities to expand these courses. Some ideas include offering a broader scope of classes that target seniors, such as theatre or film production.

RECOMMENDATION 15 – Explore opportunities to expand the arts courses offered through the City’s Contract Classes program.

3.7 Funding

Funding is one of the biggest challenges for all arts education efforts. With the difficult economic times, arts education has suffered budget cuts and reduced resources. While these cuts have rarely eliminated programs completely, the ever-changing economic climate makes growth of programs almost impossible. This topic was the most commonly raised by members of the Ad Hoc Committee, and even though it is not the role of the City of Santa Clarita to solve funding issues in the schools, it is included in this plan, as it is a vital issue and concern. The City currently funds the Arts Grants program which occasionally supports arts education programs, but due to limited funding, it is a challenge to have arts education programs as one of the primary focus areas of the grants program.

In an effort to support one of the primary funders of arts education programs in the community, the City of Santa Clarita partners with the Santa Clarita Valley Education Foundation on a variety of events and programs, primarily the annual Literacy and Arts Festival, which serves as a fundraiser for the Foundation.

As the Arts Commission continues to explore future funding mechanisms, arts education programs should be included in the discussion. The need for a stable funding stream for the arts is a crucial component for almost every aspect of future arts planning.

RECOMMENDATION 16 – Explore the expansion of the City’s Arts Grants program to include a category for innovative arts education programs.

3.8 Conclusion

Arts education for the students of the Santa Clarita Valley is a crucial component to their future success, as the arts serve as a wonderful tool to increase creativity and to encourage students to stay in school. Ideally, this opportunity to experience and participate in the arts should be available for an entire lifetime, enriching the lives of the City’s residents from childhood to their senior years. While it is not the role of the City of Santa Clarita to get involved in the day-to-day operations of the local schools, there are many opportunities to support and complement the work efforts of the schools, as well as work with the arts community to build bridges between artists and educators. The City has a significant role in several education programs and offers a wide variety of classes in the arts, but there is always room to grow these programs, and to look for new partnerships to ensure the arts are a vital part of the Santa Clarita community.

3.9 Attachments

3A - List of Ad Hoc Committee Members

3B - Short and Long Term Goals identified by Ad Hoc Committee Members

3C - Arts for All: Los Angeles County Regional Blueprint for Arts Education
3D - Santa Clarita Valley K-12 Consortium Information
3E - Santa Clarita Performing Arts Center 2011-12 Arts Education Outreach Season
3F - Santa Clarita Valley Education Foundation Brochure
3G - *Seasons* Brochure: Arts classes offered in the fall 2011 edition, including Child Development, Youth and Teen, Adult, Public Library, and Senior Center classes

Arts Education Ad Hoc Committee Members

Commissioner - Paul Strickland

City Staff - Donna Avila
Phil Lantis

Kimberly Adam
Sal Aranda
Jaylene Armstrong
Taylor Arnone
Glenna Avila
Jim Backer
Jeff Brown
Alex Button
Christopher Chase
Brent Christensen
Mavis Cordero
Brian Cummings
Ellen Edeburn
John Fossa
MaryAnn Fragodt
Darcy Frandsem
Jim Garifi
Mary Gaskin
Carl Goldman
Carrie Gordon
Alex Grady
Dawn Grider
Marilyn Hackett
Chris Halladay
Kathy Harris
Gail Hart
Gary D. Heidkamp
Bob Hernandez
Gregory Hinde
Janet Hinde
Susan Hinshaw
Lincoln Hoppe
Larry Hurst
Drew Jorgensen
T. Katz
Sherry Klahs
Bev Knutson

Julie Lawson
Tony Lazzara
Lori Ann Levy-Holm
Bret Lieberman
Joan Lucid
Janene Maxon
Brendan McCann
Lorelle A. Miller
Dan Nickels
Brian Nordella
Cindy Pharis
Adam Philipson
Janie Prucha
Mary Purdy
Amber Rakin
Colene Riffo
Mark Salyer
Larry Schallert
Lisa Schindewolf
Evelyn Serrano
Phil Shaheen
Murray Siegel
Virginia Stewart
Tami Toon
Ann Unger
Linda Valdes
David Veal
Peggy Jo Vernon
Rosalind Wayman
Steve Whelan
Pat Willett
Alan Williams
Cecily Willis
Kurt Wilson
David Wisehart
Murray Wood
John Zaring

Arts Education Ad Hoc Committee

Short and Long Term Goals

(Short Term Goals)

Information

Get to know the members of the Committee better. (Roster)

Gain a better understanding of how this committee wants to impact the community with the arts.

Provide opportunities for the public to "Stand up for the Arts". Invite the community to a series of luncheons. Organize business and individuals to come to monthly luncheons and have a range of speakers who are strong Arts Education Advocates- who can speak about "Why Arts Matters" and give the guests a new appreciation of how they can be art advocates and "Stand up for Arts." Over a period of a year create the long list of invited guests to the luncheons. The cost of the lunches would be paid by guests. Guests are introduced and asked to tell who they are. Take group pictures and get articles written up in the different SCV magazines about these luncheons as "Why Art Matters"

Arts Venues

Get 100% behind building the performing arts setting at Towsley Canyon where the Santa Clarita Shakespeare Festival was held this year. The program had amazing community support and attendance with over three hundred people per evening for the production of "Tempest," and featured students from the Hart district, two teachers and professional performers all working together to bring an outstanding production to our community. Let's build the amphitheater and put on musical, theatre, and other arts programs in a state of the art arena.

Marketing

Learn all of the events and activities each art non-profit organization has scheduled and provide media information about each of these art events in the paper with a weekly, monthly calendar for the residents to read and know in advance of the upcoming events. Work with the Signal and other media to create a weekly arts calendar (at the present this is not done in a persistent and constant way.)

The City should help to promote and support the high school performing arts programs and create opportunities for the schools to participate together in producing shows and concerts where all schools can participate

Provide monthly information on local arts activities and events to the local media outlets to create visibility for the local arts scene.

Set up monthly arts presentations to the City Council to inform the members about the local arts scene.

Create an ad campaign that will champion the importance of the arts to the local community.

Establish an Artists or Art Commission Newsletter and/or guide and/or calendar which has a significant section on youth art and artists.

Fund or encourage every school in the Santa Clarita Valley, to have display cases for student artists that are secure, around the campus.

Establish a tradition of radio play for local bands and artists. This would require both the ability to mic live music and “scholarships” to record something that is radio ready.

Use the term "Awesometown" into "Santa Clarita is an Art Town" by creating a poster of all the art groups that exist in SCV. The poster has photos of the different arts events, and is used in the different media, passed out to different non-profits, and to principals of all the different schools, asking the principals to get the information to the teachers to share with students. Spotlight different arts events that occur in SCV Art Town in the media, and TV or radio. Too little is focused on the different art events in a daily, weekly, and monthly manner. The Signal does not have a constant process of telling what is going on. Example the forthcoming Arts and Craft Fair in November needs a lot of advertising and promotion.

Arts Events

Organize a Children’s Art Exhibit working with the different schools to celebrate March is Art Education Month or Youth Art Month. Talk to the State Art Education Department to get information to use for the coming year 2011 in March. Create group collaborative efforts for community benefits, such as the City does with Street Art Festival. Develop group activities for Halloween with the different art groups and have some kind of event in the City Hall Parking lot for children , youth and families to participate in.

Local Art Tours

Set up an arts bus tour to visit the local galleries, theaters, and arts venues in Santa Clarita Valley.

Organize a tour of California Institute of the Arts (galleries, theaters, concert halls, dance theater and studios, printmaking studio, animation studios, arts studios, rehearsal rooms, etc) and College of the Canyons (Performing Arts Center and other facilities) to inform the local community of some of the resources within the community.

Resources

Art supply scholarships for adults and seniors, on fixed or low incomes

Low cost or no cost - Community Gallery or Show opportunities for adults and seniors.

PR projects which communicate the necessity of Visual Arts for ALL AGES- Seniors and Adults are often over looked!!!

(Long Term Goals)

Information

Provide information to the all of the stakeholders, “Why the Arts Matter.” The arts enrich our lives. From the high school musical that attracts an entire town to the regional theater bringing plays to life. The arts make us smarter, increase our happiness, and connect us more deeply to each other. The arts are essential to the proper functioning of American society. How can this be transmitted to the community?

Conduct a community arts assessment. Invite 120 people from business, education, and individuals to participate in a three-day session where time would be developed into different tasks to find out how the arts are evaluated in the community.

Arts Events

Art Fair and opportunities to share the arts (performance and display) How about trying to sponsor an arts fair here in Santa Clarita? After all, we have Cal Arts. It seems like a natural! The closest arts fairs are always in LA. How about having a big one here? We are trying to get one at Canyon--helping to make kids aware of careers in the arts (besides performing!). However, it would be cool if the city would help get one started--sort of like the business expo!

Find more opportunities/avenues for the local schools to be highlighted in our area. We all get very busy in December. However, it would be nice to have other opportunities for the high schools and junior highs to perform in our own area. Maybe the Arts Commission could support things that the Districts can't. For example, the choral educators put on a festival every year. With the budget issues in the district, it would be helpful if there were a way for this festival to be supported by the Arts Commission!

Establish a venue in SCV where young artists can display their art outside of their school, that affords access to large numbers of the general public .e.g. a gallery in Newhall Main street, regular shows at the mall, slide shows at the Movie theaters, displays in the theaters, local coffee houses, McDonalds, bus stops (make poster sized copies), city hall, etc. This would be a complicated process to identify venues, contract with host sites, and petition for Art from youth (or adult) Art teachers and artists, and a fair system to identify which pieces would be selected for the venue and for how long.

Establish a venue for youth musicians to perform in front of significant numbers of people who are not their friends and family. For example, opening for a summer music show, music videos produced for movie theaters during the commercials, an amphitheater in Newhall or near a Movie House where there lots of the general public there for another reason, farmers market etc. The music could range from rock to traditional to classical to jazz and beyond

Encourage local performances by local artists at the Performing Arts Center at COC or other significant venues, with marketing to draw the general public; and/or opening for name bands

Art Venues

Help to create a venue other than COC PAC

Create a place for professionals to explore their craft, to network, to make life better artistically for the community and mentor the kids.

Arts in the Schools

Get some music into the elementary schools in the other districts besides the Newhall District. Maybe that would mean getting a grant for artist in residence programs or for purchasing instruments or music. The Music Center and the Santa Clarita Performing Arts Center have people that come in, but that is for a short-term thing. I'd like to see a way for music and art programs to be instilled in all of the elementary schools out here. Possibly, hire some retired music teachers to facilitate that.

Expose K and elementary school children to excellent art and live music performances early and often and in short bursts so they can't get bored.

Develop communication between all educational entities. Create partnerships between schools and the business community and local organizations. Investigate ways different businesses and groups can sponsor arts education programs for high school students. Discuss with the different school board districts ways the schools can be offered Visiting Artists to visit different high schools, middle schools and elementary schools to make presentations, called, "Meet the Artist." Students of all ages have little understanding of the different kinds of art expressions and to meet a real artist. SCV has no Art Museum and only one art gallery, and there are little opportunities for school age boys and girls to become familiar with "Why Art Matters," and to meet and see different kinds of art being created and meeting artists. Elementary Schools do not have any art education teachers in SCV or other cities at this time. It is up to the classroom teacher to provide art education lessons. This could be called, "Sustainable Arts Related Businesses" with the sponsorship of businesses providing the means for these kind of arts education programs for schools.

Resources

Study each and every SCV's school's Art and Music program and support excellence while encouraging expansion by helping with resource development. Start with the elementary schools.

Encourage, in some way, every citizen to find their artist's mode of expression and provide low cost ways of learning, improving and eventually expressing themselves in some way to an audience or the viewing public.

Scholarships for Visual Arts Education- Adults and Seniors (Often over looked)

Supply Scholarships for Visual Arts Education/Educators

Facility Allowances for low cost Art Education for Adults and Seniors

Study Other Cities

Study other arts communities e.g. Ojai, Laguna, Carmel, NOHO, including high end and low end, to see what are the essential elements e.g. an Arts Commission, Orchestras in the park, venues, low rent for starving artists, art subsidies etc; and then implement and market the city with examples of why its an arts community and as artist friendly as it is business friendly.

Develop Programs

Set up master programs that bring the best artists to Santa Clarita to teach workshops and do lectures to interest and train student of the arts in their craft and opportunities

Develop and sustain a larger grants program to provide on-going, multi-year support through grants to local non-profit organizations to provide free arts education programs for the local community.

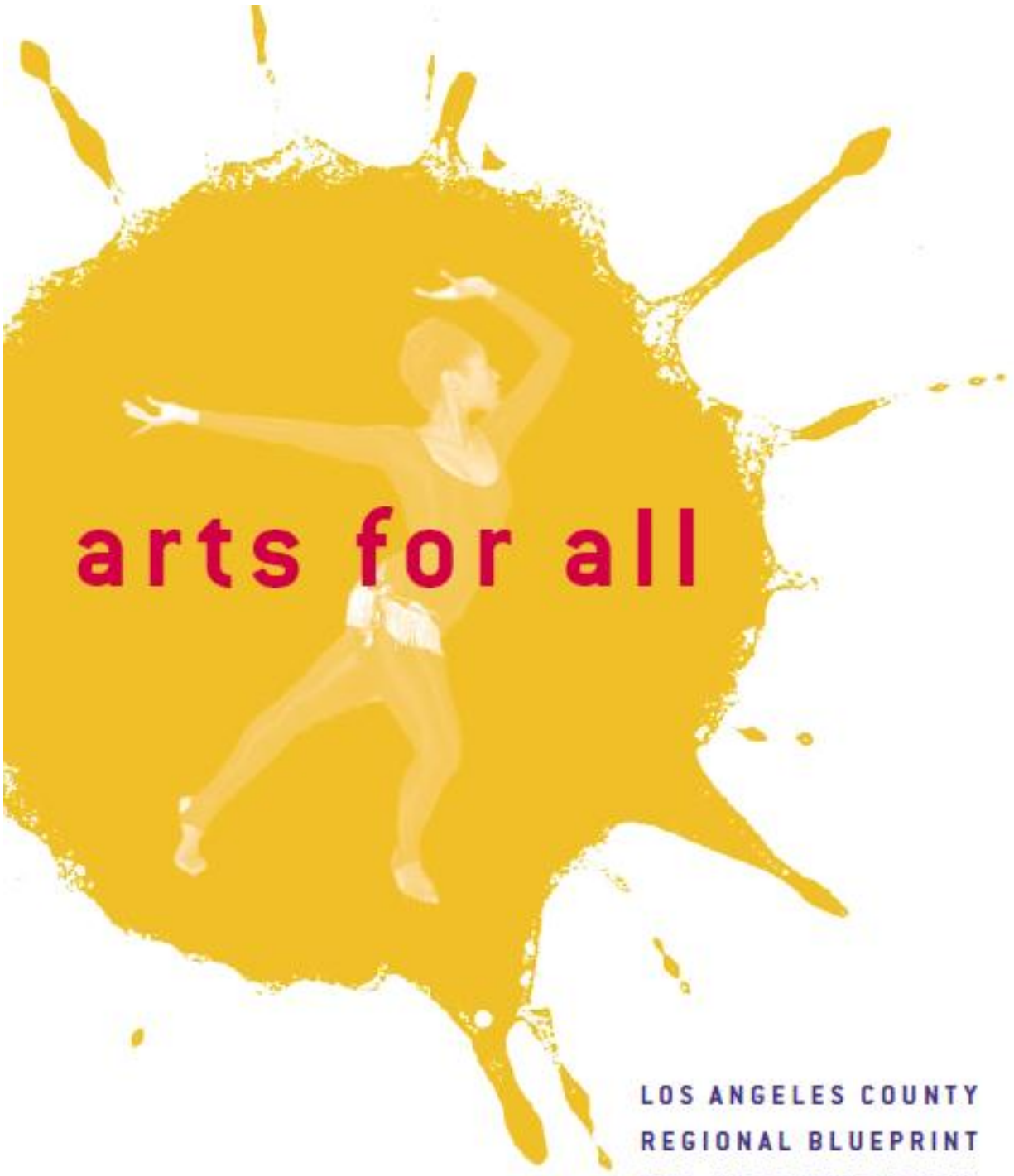
Support the development and programming of local community arts centers for children, teens, and adults in various Santa Clarita Valley neighborhoods.

Develop an Artists-in-Residence grants program to support local artists and to provide much-needed arts education programming within the local arts-starved public schools.

Establish a Traditional Music Society, camp, and/or venue for bluegrass, folk, singer songwriters, Irish, old tyme, blues, klezmer and other ethnic music. Related but not necessarily, would be to teach young people to play traditional music by bringing masters of the art together with classical teachers and their students to encourage expansion of their musical horizons.

Establish a songwriting contest

To increase our presence in the community by pooling our resources. We can present a unified vision to the community by having the students from differ schools work together.



arts for all

LOS ANGELES COUNTY
REGIONAL BLUEPRINT
FOR ARTS EDUCATION

Updated October 2004



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The Los Angeles County Board of Supervisors adopted
ARTS FOR ALL on August 6, 2002



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The following Commissioner served during
the development and adoption of the Blueprint:
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Laura Zucker,
Executive Director, Los Angeles County Arts Commission

The Los Angeles County Arts Commission adopted
ARTS FOR ALL on July 15, 2002



Los Angeles County
Office of Education

LOS ANGELES COUNTY BOARD OF EDUCATION

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The following Board Members served during
the development and adoption of the Blueprint:
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Ronald D. Rosen

The Los Angeles County Board of Education adopted
ARTS FOR ALL on July 15, 2002

EXECUTIVE COMMITTEE OF THE COUNTY TASK FORCE ON ARTS EDUCATION

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Laurie Schell, Executive Director, California Alliance for Arts Education
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Mark Slavkin, Vice President of Education, Music Center
Gail Tierney*, Deputy, Supervisor Don Knabe (December 2003–present)
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* The Education Deputy of the current Chair of the Board of Supervisors is the Board's
representative on the Executive Committee.

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ARTS FOR ALL: Los Angeles County Regional Blueprint for Arts Education was commissioned
by the Los Angeles County Arts Commission under the direction of Ayanra Hudson, Arts
Education Director. Strategic Planning Consultant Terry Wolverton/ConsultHer guided
the process, facilitated the Advisory Group and community consultation meetings, and
drafted the Blueprint, with the assistance of M. Gwin Wheatley, Arts Commission Director
of Communications. Linda Chiosaroli edited the final draft and Roberto San Luis of San Luis
Design provided the graphic design. Assistance in the final phase of the project was provided
by Jane Choi through the Arts Commission's Arts Internship Program.

**ARTS FOR ALL: LOS ANGELES COUNTY REGIONAL BLUEPRINT FOR ARTS EDUCATION
WAS FUNDED BY**



LOS ANGELES COUNTY
PROVIDING INSPIRATION FOR

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ARTS FOR ALL can be downloaded at www.lacountyarts.org

Since 2002, when the Blueprint was adopted, much progress has been made toward achieving its vision and many new partners have been engaged
in the process. Updates on pages 11–17 reflect this forward movement. Bulletins on continuing progress as it occurs may be found in the inside
back cover pocket.



VISION

Every public school student in Los Angeles County will receive a high-quality K-12 education of which the arts are an intrinsic part of the core curriculum. Each County school district will acknowledge that exposure to and participation in the multiple arts disciplines:

- strengthens a child's academic growth and development as an individual;
- prepares the child to feel a part of and make a positive contribution to the community; and
- ensures a creative and competitive workforce to meet the economic opportunities of the present and future.

Thus, sequential instruction in the multiple arts disciplines will be scheduled into the school day and included in the budget of every County school district.

ARTS FOR ALL: Los Angeles County Regional Blueprint for Arts Education provides guidance and an outline of how to achieve this vision. It presents a comprehensive series of policy changes, educational initiatives, and establishment of a new infrastructure to promote systemic and balanced provision of the arts, and identifies the roles of key stakeholders. The Blueprint proposes that systemic change can only occur through the cooperative participation of all stakeholders and by working to develop supportive policy and action at each level of involvement.

The State of Arts Education in Los Angeles County



In the year 2000, the Arts Education Task Force of Arts for LA, a coalition of senior arts leaders, commissioned the *Arts in Focus* survey, a first of its kind within the County, which detailed the status of arts education for 1.7 million students in eighty school districts and Los Angeles County Office of Education classrooms—representing 27% of all public school students in the state, and 3.4% of all public school students in the country.

The full report, released in May 2001, can be downloaded at www.lacountyarts.org. The following key findings of the survey guided the development of the Regional Blueprint:

- While school leaders profess a unanimous belief about the value of arts education, there is a lack of systemic approaches to teaching dance, music, theatre and the visual arts. **54% reported no adopted arts policy** and **37% reported no defined sequential arts education** in any discipline, at any school level.
- There is a shortage of qualified personnel to coordinate and implement a sequential arts education program. **64% reported no district level arts coordinator** and the **current ratio of credentialed arts teachers to students is 1:1200**.
- District level leaders have a strong desire to improve arts education, but are given no real incentives to develop comprehensive sequential systems to teach the arts. **Nearly 50% reported “lack of instructional time in students’ schedules as the most significant challenge.”**
- Many districts would not have arts programs without the support of parents and partnerships with non-profit arts organizations. **78% of districts allocate less than 2% of their budget to arts education** and **82.3% use partnerships with non-profit organizations to provide arts education**.
- Despite these challenges, the study finds that **five of the most populous school districts in the County have both an arts education policy and notable future plans**.

Listening to the Stakeholders

Responding to the findings of the *Arts in Focus* survey, the Los Angeles County Arts Commission established an Arts Education Hub in partnership with the Los Angeles County Office of Education (LACOE), a regional education body that coordinates services for the 80 school districts in the County plus LACOE classrooms. In November 2001, the Hub convened a twenty member Advisory Group (see pages 4–5), comprised of arts education leaders, to develop preliminary goals and strategies of a Regional Blueprint for arts education, as well as the process by which the Advisory Group would elicit feedback on the draft Regional Blueprint.

During the past two decades, there have been three primary instructional delivery systems in arts education in Los Angeles County schools:

- 1) integrating the arts into core-curriculum through training classroom teachers to utilize the arts to teach reading, math, history, etc.
- 2) teaching the arts as distinct subjects by credentialed arts teachers
- 3) bringing professional artists—both contracted through nonprofit arts organizations and independently—into the classroom to provide arts instruction.

Initial meetings with the Advisory Group made it clear that a successful mechanism for change would incorporate all three approaches.

Working with Terry Wolverton/Consult'Her, eight community consultations were held over the course of three months, March 2002 through May 2002, with **Policy makers**, **Implementers** and **Recipients** of arts education.

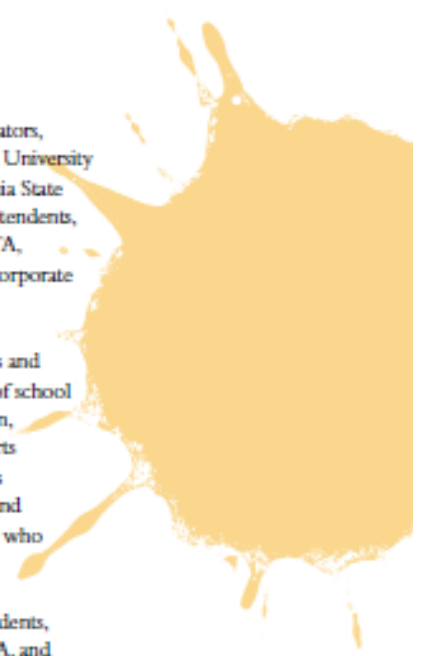
Policy makers include state legislators, state agencies, County Supervisors, University of California Regents and California State University Trustees, district superintendents, funders, school board members, PTA, municipal arts commissions, local corporate and foundation partners.

Implementers embrace principals and administrators, teachers, members of school site council, directors of instruction, credentialed arts teachers, district arts coordinators, arts organizations, arts administrators, professional artists, and representatives of higher education who train teachers.

Recipients encompass parents, students, members and leadership of the PTA, and employers who stand to benefit from a better-educated workforce.

Each of the first three meetings convened representatives of one of the stakeholder groups. The remaining five meetings were held in each of the County supervisorial districts, with individuals representing a cross-section of the stakeholder groups.

The following individuals who participated (see pages 4–5) made invaluable contributions of knowledge, insight, perspective, and resources that have deepened and strengthened this Regional Blueprint.



Community Consultation Participants

- Yolie Flores Aguilar, Executive Director, Los Angeles County Children's Planning Council
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 - Bernice Arrants, Parent
 - Glenna Avila, Director, Community Arts Partnership, California Institute of the Arts
 - Jan Bajza, Performing Arts Special Events Coordinator, Long Beach USD
 - Carlos C. Barón, Member, Los Angeles County Arts Commission
 - Leah Bas-Baylón, Dance Advisor, Arts Education Branch, Los Angeles USD
 - Phoebe Bealey, President, Los Angeles County Arts Commission
 - Michelle Berne, Coordinator, SMARTS in the Schools Program, Santa Monica Division of Cultural Affairs and the Santa Monica Unified School District
 - Jo Bernstein, Teacher, Watchtower High School, Los Angeles USD
 - Aurelia Brooks, Member, Los Angeles County Arts Commission
 - William Broomfield, Project Director, Workplace Hollywood
 - *Cynthia Campoy Brophy, Executive Director, The HeArt Project
 - Kathleen Burke-Kelly, Dean of Academic Affairs, East Los Angeles College
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 - *Joe Condon, Superintendent, Lawndale School District
 - Leigh Casran, Artistic Director, Virginia Avenue Project
 - Thomas Dase, Assistant Superintendent, Culver City USD
 - Bryan Davidson, Outreach and Education Coordinator, A.S.K. Theater Projects
 - Joyce Davis, Principal, Camp Glenn Rockey School, LACOE
 - Spike DeLomite, Parent, San Fernando Valley
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 - Linda Gross, Executive Director, Santa Monica-Malibu Education Foundation
 - Claudia Hastings, Assistant Director, Thank Goodness It's Today
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 - Genethia Hayes, Board Member, Los Angeles USD
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 - Jim Knight, Teacher, Culver City High School, Culver City USD
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 - Vicki Lind, Assistant Professor, University of California Los Angeles and Member, California Curriculum Framework Committee
 - Robin Lithgow, Theater Advisor, Arts Education Branch, Los Angeles USD
 - Kenny Long, Dance Teacher, Hollywood High School, Los Angeles USD
 - Marjorie Lyte, Member, Los Angeles County Arts Commission
 - Leticia Mancina, Parent
 - *Kendis Marcotte, Consultant

* Advisory Group Member

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- Amanda Parsons, Partner, ACCESS Community Arts and Education
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- *Vicki Reynolds, Member, California State Board of Education
- *Ken Robinson, Senior Advisor to the President, Education, J. Paul Getty Trust
- *Ronald D. Rosen, Member, Los Angeles County Arts Commission and Los Angeles County Board of Education
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- Sheila Scott-Wilkinson, Executive Director, Theatre Of Hearts/Youth First
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- *Mark Slavkin, Vice President for Education, The Music Center
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- Elizabeth Sauman, Program Associate, Performing Tree
- Margaret A. Taylor, Assistant Principal, Camp Glenn Rocky, LACOE
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- Elizabeth Tobias, Educational Outreach Coordinator, Will Geer Theatricalum Botanicum
- Mary Torna, President, 10th District PTA
- Janet Trancello, Director, Pre K-12 Instruction and Curriculum, Montebello USD
- Julie Van Camp, Professor, Cal State Long Beach
- Danny Wagner, Director, Arts and Media, Baldwin Park USD
- Joylene Wagner, President, Glendale PTA Council
- Geraldine Walkup, Visual Arts Curriculum Leader, Long Beach USD
- Barbara Warmboldt, Visual Arts Specialist, Sierra Madre School, Pasadena USD
- Tara Westman, Program Officer, Thelma Pearl Howard Foundation
- Christy Wilkins, Executive Director, Dramatic Results
- Melinda Williams, Director of Education, Music Center Education Division
- Glenda Wina, Press Deputy, Supervisor Burke
- Jerry Walk, Board Member, Public Corporation for the Arts
- Caprice Young, Board President, Los Angeles USD
- Linda Yudín, Co-Director, Viver Brail Dance Company
- Jonathan Zeichner, Co-Director, Inside Out Community Arts
- *Laura Zucker, Executive Director, Los Angeles County Arts Commission

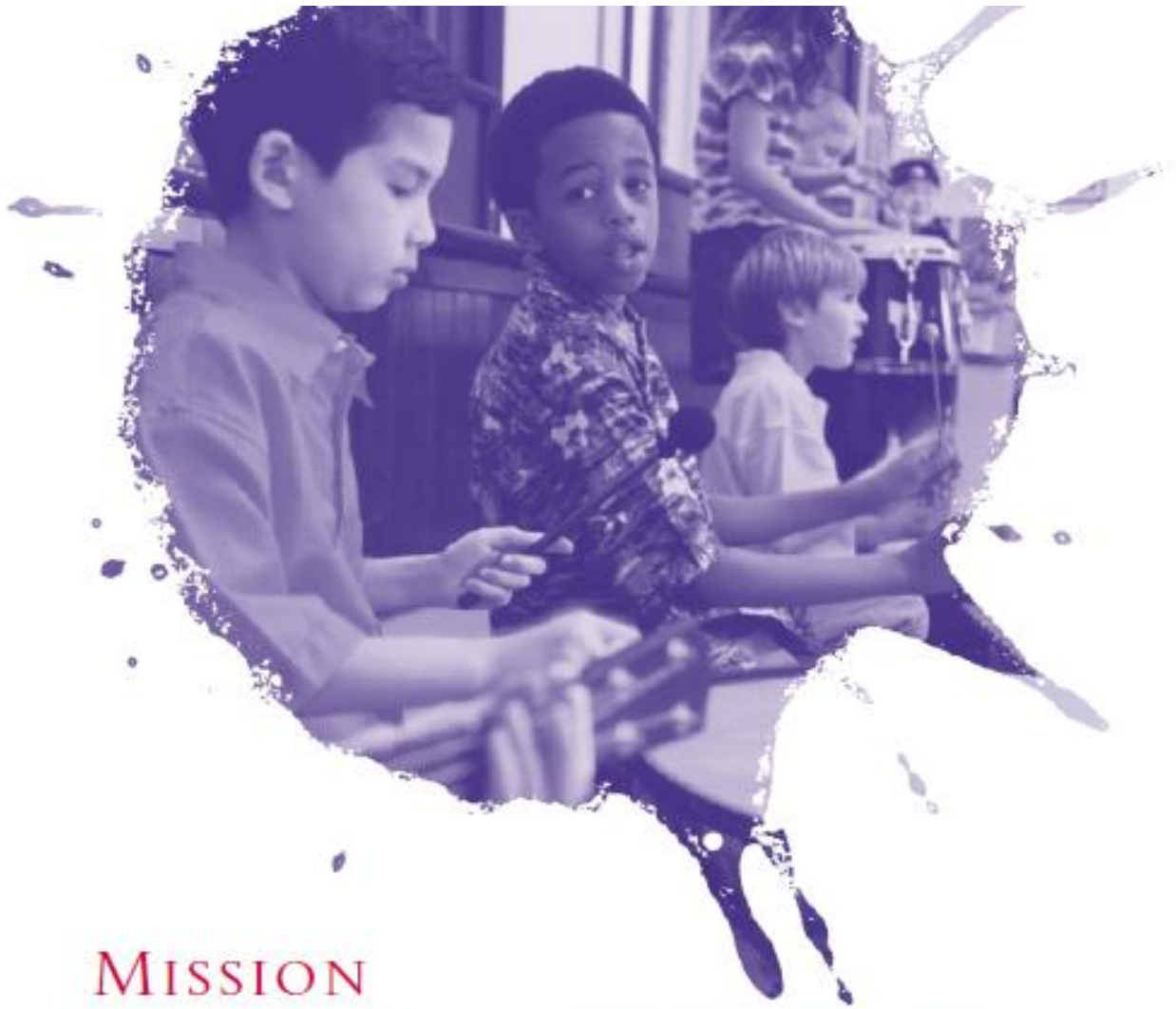
* Advisory Group Member

Shared Beliefs

ARTS FOR ALL: Los Angeles County Regional Blueprint for Arts Education is guided by a commitment to the following principles:

- The arts are a vital and indispensable part of a comprehensive education of every student, fostering each student's development into a responsible citizen. A comprehensive education must include a balanced, sequential (K-12), high-quality program of instruction in the arts.
- Exposure to and participation in the arts has been demonstrated to enhance students' creativity, critical thinking, and problem-solving abilities, as well as improving student performance in other core subject areas, goals often not met through other means.
- The arts enable students to build self-esteem and self-discipline, to work cooperatively within groups, and to effectively express themselves.
- Integrating the arts into other subject areas improves academic achievement, motivates attendance, increases test scores, promotes involvement, and encourages disciplined behavior.
- The arts contribute to building a productive and forward-thinking workforce by teaching skills and competencies required by an information-based economy.
- With Los Angeles County's ever-expanding diversity, the arts serve as an essential bridge across language and cultural differences and build linkage, both within and between communities.
- Preparing general classroom teachers, credentialed arts teachers, professional artists, and administrators to effectively teach in the arts and through the arts is essential for successful implementation of the vision.
- In our media-driven society, knowledge of the arts is a necessary part of cultural literacy. Each of us is exposed daily to a myriad of images, which we must be able to read and discern if we are to make informed choices as consumers and as citizens.
- Fulfillment of the vision will have a positive impact not only on students, parents, and schools, but also on institutes of higher learning, the private sector, and the community at large.





MISSION

To bring about systemic change in the 80 school districts of Los Angeles County and Los Angeles County Office of Education classrooms in order to implement comprehensive, sequential K-12 arts education for every public school student in the County, adopting curricula in alignment with the State Board of Education-approved Visual and Performing Arts (VAPA) Framework and Standards. Such systemic change will require the mobilization of diverse stakeholders, including policy makers, implementers, and recipients of arts education.

A Call to Action

No single agency, organization, or interest group can bring about the systemic change needed to guarantee a quality, sequential K-12 arts education for every public school student in Los Angeles County. The commitment and involvement of every stakeholder group is necessary to achieve the vision. The following chart provides an overview of the steps that each stakeholder can take to create systemic change.



GOAL 1

Each of the 80 school districts in Los Angeles County and Los Angeles County Office of Education classrooms enacts a policy*, adopts a plan with timeline, and approves a budget to implement sequential K–12 arts education.

STRATEGY	LEADERSHIP *PARTNERS FOR LEADERSHIP
<p>A Provide technical assistance and articulated models to help school board members and superintendents to develop a district policy, plan and budget for sequential K-12 arts education. A policy might include:</p> <ul style="list-style-type: none"> • school district employs a minimum of one Arts Coordinator • district increases fulltime, permanent positions for credentialed arts teachers to ensure a ratio sufficient to achieve the goal of sequential arts education • district recognizes importance of visual arts, dance, music and theatre and supports creating a balance among all four through hiring credentialed arts teachers in each discipline • district will require that in times of budget cutbacks, reductions be distributed equally across subject areas, rather than eliminating programs • district requires time be allotted each week for each arts discipline 	<p>CALIFORNIA ALLIANCE FOR ARTS EDUCATION</p> <ul style="list-style-type: none"> * Association of California School Administrators * California State University, Los Angeles * Los Angeles County Arts Commission * Los Angeles County Board of Supervisors * Los Angeles County Office of Education * Music Center Education Division * Parents * Parent Teacher Associations * Sony Pictures Entertainment

PHASE I TECHNICAL ASSISTANCE

To help districts build the capacity to provide district-wide arts education, during the 2003-4 school year, district and community leaders from five vanguard school districts (Culver City, Norwalk-La Mirada, Pasadena, Rosemead, Santa Monica-Malibu) received training and technical assistance through a coach to conduct an assessment of arts education in the district; to develop a comprehensive arts education policy; to develop a budgeted plan of action to address the identified arts education gaps; and, by June 2004, brought before the school board for adoption the policy and/or budgeted arts education plan.

—Funding Partners: Sony Pictures Entertainment, National Endowment for the Arts

The Los Angeles County Office of Education was the sixth district receiving technical assistance during the 2003-4 school year to develop a policy and a long-range budgeted plan to provide sequential arts education in the juvenile halls, probation camps, community schools and special education sites. In August 2004, an arts education policy was adopted by the Los Angeles County Board of Education.

—Funding Partners: California Department of Education, Los Angeles County Office of Education

Six additional school districts have committed to plan for arts education during the 2004-5 school year and will receive technical assistance to develop and adopt an arts education policy and long-range budgeted plan (Beverly Hills, Burbank, Castaic, Compton, Hacienda La Puente, Long Beach).

—Funding Partner: Arts for All Pooled Fund

At least five districts will be chosen each school year to receive technical assistance.

PHASE II TECHNICAL ASSISTANCE

Provides 40 hours of technical assistance to the district and community teams that have completed Phase I Technical Assistance through quarterly meetings with a coach, who will guide the teams in the implementation of the long-range plan and help assess progress, review and revise the long-range plan as needed.

—Funding Partner: Arts for All Pooled Fund

*A Model School District Arts Education Policy is available online at www.lacountyarts.org.

PROGRESS TOWARD THE GOAL IS IN RED TYPE.

BULLETINS ON ADDITIONAL PROGRESS AS IT OCCURS MAY BE FOUND IN THE INSIDE BACK COVER POCKET.

GOAL

Implementers and policy makers have sufficient tools, information, and professional development to achieve sequential K–12 arts education.

STRATEGIES	LEADERSHIP * PARTNERS FOR LEADERSHIP
<p>A. Develop an on-line informational portal including:</p> <ul style="list-style-type: none"> resource directory of approved consent-based arts education programs <p>www.LAArtsEd.org, the first ever Los Angeles County Arts Education Resource Directory, was launched in February 2004 and expanded in August 2004 to include 41 vetted arts education providers with 157 programs that meet state education standards, including the Visual and Performing Arts Standards. The website is searchable by artistic discipline, grade level, school subject area, program type and cultural origin, and features audio and video streaming of the programs as well as an online booking form. The website will be expanded each year through an annual application process. —Funding Partners: Los Angeles County, Target Corporation</p> <ul style="list-style-type: none"> data demonstrating the impact of the arts on student achievement available funds for which schools and districts may apply professional development opportunities technical assistance for developing sequential arts education programs (i.e. model district policy) 	<p>LOS ANGELES COUNTY ARTS COMMISSION</p> <ul style="list-style-type: none"> Community-based Arts Organizations Los Angeles County Office of Education
<p>B. Provide technical assistance to schools to support arts education partnerships with nonprofit organizations.</p>	<p>LOS ANGELES COUNTY OFFICE OF EDUCATION</p> <ul style="list-style-type: none"> Los Angeles County Arts Commission Music Center Education Division
<p>C. Provide information about and professional development in the WAPA Standards to all teachers, principals, and school boards.</p>	<p>LOS ANGELES COUNTY OFFICE OF EDUCATION</p> <ul style="list-style-type: none"> The California Arts Project
<p>D. Identify and disseminate quality written year-long arts curricula, textbooks, support material, and tools for meaningful assessment</p> <ul style="list-style-type: none"> for each arts discipline; for non-arts subjects, utilizing the arts as an instructional tool. 	<p>LOS ANGELES COUNTY OFFICE OF EDUCATION</p> <ul style="list-style-type: none"> Local School Districts
<p>E. Provide in-service professional development for:</p> <ul style="list-style-type: none"> general classroom teachers; specialists in non-arts subjects; and credentialed arts teachers to enhance capacity to provide instruction to the WAPA standards, and to strengthen capacity to assess student performance in the arts. <p>A team comprised of County-based universities, representatives from school districts, arts organizations, museums and members of the Executive Committee worked with a consultant to develop a plan of action (downloadable at http://lacountyarts.org/teacher/trainingPlan.pdf), finalized in September 2004, that addresses these priorities for teacher training:</p> <ol style="list-style-type: none"> Review and organize arts education professional development resources in order to help districts access quality programs and identify areas where there are gaps or overlap. Work with the Arts for All districts to support the development of a professional development strand within their district plans, and to assist in formulation of initial professional development efforts. Help districts align quality professional development and written curriculum materials to support and advance their goals for sequential arts education. Develop a model framework for ideal teacher preparation in the arts, based on partnerships between schools, universities, and arts organizations. <p>—Funding Partner: Arts for All Pooled Fund</p> <p>(GOAL 2 continued on page 13)</p>	<p>MUSIC CENTER EDUCATION DIVISION & CALIFORNIA STATE UNIVERSITY LOS ANGELES, COLLEGE OF ARTS AND LETTERS</p> <ul style="list-style-type: none"> California State University Teacher Education Programs (California State University Dominguez Hills, School of Education, California State University Long Beach, School of Education, California State University Los Angeles, School of Education, California State University Northridge, School of Education) Colleges of Art (Art Center College of Design, California Institute for the Arts, Otis College of Art and Design, California State University Dominguez Hills, College of Arts and Sciences, California State University Long Beach, College of the Arts, California State University Northridge, College of Arts Media, and Communication) Community-based Arts Organizations (Arts Center for the Arts, Inner City Arts, Los Angeles County Museum of Art, Los Angeles Opera, Museum of Contemporary Art, P.S. Arts) County School Districts Receiving Arts for All Technical Assistance Additional Partners (California Art Education Association, California Dance Education Association, California Educational Theatre Association, Chapman University, Calif Institute, Hoover High School/ Glendale Unified School District, Los Angeles Unified School District, Loyola Marymount University/School of Education, Pacific Oaks College and School, The California Arts Project, The GRAMMY Foundation, University of California, Los Angeles, University of Southern California, Urban Education Partnership)

GOAL 2

(Continued from page 12)

Implementers and policy makers have sufficient tools, information, and professional development to achieve sequential K-12 arts education.

STRATEGIES	LEADERSHIP * PARTNERS FOR LEADERSHIP
<p>F. Develop and implement a county-wide professional development program for artists and arts organizations to provide professional development in the WAPA standards, general curriculum content standards, learning styles, teaching styles, and classroom management, leading to a professional designation for artists who complete.</p> <p>Launched in January 2003, the first ever Los Angeles County Arts Education Training Program provides County-based arts education providers with an opportunity to deepen their understanding of the Visual and Performing Arts Standards and develop tools to be effective in a K-12 setting. As of June 2004, approximately 200 arts education providers have received training through the County program. —Funding Partners: Dana Foundation, California Arts Council</p>	<p>LOS ANGELES COUNTY ARTS COMMISSION</p> <ul style="list-style-type: none"> • Armony for the Arts • Music Center Education Division • Community-based Arts Organizations
<p>G. Provide opportunities for arts education providers to improve partnerships with schools.</p> <p>In 2002, the Los Angeles County Arts Commission initiated and continues to coordinate the Arts Education Roundtable and listserv. The bimonthly roundtable meetings bring together small, mid-sized and large organizations providing education programming for discussion topics and expert panels ranging from pooling resources to national, state and local policies supporting arts education. The listserv acts as a bulletin board for members to share ideas and information about upcoming programs and events. In addition to the roundtable listserv, the Arts Commission coordinates the teaching artist listserv, comprised of artists who have completed the WAPA professional development workshops.</p>	<p>LOS ANGELES COUNTY ARTS COMMISSION</p>
<p>H. Assist and encourage professional artists to pursue education to become credentialed arts teachers</p>	<p>LOS ANGELES COUNTY ARTS COMMISSION</p> <ul style="list-style-type: none"> • Colleges of Art (Art Center College of Design, California Institute for the Arts, Otis College of Art and Design, California State University Dominguez Hills, College of Arts and Sciences, California State University Long Beach, College of the Arts, California State University Los Angeles, College of Arts and Letters, California State University Northridge, College of Arts Media, and Communication)
<p>I. Research national initiatives and contribute to the national discussion by sharing Arts for All as a model for the field.</p> <p>The Los Angeles County Arts Commission is an active member of the Arts Education Partnership and was invited by the Partnership to present Arts for All at its January 2004 meeting. Arts for All was also presented at the 2003 Grantmakers in the Arts Conference and was highlighted at the 2004 Arts Education Pre-Conference of Americans for the Arts (AFTA). The Blueprint was included in Arts Education: Trends in Public Policy Development and Implementation prepared by the Illinois Arts Alliance and will also be one of five programs featured in AFTA's Fall 2004 monograph on arts education. In addition, both the Art Education Director of Arts Commission and the Executive Director of the California Alliance for Arts Education serve on the national Arts Education Council of American for the Arts.</p>	<p>EXECUTIVE COMMITTEE OF THE LOS ANGELES COUNTY TASK FORCE ON ARTS EDUCATION</p> <ul style="list-style-type: none"> • Los Angeles County Arts Commission

PROGRESS TOWARD THE GOAL IS IN RED TYPE.
BULLETINS ON ADDITIONAL PROGRESS AS IT OCCURS MAY BE FOUND IN THE INSIDE BACK COVER POCKET.

GOAL 3

Parents, students, arts supporters, and community and industry leaders mobilize to advocate for sequential K-12 arts education.

STRATEGIES	LEADERSHIP * PARTNERS FOR LEADERSHIP
<p>A Establish local advocacy coalitions in each district to elect school board members who support funding and implementation of K-12 sequential arts education.</p>	<p>COUNTY TASK FORCE ON ARTS EDUCATION</p> <ul style="list-style-type: none"> Community Leaders Entertainment Industry Parent Teacher Associations
<p>B Develop Arts Education briefing materials as a resource for candidates running for School Board.</p>	<p>LOCAL ADVOCACY COALITIONS</p> <ul style="list-style-type: none"> Parent Teacher Associations
<p>C Develop and conduct advocacy training workshops for parents, community members, teachers, administrators, students, artists, and arts organizations.</p> <p><i>Advocacy training, provided by the California Alliance for Arts Education, has been incorporated into the County-wide Arts Education Training Program. Participants receive a general overview of advocacy as well as strategies and resources to support advocacy.</i></p>	<p>COUNTY TASK FORCE ON ARTS EDUCATION</p> <ul style="list-style-type: none"> California Alliance for Arts Education Local Advocacy Coalitions Parent Teacher Associations
<p>D Disseminate data demonstrating how arts involvement supports student success in school.</p> <p><i>The California Alliance for Arts Education (CAAE) provides critical resources and information, including data on the impact of arts education, through ArtsEdMail, a bi-weekly e-mail news bulletin. CAAE also announces new research and data on arts education through an "e-mail blast" to state legislators.</i></p>	<p>CALIFORNIA ALLIANCE FOR ARTS EDUCATION</p> <ul style="list-style-type: none"> Local Advocacy Coalitions Parent Teacher Associations
<p>E Develop and disseminate annually Arts Education Performance Indicators (AEP), a report highlighting local efforts to improve arts education and the status of arts education in each local school district.</p> <p><i>Based on self-reported school district data, the first annual AEP report documents the status of arts education in each of the County's 81 school districts based on five critical success factors for arts education—a school board adopted arts education policy and plan, district level arts coordinator, an arts budget of at least 5% and a student to credentialed arts teacher ratio no higher than 400:1. The first report, released in February 2004, can be downloaded at http://lacosountyarts.org/artsedu/AEP_0504.pdf.</i></p>	<p>COUNTY TASK FORCE ON ARTS EDUCATION</p> <ul style="list-style-type: none"> Los Angeles County Arts Commission California Alliance for Arts Education California State University, Los Angeles Los Angeles County Board of Supervisors Los Angeles County Office of Education Music Center Education Division Sony Pictures Entertainment
<p>F Enlist community leadership and the County Supervisors to lobby the L.A. County Delegation of State Legislators to adopt policies in support of sequential K-12 arts education.</p> <p><i>The California Alliance for Arts Education (CAAE) is working to shape, develop and support arts education legislation. The CAAE Legislative Advocacy Committee's efforts include monitoring legislation affecting arts education, identifying those issues which are important, providing an analysis and evaluation of key issues, developing strategies for responding to key issues, and building coalitions with partners in allied areas of interest. CAAE also spearheads an annual "Arts Learning in Action" campaign, which encourages elected officials to attend an arts class, student performance or culminating event each March during Arts Education month.</i></p> <p><i>Arts education has been incorporated into the County's annual legislative agenda, enabling the County's advocates in Sacramento and Washington, D.C. to respond effectively to arts education-related legislative proposals. As part of the normal legislative cycle, the County now takes positions on specific arts education bills within the general framework outlined in the legislative agendas.</i></p>	<p>CALIFORNIA ALLIANCE FOR ARTS EDUCATION</p> <ul style="list-style-type: none"> County Task Force on Arts Education County Board of Supervisors Entertainment Industry Local Advocacy Coalitions Parent Teacher Associations

PROGRESS TOWARD THE GOAL IS IN RED TYPE.

BULLETINS ON ADDITIONAL PROGRESS AS IT OCCURS MAY BE FOUND IN THE INSIDE BACK COVER POCKET.

GOAL 4

Funding policies of public and private funders support and align with vision and mission of this plan.

STRATEGIES	LEADERSHIP * PARTNERS FOR LEADERSHIP
<p>A Require matching funds from schools/grantees.</p> <p>In 2003, the Arts Commission approved guideline changes requiring arts organizations applying for funding to provide evidence of matching money from the school districts for school-based programs funded.</p>	<p>LOS ANGELES ARTS FUNDERS/ LOS ANGELES EDUCATION FUNDERS</p> <ul style="list-style-type: none"> * Sony Pictures Entertainment * Southern California Grantmakers
<p>B Require arts organizations and cultural institutions that partner with schools to ensure all program personnel are trained in and have developed curricula that fulfills the VAPA Standards, whether such partnerships involve</p> <ul style="list-style-type: none"> • bringing professional artists into the classroom; or • bringing students to the organization or institution. <p>The Arts Commission's approved 2003 guideline changes also include a requirement for arts organizations applying for funding to demonstrate how their education program meets the Visual and Performing Arts Standards for California public schools.</p>	<p>LOS ANGELES ARTS FUNDERS/ LOS ANGELES EDUCATION FUNDERS</p> <ul style="list-style-type: none"> * Sony Pictures Entertainment * Southern California Grantmakers
<p>C Create a pooled fund to support implementation of the Blueprint</p> <p>Conceived by key partner Sony Pictures Entertainment, the Arts for All Pooled Fund was created in February 2004 to support the implementation of the Blueprint. A lead gift of \$500,000 over two years from the Entertainment Industry Foundation helped launch the pooled fund and contributors to date have also come from Sony Pictures Entertainment (\$30,000), Warner Bros. Entertainment (\$50,000 over 2 years), Creative Artists Agency (\$50,000 over two years), the J.P. Morgan Chase Foundation (\$25,000) and the Jewish Community Foundation (\$25,000 over 2 years) for a total of \$680,000. Other members of the pooled fund include the Dana Foundation, Los Angeles County Arts Commission and the Target Corporation for their support of targeted Blueprint initiatives. The round table of funders meets quarterly to discuss priorities and make joint funding allocations.</p>	<p>SONY PICTURES ENTERTAINMENT</p> <ul style="list-style-type: none"> * Creative Artists Agency * Entertainment Industry Foundation * J.P. Morgan Chase Foundation * Jewish Community Foundation * Warner Bros. Entertainment

PROGRESS TOWARD THE GOAL IS IN RED TYPE.
BULLETINS ON ADDITIONAL PROGRESS AS IT OCCURS MAY BE FOUND IN THE INSIDE BACK COVER POCKET.

STATE GOALS & PARTNERS

New policies and priorities at the State level are required to maximize the achievement of goals at the district level. The County Task Force on Arts Education works closely with the California Alliance for Arts Education and other State-level stakeholders (including but not limited to the Legislature, State Board of Education, PTA, and the California Arts Council) to support policy development on behalf of sequential K-12 arts education. The California Alliance for Arts Education successfully introduced the following 2002–2004 legislative platform, supported by the County Board of Supervisors, which was passed by the legislature and signed by the Governor:

SCR 5 (Scott) A far-reaching CAE sponsored resolution affirming the importance of standards-based instruction in the visual and performing arts.

SB469 (Scott) Co-sponsored by CAE and the CA State PTA, the bill elevates the Visual and Performing Arts in the Instructional Materials bill.

AB1512 (Cohn) Establishes the CDE Arts Work Grant Program into statute, as separate and distinct from the Local Arts Education Partnership.

SB611 (Ducheny) Makes clear the intent of the Legislature to support all Subject Matter Projects, including the arts, health, and foreign languages. The intent will encourage the University of California to continue maintenance funding in these three subject areas.

CA Master Plan for Education: CAE advocacy was responsible for inclusion of visual and performing arts among academic areas to be taught at all levels.

The County Task Force on Arts Education will continue to work with state-level stakeholders to support the following arts education policies:

STATE LEGISLATURE/GOVERNOR

- Reinstate Arts Work Grant Program of the California Department of Education
- Mandate minimum weekly instruction in the arts
- Lengthen the school day
- Mandate a per pupil allocation for the arts
- Require the arts to be included on the exit exam for high school graduation
- Fund coordinating bodies for implementation (arts education hubs in urban areas, regional networks elsewhere)
- Support legislation to change the either/or graduation requirement for foreign language and arts; both should be required
- Support legislation to develop assessment tools for arts education

STATE COMMISSION ON TEACHER CREDENTIALING

- Develop Certification of Dance, Theater, and Media Arts instructors
- Require increase in art courses required for all teachers to be credentialed
- Require arts classes as part of the Administrative Services Credential
- Work to fill open positions on Commission with arts advocates

STATE BOARD OF EDUCATION

- Support development of quality year-long written arts curricula to address the WAPA Standards
- Support development of quality written curricula utilizing the arts as an instructional tool for other core subjects
- Support the development of textbooks in dance and theater

CALIFORNIA STATE UNIVERSITY TRUSTEES AND OTHER HIGHER EDUCATION INSTITUTIONS

- Strengthen arts curriculum for all education majors
- Enhance training for those studying to be credentialed arts teachers
- Actively recruit teachers from among arts majors

Mobilizing the Effort and Assessing Progress

The original publication of the Regional Blueprint for Arts Education in September 2002 was a vital first step in an ongoing process of planning and implementation by stakeholders. Once the Blueprint had been adopted by the Los Angeles County Board of Supervisors, the Los Angeles County Arts Commission (LACAC) and the Los Angeles County Board of Education (LACOE), each organization or agency identified as leaders, with the support of a team of partners (see Goals on pages 11-15), developed a plan of action for the strategy(ies) for which they have assumed responsibility. Because each strategy represents a piece of the mission, action plans unfold simultaneously in order to fulfill the vision of the Blueprint.

In March 2003, an Executive Committee of the County Task Force on Arts Education, authorized by the Board of Supervisors upon their adoption of the Blueprint, was formed to guide and monitor implementation of the Blueprint (see inside front cover). Comprised of representatives of the primary leadership partners, this committee meets on a monthly basis to report on and analyze progress made and provide direction as needed.

The implementation of the Blueprint is staffed primarily by the Los Angeles County Arts Commission. The Los Angeles County Office of Education has hired an Arts for All Project Director to manage LACOE's strategies in the Blueprint. Staffing was made possible through grants from the Los Angeles County Productivity Investment Fund in 2001-2 and the California Arts Council in 2001-3. The National Endowment for the Arts supports staffing for 2002 to the present.


The full County Task Force on Arts Education, which carries out its work in sub-committees of partners, was convened in February 2004 to share and celebrate the achievements of the first 18 months of implementation, including the official launch of www.LAArtsEd.org. Approximately 200 stakeholders attended this first annual Arts for All Progress Report Meeting.



L.A. County Supervisor Dan Krabe addressing first annual ARTS FOR ALL Progress Report meeting.



ARTS FOR ALL Executive Committee members (l to r): Laurie Schell, Dr. Darline P. Robles, Aganra Hudson Higgins (staff), Mark Slavkin, Dr. Carl Selkin, Laura Zuckor and Janice Peber



Terms

"The Arts" are defined as dance, music, theatre and the visual arts, as there are State Board of Education adopted standards for each respective discipline (see below). However, this plan also acknowledges and supports the role of media, literary, and folk arts in arts education, and views the arts in a continuum that encompasses community-based, commercial, and professional arts activities.

Credentialed Arts Teacher—A certificated teacher trained to deliver arts instruction in dance, music, theatre, or the visual arts.

"K-12 arts education"—The multifaceted approach this Regional Blueprint recommends is that sequential K–12 arts education be delivered to students by three groups—**general classroom teachers**, **credentialed arts teachers** within their disciplines, and **professional artists**, to enhance and supplement instruction—working together with a district Arts Coordinator.

The Regional Blueprint is designed to address "public school students" in all 80 school districts within Los Angeles County and Los Angeles County Office of Education classrooms because it is within these districts that the County coordinates services. **Los Angeles County Office of Education classrooms** provide comprehensive educational programs to incarcerated, abused and neglected youth in residential facilities; community-based programs for at-risk youth (juvenile offenders, truants, dropouts and teen parents); and support for school districts to ensure that students with disabilities receive the best possible education. LACOE also operates the award-winning Los Angeles County High School for the Arts and the International Polytechnic High School.

"Scheduled into the school day"—Many respondents to the Blueprint commented on the importance of after-school programs, currently a common practice in the delivery

of arts education. These programs have provided an invaluable stopgap in the face of cutbacks that virtually eliminated arts education from the school schedule, and will continue to be important. It is part of the mission of this Regional Blueprint that arts will be returned to the regular (perhaps extended) school schedule, available to all students, and after-school programs will then provide enrichment to those students beyond the school day.

"Sequential" arts education is cumulative, with each unit of learning building upon the previous one, as opposed to learning that occurs on a random or occasional basis and/or without reference to previous units.

Visual and Performing Arts (VAPA) Standards—Content standards in dance, music, theater, and visual arts were adopted by the California State Board of Education in January 2001 (downloadable at <http://www.cde.ca.gov/be/st/ss/index.asp>). The standards guide school districts in developing comprehensive arts education programs at all grade levels. The VAPA standards are specified by grade level and were developed through a collaboration among school district curriculum specialists, teachers in each of the arts representing the California professional arts educator associations, artists, instructors from institutes of higher learning, and the California Department of Education staff. The guiding principles in devising these standards are contained in the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve*, 2004 (available for purchase at the California Department of Education Press, 1-800-995-4099 or download a copy at <http://www.cde.ca.gov/re/pn/fd/vpaframework.asp>). Those principles include that the arts are core subjects, each containing a distinct body of knowledge and skills, and that academic rigor is a basic characteristic of a comprehensive education in the arts.

Santa Clarita Valley K-12 Arts Education Consortium Presents:

K-12 Arts Professional Development Outreach • Information 2011-2012

Kennedy Center's *Partners in Education* Program

The Kennedy Center's *Partners in Education* program is designed to assist arts organizations throughout the nation develop and/or expand educational partnerships with local school systems in order to establish arts-based professional development programs for teachers. The program is based on the belief that educating teachers is an essential component of any effort to increase the artistic literacy of young people.



SCV K-12 / Arts Education Consortium

The Santa Clarita Performing Arts Center at College of the Canyons and Castaic Union School District, Newhall School District, Saugus Union School District, Sulphur Springs School District and the William S. Hart Union High School District are members of the *Partners in Education* program of the **John F. Kennedy Center for the Performing Arts**. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the Partnership Team participates in collaborative efforts to provide professional development opportunities in the arts for educators in the Santa Clarita Valley.

How to Participate:

You will achieve a deeper understanding of the beauty, depth and range of the arts. Presenters provide the tools and techniques for integrating the arts into your classrooms. Selected teachers pay a \$25 Enrollment Fee payable to The Santa Clarita Community College. *(Includes all materials, supplies and refreshments.)* **Maximum 35 Participants**

Interested?

- Complete the application.
- Calendar the dates!
- Submit to your school district.
- Attend the workshops.
- Complete the assignments.
- Two examples of student learning
- One Teacher Reflection Form

Professional Development Outreach Outcomes

Teachers will understand:

- The definition of arts integration
- The ways to integrate art forms with other curriculum
- The benefits of integrating arts with other curriculum

Teachers will be able to:

- Identify Visual and Performing Arts Standards
- Construct activities to use for arts integration
- Evaluate the power of learning through the arts

Teachers will appreciate:

- The beauty and value of the arts in aesthetic terms
- The arts as a means to address human intelligences
- The value of integrating arts with other curriculum

2011-2012 Calendar of Events

COHORT 2010 (Year 2)

2011	April 25	Applications Available
	May 13	Applications Due
	September 12	Welcome Reception, 3:45-5:00 p.m.
2012	September 26	Tableau Workshop, 3:45-6:45 p.m.
	January 24	Poetry Off The Page: Part II Workshop, 3:45-6:45 p.m.
	February 27	Scientific Thought In Motion, 3:45-6:45 p.m.
	April 23	Power of the Arts Project Roundtable, 3:45-5:00 p.m.
June 2	Celebration/Reception 6:00-9:30 p.m. Santa Clarita Performing Arts Center	

COHORT 2011 (Year 1)

2011	April 25	Applications Available
	May 13	Applications Due
	September 12	Welcome Reception, 3:45-5:00 p.m.
2012	September 26	Defining Arts Integration Workshop, 3:45-6:45 p.m.
	September 27	Defining the Power of Learning Through the Arts Workshop, 3:45-6:45 p.m.
	January 23	Poetry Off The Page: Part I Workshop, 3:45 - 6:45 p.m.
	February 27	Scientific Thought In Motion, 3:45-6:45 p.m.
April 23	Power of the Arts Project Roundtable, 3:45-5:00 p.m.	
June 2	Celebration/Reception 6:00-9:30 p.m. Santa Clarita Performing Arts Center	



Castaic Union School District • Janene Maxon
Sulphur Springs School District • Kathy Harris

Santa Clarita Valley Consortium Members:
Saugus Union School District • Joan Lucid
William S. Hart School District • Vicki Engbrecht
Partial Funding provided by:

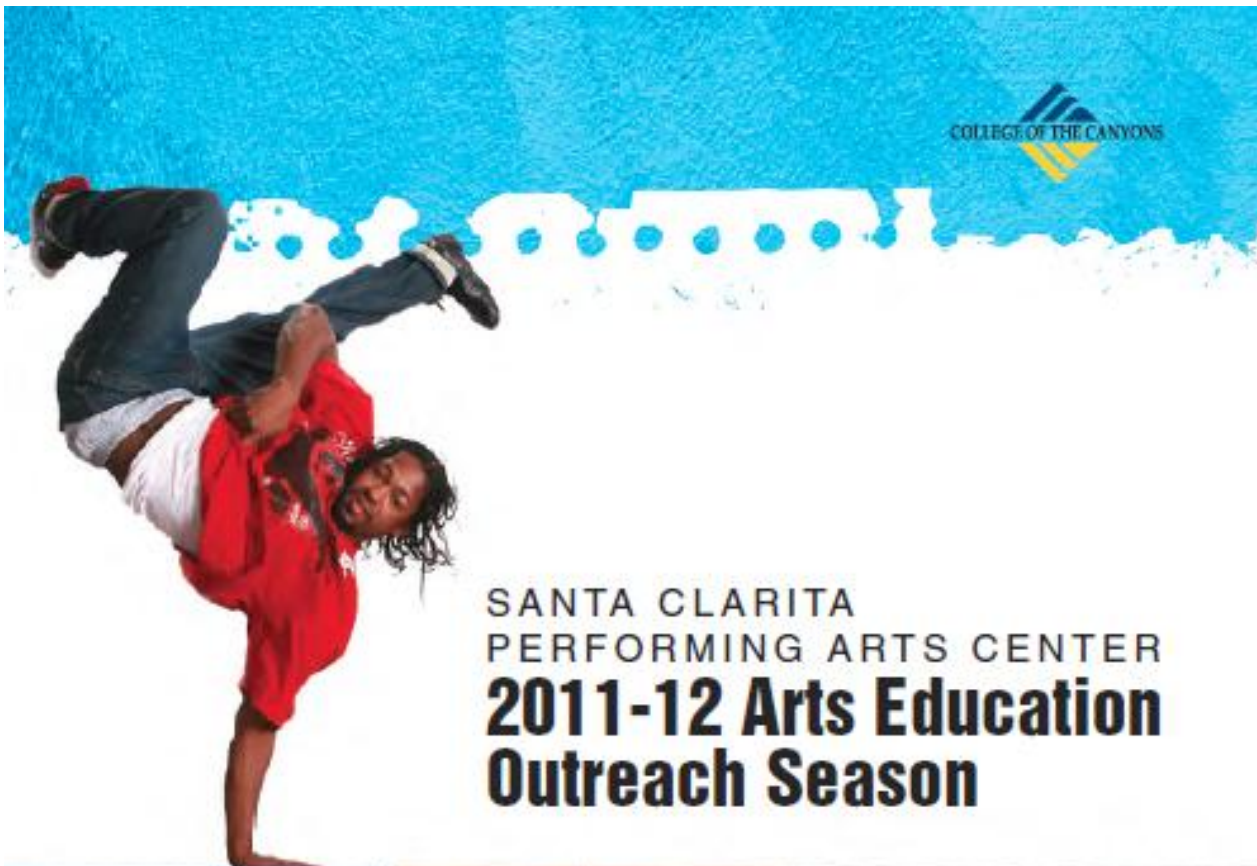
Newhall School District • Nancy Copley

Santa Clarita Performing Arts Center at College of the Canyons • Adam Phillipson

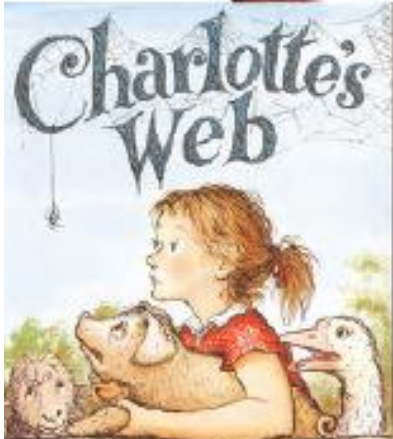
Kennedy Center for the Performing Arts

* This workshop/course was developed in association with The John F. Kennedy Center for the Performing Arts and is partially underwritten by the U.S. Department of Education and the National Committee for the Performing Arts.

Title II Professional Development Funds / Santa Clarita Performing Arts Center at College of the Canyons / Private Foundations



SANTA CLARITA
PERFORMING ARTS CENTER
**2011-12 Arts Education
Outreach Season**



A note from our Director

The success of our K-12 Arts Education Outreach program at the Santa Clarita Performing Arts Center (PAC) at College of the Canyons has exploded this year! Having made great strides in our efforts, and with the continued support and partnerships with all five school districts and their complementary parent organizations, we last year reached out to more than 16,000 students with dozens of exciting school assemblies, five PAC bus-tres, and countless classroom visits. We also hosted a number of multi-week residencies that spanned the arts, including in theatre, dance, music and even film.

This year, the Arts Education Outreach program is adding something new: PAClages. We can work with your school, PTA/PTSA, PAC or ASB support groups to customize a PAClage using a model that brings cost-effective arts education experiences to all of your students. Please call to discuss an Arts Education Outreach PAClage specifically tailored to your arts needs!

College of the Canyons has continually demonstrated its leadership in arts education and is at the forefront of creating meaningful and innovative partnerships with all members of the community. A special thanks goes to COC Chancellor Dr. Dianne G. Van Hook; Interim Vice President, Assistant Superintendent of Instruction Dr. Floyd Moos; the PAC Arts Education Advisory Committee, and its chair, Rita Garasi; as well as all K-12 Superintendents and Assistant Superintendents (Nancy Copley, Vicki Enbrecht, Kathy Harris, Joan Lucid, Janene Maxon) who have joined us as consortium partners. We also thank the PAC team, parent/teacher groups, principals and, of course, the teachers and students of the Santa Clarita Valley whose passionate and vital participation continues to make our program so successful.

It is incredibly rewarding to offer this level of arts education and immersion. The stories, smiles, and "aha" learning moments are plentiful, and wonderful to behold. The 2011-12 season is shaping up to be the best yet, with surprises in store for Spring 2012, so stay tuned!

Adam Philipson
Managing Director
Santa Clarita Performing Arts Center



Performing Arts Center Arts Education Advisory Committee

- | | |
|----------------------|--------------------|
| Rita Garasi, Chair | Elana Helgeson |
| James Backer | Dee Dee Jacobson |
| Ami Belli | Kathy Kollar |
| Remo Belli | Charlotte Kleeman |
| Erica Betz | Frank Kleeman |
| Lisa Bloom | Joan Lucid |
| Michelle Buttelman | Janene Maxon |
| Mitzi Capet | Randy Moberg |
| Daniel Catan | Floyd Moos |
| Sharlene Coleal | Adam Philipson |
| Nancy Copley | Lori Marie Rios |
| Vicki Engbrecht | David Schutz |
| Judy Fish | Doreen Shine |
| Jasmine Foster | Jack Shine |
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| Jeri Seratti Goldman | Ann Unger |
| Rick Gould | Sabrina Utter |
| Barry Gribbons | Deanna Warrick |
| Shelley Hahn | Rosalind Wayman |
| Kathy Harris | Doris Marie Zimmer |



With support from:



2011•12

Santa Clarita Performing Arts Center Arts Education OUTREACH SEASON

School Shows	Grade	K	1	2	3	4	5	6	7	8	9	10	11	12		Page
Sing Out Loud! – LA Opera		■	■	■	■	■	■	■	■	■	■	■	■	■		2
The Crayon Court – Tj3 Productions		■	■													2
A Midsummer Night's Dream – Will & Co.						■	■	■	■	■	■	■	■	■		2
Pinocchio – Will & Co.		■	■	■	■											2
Don Quixote – Will & Co.						■	■	■	■	■	■	■	■	■		2
The Mask Messenger – Faustwork Mask Theatre						■	■	■	■	■	■	■	■	■		3
Harp and Flute/Arpa y Aulos		■	■	■	■	■	■	■	■	■	■	■	■	■		3
Joe Hernandez-Kolski									■	■	■	■	■	■		3
Renaissance						■	■	■	■	■	■	■	■	■		4
Andrew Grueschow		■	■	■	■	■	■	■	■	■	■	■	■	■		4
Beautiful Monsters – Helios Dance Theater					■	■	■	■								4
The Gizmo Guys – Performances to Grow On		■	■	■	■	■	■	■								5
Samite		■	■	■	■	■	■	■	■	■	■	■	■	■		5
Les Chanteuses – COC Assemblies		■	■	■	■	■	■	■	■	■	■	■	■	■		5
Little Big Frog – Faustwork Mask Theatre						■	■	■	■	■	■	■	■	■		6
Metales M5 Mexican Brass									■	■	■	■	■	■		6
Rennie Harris RHAW									■	■	■	■	■	■		7
JazzREACH Clinic/Assembly									■	■						7
South Pacific Fusion – Te Vaka						■	■	■	■	■						8
The Crayon Court at The Colorful, Wonderful Rainbow Ball					■											8
Cuentos del Arbol (Tree Tales) – Pushcart Players								■								9
TAO									■	■	■	■	■	■		9
She Said/She Says – JazzREACH									■	■	■	■	■	■		9
Color Formation – Tj3 Productions						■	■	■	■	■	■	■	■	■		10
Puppet Making and Performances – Tj3 Productions						■	■	■	■	■	■	■	■	■		10
Advanced Puppet Making and Performances – Tj3 Productions						■	■	■	■	■	■	■	■	■		10
Storytelling through Shadows – Tj3 Productions						■	■	■	■	■	■	■	■	■		10
Lula Washington Dance Theatre								■	■							10
Mary Pickford Institute						■	■	■	■	■	■	■	■	■		10
Drum Circle – Remo Drums		■	■	■	■	■	■	■	■	■	■	■	■	■		11
Beat the Odds – Remo Drums		■	■	■	■	■	■	■	■	■	■	■	■	■		11
Tiffany Bong						■	■	■								11
Mask Movement Theatre Workshop – Faustwork Mask Theatre									■	■	■	■	■	■		11
Sculpting A Face – Faustwork Mask Theatre		■	■	■	■	■	■	■	■	■	■	■	■	■		12
Musibántica with Enzo Fina						■	■	■	■	■	■	■	■	■		12
Aimee Young Hopkins		■	■	■	■	■	■	■	■	■	■	■	■	■		12
Illuminating Shakespeare – COC Workshop										■	■	■	■			12



Art



Dance



Film



Music



Theatre

PROFESSIONAL OUTREACH OPPORTUNITIES

Assemblies

The Santa Clarita Performing Arts Center is proud to make available a wide range of professional performers with national and international experience to entertain, engage and educate your students. Professional artists will bring multi-genre, multicultural works to your school's performance space for class groups from 60 to 400+ students. All assemblies are based on availability, and many come with accompanying study guides. Please pay close attention to show requirements. Unless otherwise noted, the following assemblies are available year-round.

LA Opera – For more than 20 years, LA Opera has produced education and outreach programs that introduce the joy of opera to tens of thousands of young students. LA Opera's award-winning programs continue to achieve the highest standards of artistic excellence. These fun, interactive, 45-minute recital programs are designed for K-12 students and feature LA Opera's professional artists.

"Sing Out Loud!" – No experience is necessary to get the most out of this program that features artists from the LA Opera performing operatic favorites. "Sing Out Loud!" provides historical background while referencing modern media (film and TV) to show the connections of familiar stories and music with traditional operatic subjects.

Age Group: Grades K-12

Fees: \$900 single; \$1,250 back-to-back (more than two performances can be provided)

Requirements: A tuned, acoustic piano in the performance area

The Crayon Court – T3 Productions, which also provides Workshops and a Bus-In this year (see below) continues to provide its incredible assembly program to the students of Santa Clarita. A shorter version of their larger production, the audience is introduced to Colorimetry (the mixing of colors) by Carlton the Chameleon and members of The Crayon Court.

Age Group: Grades K-2

Availability: Year-round

Fees: \$500 single; \$800 back-to-back

Requirements: Stage area

Will & Co. – A multicultural theatre company known for presenting exciting adaptations of classic works of literature for all audiences, Will & Co.'s performances are geared towards promoting literacy and connecting directly to the California VAPA content standards. The troupe of costumed actors arrives with a trunk of props and a backdrop for engaging presentations that are adaptable to any space. Each play is highly interactive and uses students in the performances.

"A Midsummer Night's Dream" – Young audiences will be delighted by the poetic language of Demetrius, Helena, Hermia and Lysander, lovers who get crosscrossed by that "shrewd and knavish sprite," Robin Goodfellow.

Age Group: Grades 4-12

"Pinocchio" – Based on the Italian classic *The Adventures of Pinocchio* written by Carlo Collodi in 1883, this play retells the story of a wooden puppet named Pinocchio who, through the loving relationship with his carver, Geppetto, learns valuable lessons about kindness, courage and honesty.

Age Group: Grades K-4

"Don Quixote" – Travelling the nation on his quest to become a knight and to fight for the honor of his beloved Dulcinea, Don Quixote rides through the desert of La Mancha with the ever-faithful Sancho Panza at his side in search of the Golden Helmet of Mambrino.

Age Group: Grades 4-12

Fees: \$1000 single; \$1,350 back-to-back (more than two performances can be provided)

Requirements: An open playing area/performance space and 8-10 student volunteers per performance.





Faustwork Mask Theatre – Founded by Artistic Director Rob Faust in 1983, Faustwork Mask Theatre has been committed to exploring and celebrating the art of the mask by challenging and delighting audiences of all ages with a unique synthesis of theatre, physical comedy, music, dance and poetry.

"The Mask Messenger" – A series of vignettes ranging from comic to bizarre to poignant highlight this show that illuminates and expands on the concept of the mask. After a brief mock-lecture about the myriad uses of masks in cultures throughout the world, performers demonstrate the power of transformation by assuming the emotional states expressed in each mask. Full masks are worn on top or on the back of the head, creating distortions that baffle the eye and tickle the funny bone.

Age Group: Grades 3-12

Fees: \$800 single; \$1,250 back-to-back

Requirements: none

**** SPECIAL NOTE:** Please see "Special Limited Engagements" below for an exciting assembly offering with Founder Rob Faust, as well as the PAC Almost Free Family Series offering of the above full show on October 1, 2011.



Harp and Flute/Arpa y aulos – An ensemble inspired by two of the most ancient instruments in the history of our culture – the lyre and the tibia (or aulos) – Arpa y Aulos returns to our season. The program encompasses music from the Renaissance up to the present day with the belief that, just as it is important to understand the music of the past, it is vital to play the music of our time. The duo specializes in concert-lectures in both English and Spanish and has been very active in community concerts and educational programs.

Age Group: Grades K-12

Fees: \$375 single; \$650 back-to-back; \$925 triple

Requirements: One chair and two microphones

Joe Hernandez-Kolski – A two-time HBO Def Poet, "Pocho Joe" is an actor and writer committed to creating work that challenges the audience while making them laugh. As a spoken word poet, Joe performed on the sixth season of HBO's Russell Simmons Presents Def Poetry, and currently tours the country with his lecture/performance "Relieved Latino Pride." As a teacher, Hernandez-Kolski continues to work with several organizations throughout Los Angeles, teaching Hip-Hop Culture and Spoken Word Workshops. He currently hosts DownBeat 720, a positive performance lab for High School Performing Artists.

Age Group: Grades 7-12

Fees: \$275 single; \$450 back-to-back; \$625 triple

Requirements: A microphone



PROFESSIONAL OUTREACH OPPORTUNITIES

Assemblies



Renaissance – Bringing back that “Mellow-A-Cappella,” Renaissance is an all a cappella, street corner-style, doo-wop singing quintet that dramatically recreates the street corner experience of the 50s and 60s through creative arrangements, rich harmonies and reflective anecdotal humor. Not only about doo-wop, the group also creates a unique and consistent sound touching on gospel and classic R&B. Their performances transcend categorization by intertwining social and cultural awareness themes into their music, which offers “Food for the spirit as well as the soul.”

Age Group: Grades 3-12

Fees: \$1,000 single; \$1,800 back-to-back

Requirements: A performance area

Andrew Grueschow – A Los Angeles-based percussionist with an interest in music from around the world, Andrew studied the music of the Ewe and the Dagomba people in Ghana, West Africa. He is a member of the Zedonu African Music and Dance Company, which is featured on the “All” soundtrack, and, together with the Hands On Semble (an award-winning percussion ensemble), can be heard on the recently released “Prince of Persia” soundtrack. His curriculum often focuses on the music of Ghana, and composition/performance of original works.

Age Group: Grades K-12

Fees: \$275 single; \$450 back-to-back; \$625 triple

Requirements: None

Helios Dance Theatre – A highly praised, Los Angeles-based contemporary dance company founded by Laura Gorenstein Miller in 1996, Helios has premiered and performed at UCLA’s Royce Hall, REDCAT, The Getty Center, CalArts, USC, Lincoln Center in NYC, and The Royal Opera House in London. Its choreography – a mix of classical, contemporary and pedestrian movement – is a wonderful introduction for audiences not yet familiar with the powerful storytelling potential of contemporary dance. Through a company of dance artists, Helios strives to create dance that explores emotional content and storytelling along with movement invention.

“Beautiful Monsters” – In this creative piece inspired by childhood dreams and nightmares, the dreamer is simultaneously captivated by – and frightened of – the creatures of the night. Using animal imagery and other dream subjects, the work includes an audio documentary collage of children talking about their dreams, as well as an original animated film made by Chris Miller (director of *Shrek the Third*). The audience explores the connections between dream and dance in this special interactive program which shows students an approachable way into the world of dance through the recognition of movements and meanings from their everyday life.

Age Group: Grades 2-6

Fees: \$900 single/\$1,600 double

Requirements: A performance space





The Gizmo Guys – Presented by Performances to Grow On (www.ptgo.org) and the PAC, world-class jugglers Allan Jacobs and Barrett Felker, have been performing their original comedic juggling routines since 1987. Highlighting their blend of diverse talents, The Gizmo Guys associate the importance of math and science to their juggling expertise while emphasizing the necessity of practice, cooperation and teamwork.

Age Group: Grades K-6
Availability: May 21-25
Fees: \$1,200 double
Requirements: None



Samite – Another Performances to Grow On and PAC presentation, Samite was born and raised in Uganda and is on his way to becoming one of East Africa's most acclaimed flautists. He performed throughout Uganda until 1982 when he was forced to flee to Kenya as a political refugee. He emigrated to the U.S. in 1987, and in 2002 founded Musicians for World Harmony (www.musiciansforworldharmony.org). The 2009 film *Taking Root: The Vision of Wangari Maathai* also features his original score. Samite sings original and traditional songs in his mother tongue, Luganda, while playing on the kalimba, marimba, litungu and various flutes.

Age Group: Grades K-12
Availability: Sep 26-29
Fees: \$1,200 double
Requirements: None



COC Assemblies – Student ensembles from the various Performing Arts departments at College of the Canyons are also available for your school.

Los Chanteusos – Your students will have an opportunity to become part of a choir when COC's own women's choir performs selected choral pieces and leads students in sing-alongs. Songs are age-appropriate and easy for students to learn quickly.

Age Group: Grades K-12
Availability: Now/Dec; Mondays or Wednesdays between 10 a.m. and noon.
Fees: \$250
Requirements: A tuned, acoustic piano in the performance area is required for all assemblies.

PROFESSIONAL OUTREACH OPPORTUNITIES

Assemblies

Special Limited Engagements: – The following artists and companies are in Santa Clarita for a limited time while appearing in performances not associated with the Arts Education Outreach. They have been kind enough to make themselves available for special assemblies at your schools. Please contact the Arts Education Outreach office as soon as possible to secure your performance dates.



Faustwork Mask Theatre

Sept. 30-Oct. 4, 2011 – Rob Faust, Founder and Artistic Director of this award-winning, world-renowned company, will be available to provide a special assembly production of "Little Big Frog." His shows have toured theaters, festivals, universities and schools, and the company has made appearances around the world. Mr. Faust has performed and choreographed with Pliobolus Dance Theater; Martha Clarke, Jules Feiffer; Mangrove and the Paul Winter Consort, and designs and creates the masks used in Faustwork performances. His masks and sculptures – made from wood, leather, celastic, neoprene, or bronze – are primarily used on stage, but can occasionally be seen in galleries. See the originator at work for a limited time!

"Little Big Frog" – In this heart-warming and quirky retelling of the classic Grimm's fairy tale, "The Frog Prince," Little Big Frog, who has been "kissed with a kiss that nearly missed," instead becomes a really big frog; his human friend Bud is the inadvertent recipient of Fairy Frog Mother's rusty magical powers becoming an ant, a bug, a coyote, and more! All of this utilizes masks, puppets, poetry, music and comic dance to illuminate themes of tolerance for others, self-acceptance, reverence for nature and respect for all creatures great and small.

Age Group: Grades K-4

Fees: \$875 single; \$1375 double

Requirements: None

Metales M5 Mexican Brass – Nov. 9-10, 2011

Uniting classical and world music, a contemporary repertoire and pops arrangements in programs that range through the brass literature and beyond, these five young musicians break the barriers of musical genres as they take the Blues, Opera and Bach to the roads of Michoacán. Mexico's leading brass quintet was founded in 2005 in Morelia, Michoacán, combining the skills of fine classical chamber music with a non-stop interaction with the audience.

Age Group: Although M5 may be appropriate for all ages, the PAC and ArtsEd Outreach recommend this assembly for grades 7-12.

Fees: Special fee arrangements can be set up with the Outreach office.

Requirements: Performance space.

Special Note: M5 will be at College of the Canyons for a free Master Class for students and other interested parties on Nov. 10.





Rennie Harris RHAW – March 22-24, 2012

Nicknamed the "Ambassador of Hip Hop," Rennie Harris brings his Puremovement experience to the Santa Clarita Valley. Driven by community outreach and education (including lectures and classes as well as mentorship), Harris created RHAW, a youth-driven company inspired by the overwhelming interest from teens and young adults to join his internationally renowned company: Rennie Harris Puremovement. Ultimately, RHAW is a training company that teaches its pre-professional dancers about professionalism, production, Street Dance History and technique in the various styles of street dance, such as: Campbell Locking, Popping & Boogaloo, B-boy/girl, House and Hip Hop dance.

Age Group: Grades 4-12

Fees: Special fee arrangements can be set up with the Outreach office.

Requirements: Performance space



jazzREACH Clinic/Assembly – April 11-12, 2012

Established in 1994, JazzReach is a nationally recognized New York City-based 501 (c)(3) non-profit organization dedicated to the promotion, performance, creation and teaching of jazz music. Through the presentation of innovative, widely acclaimed live multi-media educational programs for young audiences, captivating main-stage concerts for general audiences and informative clinics and master-classes for student musicians and ensembles, JazzReach is steadfastly dedicated to fostering a greater appreciation, awareness and understanding of this rich, vital, ever-evolving American art form. In these special 90-minute clinic/assemblies, professional musicians will work with your school's musicians and music groups by listening and giving expert feedback and commentary followed by a special assembly performance!

Age Group: This project is specially directed at grades 7 and 8.

Fees: \$1,000

Requirements: None

SPECIAL NOTE: JazzReach is in Santa Clarita for an ArtsEd Outreach Bus-In and regular performance on the PAC's Mainstage.



PROFESSIONAL OUTREACH OPPORTUNITIES

Bus-Ins

This year the PAC hosts five diverse, educational, bus-in performance opportunities for your students, providing them the opportunity to experience high-quality performances by professional artists on the PAC's Mainstage. Bus-in performances are free on a first-come, first-served basis for schools with small groups of students. Schools will be charged \$5 per student for groups of 120 students or more. Seating is available on a first-come, first-served basis and reservations are required. Please note that schools must arrange for transportation; the cost of buses is not included. Scholarship opportunities are available. Please contact the PAC K-12 Arts Education Outreach program.



Te Vaka

South Pacific Fusion – Oct. 10 at 10:30am

From Tokelau, Tuvalu, Samoa, Cook Islands, and New Zealand, under the leadership of award-winning songwriter Opetia Foa'i, Te Vaka uses the rhythms of the log drum ("pate"), combined with traditional and contemporary instruments for their Polynesian-style show. This unique 10-piece group from New Zealand has enchanted the world with the music, costume and dance of the South Pacific since 1997. From timeless roots in Polynesia, Te Vaka has incorporated contemporary influences to create something that is new, refreshing and exciting.

Age Group: Grades 4-8

The PAC is proud to announce that Te Vaka's evening performance on Sunday, Oct. 9 (a free community event on the theatre's Mainstage) has been selected to be part of the World Festival of Sacred Music: 16 days and nights that fill L.A.'s major theaters, churches, synagogues, temples and outdoor venues.



Tj3 Productions

Dedicated to producing quality live theater that is participatory, fun and educational, Tj3 incorporates puppetry arts as its foundation and uses many different styles of the form to introduce young audiences to the worlds of theater, art and music. Performances have been praised by parents and teachers alike for the company's high level of professionalism, as well as for the show's ability to hold a student's attention. Formed in 1998, the company's artistic director, Thom Fountain, is a two-time, Emmy-nominated performer who oversees every aspect of each production and corresponding workshop.

The Crayon Court at The Colorful, Wonderful Rainbow Ball Nov. 2 at 10:30am

An expanded version of their school assemblies, the entire world of this interactive, multi-media musical and puppet extravaganza allows the audience to explore the worlds of art, color and music through the presentation of a whimsical kingdom where crayons come to life. The audience will experience Colorometry (the mixing of colors) while enjoying the three-dimensional story and musical numbers like "You Cannot Rhyme with Orange" and "Miss Black and White." Students in the audience participate with professional performers as they bring to life some of the show's most popular production numbers. The show is most appropriate for pre-K through the second grade.

Age Group: Grades K-3






Pushcart Players – An award-winning professional theatre and arts-in-education company for young audiences. Pushcart programs offer the finest artists and arts educators available in the field, bringing the best of theatre arts to young viewers in schools and local theaters.

Cuentos del Arbol (Tree Tales) – Jan. 27, 2012 at 10:30am – Appropriate for all ages, this musical – drawn from Spanish and Latin American folklore – is designed to bring Spanish to life by being presented in a bilingual format, and offering proud stories of the cultural heritage of Spain and Latin America while also providing access to the arts and arts education without a language barrier.

The centerpiece of all the stories is a tree (Un Arbol) that has sheltered, shielded and nurtured countless characters who have passed by her over the years. Filled with a fiesta of Latino and Hispanic themes, indigenous in locale, but universal to the human experience, these stories are about dreaming dreams, setting goals, rising to challenges and keeping commitments.

Age Group: Grades K-5



 To make reservations and/or schedule school assemblies, please contact the PAC K-12 Arts Education Outreach Program at 661-362-3041 or email us at PACArtsEd@canyons.edu

TAO Drum: The Art of Japan Drum

Feb. 13, 2012 at 10:30am – Formed in Aichi, Japan, in 1993, this elite company of 13 drummers is made up of young drummers who not only are trained in traditional Japanese drumming skills, but also bring other traditional instruments including Shakuhachi (bamboo flutes) and the Shamisen, a stringed instrument that most resembles a banjo. TAO's modern take on the traditional taiko art form makes use of innovative choreography and contemporary costumes, while maintaining precision, energy and immense stamina – traditional hallmarks of the taiko drum experience.

Age Group: Grades 6-12

jazzREACH – Established in 1994, jazzREACH is a nationally recognized New York City-based 501(c)(3) non-profit organization dedicated to the promotion, performance, creation and teaching of jazz music. Through the presentation of innovative, widely acclaimed live multi-media educational programs for young audiences, captivating main-stage concerts for general audiences and informative clinics and master-classes for student musicians and ensembles, jazzREACH is steadfastly dedicated to fostering a greater appreciation, awareness and understanding of this rich, vital, ever-evolving American art form.

She Said/She Says

– April 13, 2012 at 10:30am – The History and Status of Women in Jazz is a comprehensive program highlighting some of the many important achievements of female composers, arrangers, instrumentalists and vocalists from early 20th century through present-day. Using U.S. and 20th Century women's history as a backdrop, She Said/She Says celebrates the lives of some of the many courageous, creative women who have dedicated their lives to the serious study and practice of jazz music.

Age Group: Grades 7-12

Augment Your Bus-In

While at your visit to College of the Canyons, our staff can help you make the most out of your experience by helping you and your students explore the campus: from tours of the Performing Arts Center, Art Gallery or Library, to walks through the Student Center or Honor Grove. Please contact us to arrange a special addition to your trip, including a **COC Art Gallery Tour** or **Back of the PAC**.



PROFESSIONAL OUTREACH OPPORTUNITIES

Workshops

Arts Education workshops – based on the specific requirements of the California VAPA Content Standards – are highly flexible, interactive offerings that can be fine-tuned to meet the needs of your classroom and/or curriculum. Geared towards the needs of teachers, our workshops have the advantage of being completely packaged while, at the same time, having needs-based adjustability. If you are looking to book one of our workshops, please note that this is the perfect opportunity to create a PACkage for your school or district by developing a comprehensive program that will bring professional teaching artists to each grade of your school based on your specific needs.



Tj3 Productions – These unique workshops, combining two classes of up to 50 students, provide a highly interactive, grade-specific learning experience using colors and shapes in a program that provides a continuous experience from kindergarten through third grade.

Color Formation – Students learn how secondary colors are created from primary colors through the use of light, water and gels, and how to see colors in nature.

Puppet Making and Performance – Students use construction paper and crayons to make colorful fish puppets, performing with them in a living aquarium.

Advanced Puppet Making and Performance – Students create puppets using paper bags, crayons, crepe paper and their imaginations. They will then bring their creations to life in simple scenarios created by the students themselves.

Storytelling through Shadows – Divided into small production groups consisting of three or four students, each production group writes a one-line story consisting of character, prop(s) and setting. They then design and make shadow figures to perform their story.

Note: Shadow stage with light source is provided. This workshop requires 90 minutes.

Fees: \$200 per class; multiple classes/back-to-backs are available, please contact us for rates and arrangements.

Requirements: Work tables; materials are provided in pre-made kits; however, schools will need to provide tape and safety scissors.

Lula Washington Dance Theatre – A proven success over the past years, Lula Washington once again brings her dance workshop to the Santa Clarita Valley. Her 12-session workshop has been given to 4th- and 5th-grade classes at many schools already and culminates in a one-day dance performance that shows off what the students have learned. Beginning with an introduction to dance and dance vocabulary, students proceed to learn important fundamentals like correct posture, proper breathing and basic ballet positions, while also learning the various genres of dance and the basic movements/positions and vocabulary of each of those disciplines.

Age Group: Grades 4-6

Fees: Special fee arrangements can be set up with the Outreach office.

Requirements: Movement space

Mary Pickford Institute – In 12 interactive classes, MPI instructors immerse students in the creative process from concept to completed production. Students are guided through a step-by-step journey as they complete 3-to-5-minute, narrative videos. By the workshop's end, students will take away not just new digital skills, but an understanding of narrative construction, a confident mindset that enables them to articulate their experiences, and a foundation for a lifelong pattern of investigation, analysis, and creative association. The workshop meets California Educational Standards in English, history and media education.

Fees: \$3,600



Remo Drums – From the plains of Eurasia and rain forests of South America to the deserts of Africa and mountains of North America, mankind has been drumming since the beginning of time. Over the centuries, as drumming has grown, unique percussion instruments have evolved from many cultures around the world, creating an art of drum making that is as old and as varied as the art of drumming itself.

Drum Circle – Drumming is now used around the world in schools, hospitals, classrooms, and for many large corporations as a tool for team building, to reduce stress, strengthen community, and to break down social, economical and racial barriers. Most of all, it is FUN and CREATIVE! (Please note that the Drum Circle can also be adapted for an assembly or modified to fit a five-to-12-session workshop; please contact the Arts Education Office for more info.)

Fee: \$275

Requirements: A large, cleared space for students, such as a playground (to be able to form a circle); all drums and percussion instruments are provided.



Beat the Odds – A new addition to the Remo Drums programming, this eight-session workshop integrates activities from contemporary drum circles and group counseling to teach skills such as focusing and listening, team building, leadership, expressing feelings, managing anger/stress, empathy and gratitude. The program serves an entire classroom at the same time and is inclusive and culturally relevant, and does not bear the stigma of therapy.

Fees: Please speak with the Assistant Superintendent of your District to discuss special rates for a package.

Requirements: A large, cleared space for students, such as a playground (to be able to form a circle).

Tiffany Bong – A Hip Hop/Street dancer, choreographer and educator, Tiffany has been teaching dance for more than 15 years, specializing in Lockin'. Her stimulating CAVAPA standards-based workshops in Hip Hop/Street Dance introduce students to the history and culture of dance styles such as Lockin', Poppin', and B-boyin'/B-girlin' (Breakdance). The workshop culminates in an interactive, student performance where they present their creative work and celebrate their growth and success.

Age Group: Grades 3-6

Fees: \$85/session; workshop lengths to be determined with interested schools.

Requirements: Movement space

Faustwork Mask Theatre – As noted on page 6, Faustwork also provides the following workshops on its mask-based performances.

Age Group: Grades 5-12

Mask Movement Theatre Workshop – With theatre, mime and dance exercises, character development, improvisations with masks and the creation of short sketches, these sessions seek to provide an opportunity for participants to experience first-hand the power of transformation through masks. At the same time, the workshop will foster awareness of the importance of movement, posture and gesture in theatre and dance, and facilitates improved self-image and self-expression in everyday life while improving strength, flexibility, and focus. Ages 10+.

Fees: Workshop-length dependent; contact Outreach office.

Requirements: An open area with ample room for participants to move freely; loose fitting clothing, sweats, or dance wear; bare feet, tennis or dance shoes.



PROFESSIONAL OUTREACH OPPORTUNITIES Workshops

Maskmaking Workshop: "Sculpting A Face"

The students will sculpt in clay, working toward the completion of an expressive face from which they might later create a finished mask. The focus will be on sculpting a face with specific emotional content that will project well from all angles. Teachers will be given a maskmaking techniques handout for maskmaking follow-up.

Age Group: Grades 5-12

Fees: Workshop-length dependent; contact Outreach office.

Requirements: None

MUSICANTICA – Focusing mainly on the music of southern Italy's oral tradition while at the same time reaching out to a contemporary audience, MUSICANTICA's repertoire includes both traditional and original compositions that connect the southern Italian tradition with the individual experiences of immigrants in Southern California. A variety of traditional instruments are used, including the tamburieddhru, the putipù, and the chitarra battente, as well as castanets, the mandolin, the mandola, the Greek bouzouki, and the oud.

Recycled Material Musical Instruments – In his workshop, Enzo Fina teaches students how to make musical instruments using recycled materials like paper plates, plastic bags, toothpicks, ice cream sticks, straws and rubber bands. At the end of the workshop he leads a festive performance with these instruments.

Age Group: Grades 3-7

Fees: \$2,000 for six-week residency

Requirements: None, all materials are provided.

PAC's Almost Free Family Series – Our continuing series of outstanding family-focused performances are priced for the family to enjoy! Although our Almost Free Family Series performances are not available during the school week, teachers can put together a group of students to see these performances. VAPA Standard Teacher Study Guides are available. Keep an eye out for the Santa Clarita Performing Arts Center at College of the Canyons 2011-2012 season brochure, or visit our Website to see what's on the schedule: www.canyonspac.com

Take advantage of group discounts: 15 to 49 people receive a 10 percent discount off the regular ticket price and one free ticket to the group leader/coordinator; 50 or more people receive a 15 percent discount off the regular ticket price and one free ticket to the group leader/coordinator.

Aimee Young Hopkins – A performer, singer and vocal instructor, Hopkins has performed all over the country as an Artist-in-Residence with the Missoula Children's Theater. Her music workshops introduce students to breath control, pitch-matching, rhythm, melody, and harmony. Students form a musical ensemble incorporating musical elements such as steady beat, tempo, dynamics, rhythm patterns, pitch, and enunciation, while also reflecting on what they have learned.

Age Group: Grades K-12

Fees: \$90/session; workshop lengths to be determined with interested schools

Requirements: None

COC Workshops – Instructors from the College of the Canyons performing arts departments provide ongoing workshops in various genres and themes throughout the school year.

Illuminating Shakespeare – Paul Wickline, COC Theatre Department chair, offers a one-hour workshop for teachers and students who would like to learn to read and perform Shakespeare's plays with better comprehension and more enjoyment. Most appropriate for theatre and English classes this workshop focuses on skills such as scansion, supporting the verse line, and handling antithesis. The workshop includes practical, easy-to-follow exercises to help the student actor conquer a few of the challenges of acting Shakespeare.

Availability: Fall/Spring

Fee: \$2.25

Requirements: None

For more information on our Arts Education Outreach opportunities, or to make reservations and/or schedule school assemblies, please contact the PAC K-12 Arts Education Outreach Program at 661-362-3041 or email us at PACArtsEd@canyons.edu



SCV K-12 Arts Education Consortium and Professional Development Outreach

In 2010, the Kennedy Center's Partners in Education Program selected the Santa Clarita Valley K-12 Arts Education Consortium – which includes the Castaic Union, Newhall, Saugus Union, Sulphur Springs and William S. Hart school districts, as well as the PAC – to participate in its nationally recognized arts integration development program for teachers. The consortium was chosen because of its commitment to the improvement of education in and through the arts.

Thirty-one teachers, chosen from school districts throughout the valley, were asked to commit to one year of professional development (ProDev) instruction. During this year, they were exposed to leading-edge tools and techniques for integration of the arts into their classrooms.

The first cohort of teachers has reached the end of its ProDev program and the consortium asks you to join us in congratulating the following teachers for completing the inaugural year of ProDev Outreach, and thanking them for their commitment to this vital project:

Lynda Ashley
Gayle Berentsen
Sylvia Borg-Otting
Renee Branam
Geneen Caskey
Susan Cherritt-Nave
Linda Davis
Carolee Doing
Trisha Dominguez
Dina Echols
Cindy Edwards
Chryle Ehrlich
John Fossa
Susan Friedman
Margo Grisanti
Sally Haggan
Cynthia Hatton
Brenda Keller
Cynthia Kirk
Lee Erin Kurimoto
Joan LaMarr
Dulce Mogan
Cate Muro
Priscilla Nielson
Julie Sheldon
Tara Speiser
Jennetta Thomas
Jennifer Twitchell
Melissa Valencia
Dianne White
Kristine Wilde



If you are interested in participating in the 2011-12 Cohort, please contact the Assistant Superintendent of your school district.

The Santa Clarita Valley K-12 Arts Education Consortium

Castaic Union: Janene Maxon, Newhall: Nancy Copley, PAC: Adam Phillipson, Saugus Union: Joan Lucid
Sulphur Springs: Kathy Harris, W.S. Hart: Vicki Engbrecht

Partial funding provided by The Kennedy Center for the Performing Arts; Title II Professional Development Funds; SCPAC at CDC and the CDC Foundation; and private foundations

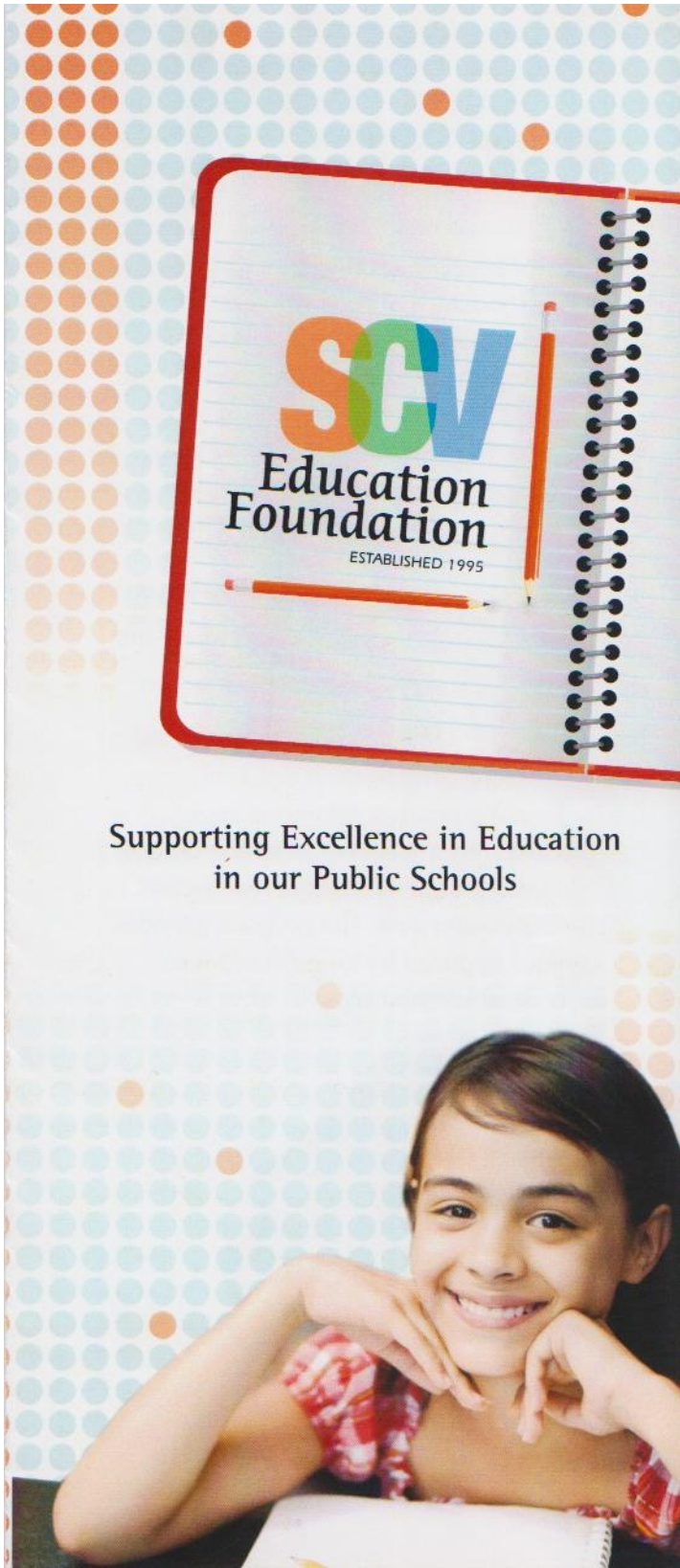




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Ms. Michele R. Jenkins • Mr. Michael D. Berger • Ms. Joan W. MacGregor • Mr. Bruce D. Fortine • Mr. Scott Thomas Wilk

CHANCELLOR
Dr. Dianne G. Van Hook





Supporting Excellence in Education
in our Public Schools

STUDENT ENRICHMENT

The SCV Education Foundation awards tens of thousands of dollars to teachers for **educational materials**, paving the way for new programs or adding support to existing programs. Science, art, music, technology and other areas that enhance the educational experience for public school students all benefit from this important program.

READ WITH ME!

On school campuses, volunteers are matched with students to work one-on-one or in small groups to **improve reading** and comprehension skills. This program provides a unique opportunity for generations to form valuable friendships.





LITERACY & ARTS FESTIVAL

Presented by the SCV Education Foundation and the City of Santa Clarita, this community-wide event provides a day of entertainment, education and activities to encourage, promote and expose the **importance of literacy** and the performing arts to people of all ages.



SCHOLARSHIPS

Every year since 1998, the SCV Education Foundation has **awarded scholarships** to graduating seniors from the Wm. S. Hart School District.



TEACHER TRIBUTE

25th Anniversary - April 2009



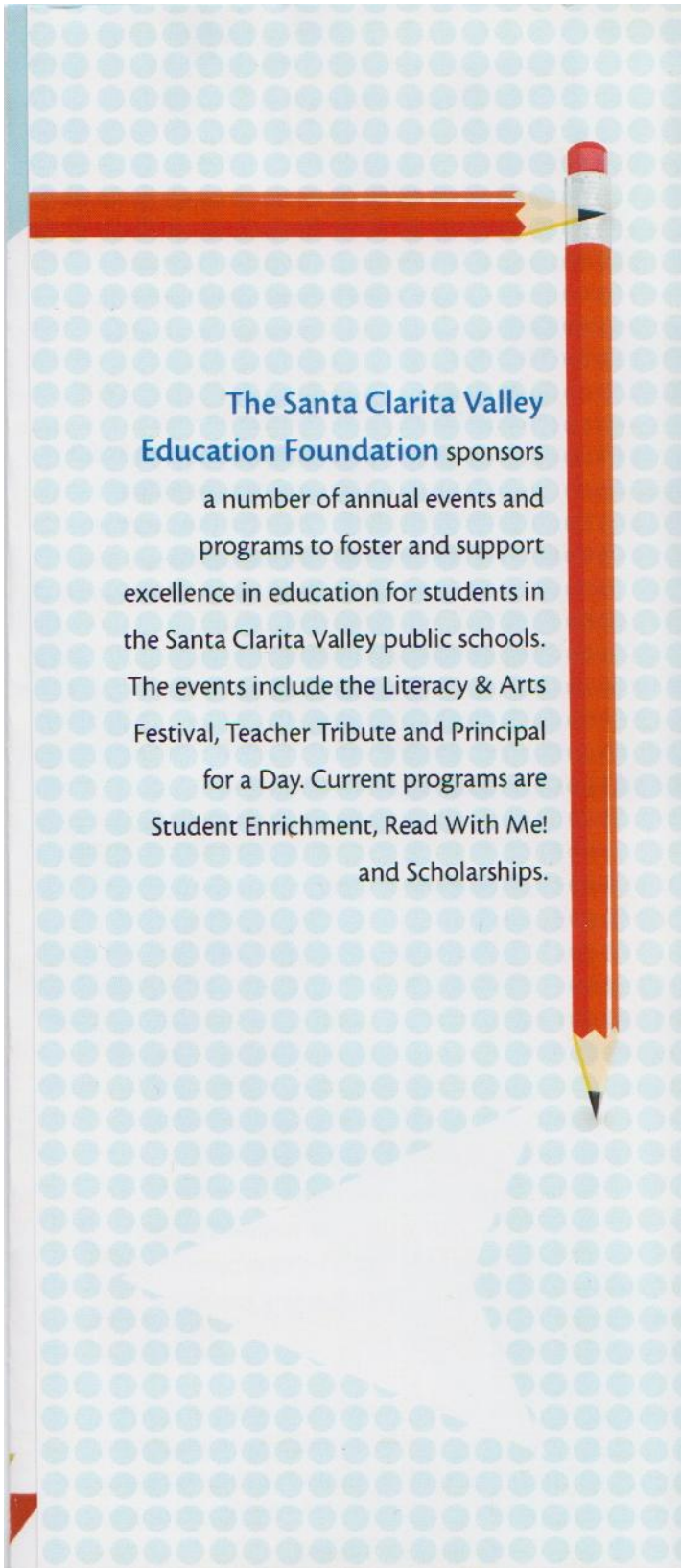
Recognizing excellence in education is the focus of Teacher Tribute, which **honors teachers** from the Santa Clarita Valley's six school districts. With more than 1,000 teachers honored thus far, the program allows businesses and individuals to recognize the outstanding teachers who educate our youth – the leaders of tomorrow.

PRINCIPAL FOR A DAY



Principal for a Day is designed to develop an understanding of the rewards and challenges of education today and to **promote a relationship** between education and businesses. Since 1981 this program has proved to be a valuable link between businesses and schools.

*More information available by calling:
661-414-4465 or referencing our website:
www.scveducationfoundation.org*



**The Santa Clarita Valley
Education Foundation** sponsors

a number of annual events and programs to foster and support excellence in education for students in the Santa Clarita Valley public schools.

The events include the Literacy & Arts Festival, Teacher Tribute and Principal for a Day. Current programs are Student Enrichment, Read With Me! and Scholarships.

The Santa Clarita Valley Chamber of Commerce created its Education Committee in 1984 to develop partnerships between local businesses and public schools. In order to focus solely on education and to be eligible for foundation grants and additional corporate support, the Chamber and the Education Committee decided to form a foundation. In November 1995, the Chamber Education Committee qualified as a 501(c)(3) nonprofit charitable Foundation. Now the Foundation is known as the Santa Clarita Valley (SCV) Education Foundation.



P.O. Box 221295
Santa Clarita CA 91322-1295

info@scveducationfoundation.org
www.scveducationfoundation.org

(661) 414-4465

Graphic Design by Kay Kaminski 2008
www.kaykaminski.com

City of SANTA CLARITA

SEASONS

Fall 2011

Special from:

Mayor: **MARSHA MCLEAN**

Mayor Pro Tem: **LAURIE ENDER**

Councilmembers:

**FRANK FERRY, BOB KELLAR
and LAURENE WESTE**



City Information

Recreation Class Schedule

Youth & Adult Sports

Public Library Programming

*Online registration for classes begins at
8:00 a.m., on Tuesday, August 2, 2011*



Child Development Classes

Gym Kicks™ (3-5 yrs)

A combination of martial arts moves, and trampoline and tumbling. Participate in coordination and agility drills emphasizing listening skills and self-control. **Location:** Shin's Family Martial Arts Center, 27935 Smyth Dr., 702-0123 **Min/Max:** 4/12 **Fee:** \$80 (\$85 NR)-4 wks

Code	Start Date	Time
1204.440	M-9/12	11:00-11:45 am
1204.442	F-9/16	10:15-11:00 am
1204.443	Sa-9/17	10:00-10:45 am

Little Tigers Tae Kwon Do (3-5 yrs)

Guaranteed to have fun kicking and punching while enjoying a fantastic and energetic learning experience aimed at discipline, respect, self-confidence, and integrity. **FREE** uniform included (one time only). **Location:** T. K. Tae Kwon Do, 19188 Soledad Cyn. Rd., 252-0783 **Min/Max:** 5/12 **Fee:** \$60 (\$65 NR)-5 wks

Session I	Session II	Day	Time
9/10-10/8	10/15-11/12		
1205.431	1205.432	Sa	9:20-10:00 am

Gymboree® Play Classes

Classes consisting of games, music, activities, and play equipment geared for your child's age/developmental stage. Each child must be accompanied by one adult. **Location:** Gymboree, 27025 N. McBean Pkwy., 287-3890 **Min/Max:** 5/15 **Fee:** \$59 (\$64 NR)-6 wks **No Class:** M-9/5

Code	Age	Start Date	Time
1206.401	Birth-6 mos	Th-9/1	1:30-2:15 pm
1206.402	6-12 mos	W-8/31	5:00-5:45 pm
1206.403	10-16 mos	M-8/29	12:30-1:15 pm
1206.404	16-22 mos	M-8/29	11:30 am-12:15 pm
1206.405	22-28 mos	F-9/2	11:30 am-12:15 pm
1206.406	28-36 mos	Tu-8/30	10:30-11:15 am
1206.407	6 mos-5 yrs*	M-8/29	9:30-10:15 am

*Family Play-One parent with two paid children

Gymboree® Art Classes

Painting, sculpting, collage designing, dress up and other imaginative and artistic activities will make every day an arts day! **Fee** includes all materials. Each child must be accompanied by one adult. **Location:** Gymboree, 27025 N. McBean Pkwy., 287-3890 **Min/Max:** 5/5 **Fee:** \$59 (\$64 NR)-6 wks

Code	Age	Start Date	Time
1206.421	18 mos-2 yrs	F-9/2	10:30-11:15 am
1206.422	2-3 yrs	Tu-8/30	11:00-11:45 am
1206.423	3-5 yrs	F-9/2	12:30-1:30 pm

NR: Non-Resident Fee: NR (Non Resident) fees indicated throughout this magazine apply to those living outside of the City of Santa Clarita boundary line. Prior to registering for a class, please refer to the Resident/Non Resident Boundary Map on page 61 or visit santa-clarita.com/seasons, and select "Residency Status" to determine if you are a resident of the City of Santa Clarita.

Registration Information pages 62 & 63

Gymboree® Preschool Class (3-5 yrs)

Three hour drop-off preschool program. Activities include letter and phonics awareness, art, music, science, circle time, socialization skills, sports and more. **Location:** Gymboree, 27025 N. McBean Pkwy., 287-3890 **Min/Max:** 5/15 **No Class:** 9/5

Code	Start Date	Days/Time	Fee/Wks
1206.424	Tu-8/30	Tu/Th, 1:30-4:30 pm	\$219 (\$224 NR)-6 wks
1206.425	M-8/29	M/W/F, 1:30-4:30 pm	\$269 (\$274 NR)-6 wks

Paint Me a Story (Mommy and Me) (3-6 yrs)

Come have fun with us as we read a story and paint a project related to the story. All materials included. **Location:** Color Me Mine, 24305 Town Center Drive, Suite 100, 799-9266 **Min/Max:** 5/20 **Fee:** \$108 (\$113 NR)-6 wks

Code	Start Date	Time
1206.431	W-9/7	9:00-10:15 am

Picasso's Playmates (2-5 yrs)

Painting, gluing, collage, and sculpture are a few examples of the many fun art projects covered at this parent and me class. \$10 material fee due at 1st class. **Location:** Picasso Playmates, 22432 13th St., 254-4290 **Min/Max:** 5/7 **Fee:** \$89 (\$94 NR)-8 wks

Code	Start Date	Time
1207.401	M-9/12	10:00-10:45 am
1207.402	W-9/14	10:00-10:45 am
1207.403	Th-9/15	11:00-11:45 am

Carol's Tales for Tots (3-5 yrs)

This Tots class provides a story time experience that includes a craft, movement, and/or game activity with age-appropriate questions and discussion to help children feel understood, heard, and respected. Parents must stay with their child. **Instructor:** Carol Yacobian **Min/Max:** 5/10 **Fee:** \$64-8 wks

Code	Start Date	Time	Location
1207.411	W-9/14	10:00-11:00 am	CCP

Did You Know...

The Santa Clarita Public Library will provide six day a week delivery from other libraries, assuring that materials are received in a timely manner?

City of
SANTA CLARITA
PUBLIC LIBRARY



santa-clarita.com • (661) 250-3700 37

Child Development Classes

New

Learn Create and Explore (Art) (3-6 yrs)

Learn something new about an artist or art concept. Children will create individual works of art based on the themes they just learned. Explore the art world during free-art time and the fitness world through movement and physical play. **Location:** My Gym Valencia, 28331 Constellation Rd, 222-7432 **Min/Max:** 5/10 **Fee:** \$66 (\$71 NR)-6 wks

Code	Start Date	Time
1207.413	M-9/12	11:00 am-12:00 pm
1207.414	M-9/12	4:00-5:00 pm

Story Craft (2-5 yrs)

This class is designed to introduce children and their parent(s) to the world of children's literature. We read a story and have fun creating related messy art projects. \$10 material fee due at 1st class.

Location: Picasso Playmates, 22432 13th St., 254-4290 **Min/Max:** 5/7 **Fee:** \$99 (\$104 NR)-8 wks

Code	Start Date	Time
1207.421	Th-9/15	10:00-10:45 am

A Suzuki Early Childhood Education Music Experience for Babies/Toddlers and Parents

The SECE Baby/Toddler music classes are one hour, mixed-age classes which provide children, from birth to three years of age, and parents the opportunity to participate in a series of music-based activities that encourage natural learning in music literacy, counting and social skills. One child/one parent per family may participate in class. \$24 cash material fee due at 1st class. **Instructor:** Alysa Korn **Min/Max:** 5/12 **Fee:** \$120-8 wks **No Class:** 10/4

Code	Age	Start Date	Time	Location
1208.401	0-3 yrs	Tu-9/13	9:30-10:20 am	OCF

Gymboree® Music Classes

Discover new rhythms, dance to different beats, and sing new songs. Each child must be accompanied by one adult. **Location:** Gymboree, 27025 N. McBean Pkwy., Valencia, 287-3890 **Min/Max:** 5/12 **Fee:** \$59 (\$64 NR)-6 wks

Code	Age	Start Date	Time
1211.401	6-15 mos	Th-9/1	11:30 am-12:15 pm
1211.402	16-30 mos	Sa-9/3	10:00-10:45 am
1211.403	28 mos-5 yrs	Th-9/1	9:30-10:15 am

Did You Know...

The Santa Clarita Public Library debuted in July with new book and media purchases totaling \$900,000?

City of
SANTA CLARITA
PUBLIC LIBRARY
santaclaritalibrary.com



Singing and Acting for Preschoolers (3-5 yrs)

Your child will love "Mr. Microphone", practicing bows on our stage under the stage lights and playing fun, motivating games. **Location:** Vibe Performing Arts Studios, 24460 1/2 Lyons Avenue, 255-7464

Min/Max: 5/10 **Fee:** \$132 (\$137 NR)-11 wks

Code	Class	Start Date	Time
1209.401	Singing	W-9/7	12:30-1:15 pm
1209.402	Acting	W-9/7	3:30-4:15 pm

New

Music Together Family Favorites (6 mos-5 yrs)

This engaging introduction to Music Together contains some of the best-loved songs from the nine Music Together song collections. The CD included in your materials has won eight awards including a Parent's Choice Silver Honor award. Through music, movement, and instrument play we will help develop your child's musical, social, academic potential all while having fun! \$15 materials fee due at 1st class. **Instructor:** Moira McCarty-Lamb, 661-313-5959 **Location:** Sing, Sign & Play 24250 W. Lyons Ave., and West Coast Music Academy 26635 Valley Center Dr., #109, **Min/Max:** 5/12 **Fee:** \$84 (\$89 NR) 6 wks

Code	Start Date	Time	Location
1212.411	Th-9/8	5:30-6:15 pm	West Coast
1212.412	M-9/12	10:30 am-11:15 am	Sing, Sign
1212.413	Sa-9/10	9:15-10:00 am	West Coast

New

Music Together Babies (1-9 mos)

Every child's development benefits from early exposure to music and movement and because the early months are so important, we offer this special "Babies Class" as an introduction to Music Together. The music activities and materials are specially designed for parents who want to learn as much as possible about music development in babies. Meet other parents of newborns and learn some fascinating music activities you can recreate at home with your baby. \$25 material fee due at 1st class. **Instructor:** Moira McCarty-Lamb **Location:** Sing, Sign & Play 24250 W. Lyons Ave., and West Coast Music Academy 26635 Valley Center Dr., #109, **Min/Max:** 5/12 **Fee:** \$112 (\$117 NR) 8 wks

Code	Start Date	Time	Location
1212.414	F-9/9	10:30-11:15 am	Sing, Sign
1212.415	Sa-9/10	11:15 am-12:00 pm	West Coast

Sing, Create & Play (6 mos-5 yrs)

Come sample the fun at our one-day theme related classes. Enjoy music, sign language, storytime, crafts, snacks and exploration time at the two-hour classes. **Instructor:** Moira McCarty-Lamb, 313-5959 **Location:** Sing, Sign & Play 24250 W. Lyons Ave., **Min/Max:** 5/12 **Fee:** \$24 (\$29 NR)

Code	Date	Time	Theme
1212.421	M-8/29	9:30-11:30 am	Let's Go
1212.422	Th-9/1	9:30-11:30 am	ABC Adventure
1212.423	F-9/2	9:30-11:30 am	Musical Museum



Child Development Classes

Music Movers

Designed to support and challenge emerging skills using music as the tool. Activities help improve cognitive growth, confidence as well as listening, academic, social, and language skills. Parent/guardian asked to participate. Location: Vibe Performing Arts Studios, 24460 N. Lyons Avenue, 255-7464 Min/Max: 4/10 Fee: \$72 (\$77)-6 wks

Code	Age	Start Date	Time
1213.411	12-24 mos	Tu-9/6	9:30-10:15 am
1213.412	2-3 yrs	Tu-9/6	10:30-11:15 am
1213.413	3-5 yrs	Tu-9/6	11:30 am-12:15 pm

Princess Ballet (3-5 yrs)

Little girls can let their imaginations soar as they twirl to classic fairy tales. Costume props provided in class. Ballet shoes and leotard required. Location: Vibe Performing Arts Studios, 24460 N. Lyons Avenue, 255-7464 Min/Max: 5/12 Fee: \$132 (\$137 NR)-11 wks

Code	Start Date	Time
1215.401	M-9/12	10:00-10:45 am
1215.402	Tu-9/6	2:30-3:15 pm
1215.404	Sa-9/10	9:30-10:15 am
1215.405	Sa-9/10	12:30-1:15 pm

Mommy & Me Toes and Taps (Walking-2 yrs)

Using props, songs, and imagination, experience your child's first dance class together. Parents will be dancing too! Tap shoes recommended for children, but not required for parents. Location: STAR Dance Center, 24264 Lyons Avenue, 253-9909 Min/Max: 5/12 No Class: M-9/5 Fee: \$150 (\$155 NR)-10 wks

Code	Start Date	Time
1216.401	M-8/29	11:15 am-12:00 pm
1216.402	W-8/31	9:15-10:00 am
1216.403	Th-9/1	9:15-10:00 am
1216.404	F-9/2	10:15-11:00 am

Tiny Stars Tap/Ballet Preschool

Our fun tap/ballet combination classes teach social skills, motor development, coordination, grace, and poise while having a great time! Props, games, singing and fun music also featured. Location: STAR Dance Center, 24264 Lyons Avenue, 253-9909 Min/Max: 5/12 Fee: \$130 (\$135 NR)-10 wks No Class: M-9/5

Code	Age	Start Date	Time
1216.411	3-4 yrs	M-8/29	12:15-1:00 pm
1216.412	2-3 yrs	Tu-8/30	4:00-4:45 pm
1216.413	2-3 yrs	W-8/31	11:15 am-12:00 pm
1216.414	3-4 yrs	W-8/31	10:15-11:00 am
1216.415	2-3 yrs	Th-9/1	9:30-10:15 am
1216.416	2-3 yrs	Sa-9/3	9:15-10:00 am
1216.417	3-4 yrs	Sa-9/3	12:15-1:00 pm

Sing, Sign & Play (6-18 mos)

Where music, sign language, and fun will educate and delight your little one. \$40 material fee due at 1st class. Instructor: Moira McCarty-Lamb Location: Sing, Sign & Play, 24250 W. Lyons Ave., 313-5959 Min/Max: 6/12 Fee: \$108-\$113 NR-9 wks

Code	Start Date	Time
1217.402	F-9/9	11:30 am-12:15 pm

New

Science, Stories, and Art for Preschoolers

Drop off your child for a wonderland of discovery. Six different project experiences offered each morning. Projects include, potion making, dinosaur land, story time, drawing time, super science volcanoes, and pop fizz color mixing experiments; and that's just the first day. \$20 material fee due at 1st class. Instructor: Kim Shirley, 661-904-7211 Min/Max: 8/12 Fee: \$119-8 wks

Code	Age	Start Date	Time	Location
1219.401	2½-5 yrs	Th-9/8	9:00 am-12:00 pm	NCP

Lighthouse Pre-K Classes (3½-5 yrs)

Prepare your child to be successful entering Kindergarten, both academically and socially. \$20 material fee due at 1st class. Location: Lighthouse Learning Center, 28300 Constellation Road, 661-255-2202 Min/Max: 5/20 Fee: \$156 (\$161 NR)-8 wks

Code	Start Date	Time
1222.401	M-9/12	9:30-11:30 am
1222.402	W-9/14	9:30-11:30 am

Don't miss Parkmobile this Fall!



The Parkmobile is a mobile recreation vehicle that travels daily to different City Parks providing free, safe and supervised fun for children ages 5-11. The Parkmobile staff travels to a different City park on Tuesdays, Wednesdays and Thursdays, facilitating games, crafts, contests, and much more! Look for the Parkmobile from 2:30-5:00 p.m. at the following parks beginning Wednesday, August 17 - Thursday, November 10, 2011. **There will be no Parkmobile program during Fall break: October 4-6.** Note: In the event of extreme weather conditions, or if Parkmobile attendance is fewer than five, the program will be cancelled for the day.

Tuesday	Wednesday	Thursday
Todd Longshore Park*	Pamplico Park*	Bridgeport Park*

* See page 60-61 for park locations

Typical Parkmobile Daily Activities

2:30-3:10-Arrival, free play	3:35-4:05-Craft
3:15-3:30-Snack	4:10-5:00-Organized Games

Schedule subject to change without notice. Parkmobile park sites change periodically, so watch for new information!

For more information, or to suggest a park site, please call (661) 284-1465.

For Parkmobile Party Package information check out our ad on page 43.



Special Interest

Skateboarding I (7-13 yrs)

Skateboarding I is designed for the "first time" skater. Emphasis is on safety, skate etiquette, and skateboard basics for beginners. Learn proper foot placement; regular, goofy, pushing, riding, back turns, switch turns, and safe approaches to ramps. **Rider must wear: helmet, elbow and knee pads.** Instructor: Tim Salzarulo **Min/Max:** 5/8

Fee: \$100 (\$125 NR)-4 wks

Code	Age	Date	Time	Location
1500.401	7-13 yrs	Sa-9/10	8:00-9:00 am	SCSC-SKP
1500.402	7-13 yrs	Sa-10/8	8:00-9:00 am	SCSC-SKP

Skateboarding II (7-13 yrs)

Skateboarding II is designed for skaters riding at an intermediate level. Emphasis is on safety, learning turns, drop-ins, skatepark flow, and an introduction to maneuvers like: the ollie, 180 turn, pop-shove it, and switch stance. **Rider must wear: helmet, elbow and knee pads**

Pre-requisite: Participant must have taken Skateboarding I and/or successfully pass a skills test on the first day of class.

Instructor: Tim Salzarulo

Min/Max: 5/8 **Fee:** \$100 (\$125 NR)-4 wks

Code	Age	Date	Time	Location
1500.403	7-13 yrs	Sa-9/10	9:00-10:00 am	SCSC-SKP
1500.404	7-13 yrs	Sa-10/8	9:00-10:00 am	SCSC-SKP

Fall Skateboarding Camp (7-15 yrs)

The fall skate camp is for skateboarders ages 7-15. Come skate in the park free of all the normal riding traffic. This camp is designed for the beginner to the advanced; we will have multiple instructors to help each rider at their level. Learn or fine tune skills like: the ollie, kickflips, grinding, boardsliding and "bow" riding. T-shirt, snacks and drinks included. **Rider must wear: helmet, elbow and knee pads.** Instructor: Tim Salzarulo **Min/Max:** 10/30 **Fee:** \$275 (\$300 NR)-4 wks

Code	Age	Date	Time	Location
1500.405	7-15 yrs	M-F 10/3-10/7	8:00-12:00 pm	SCSC-SKP

Cooking with Miss Glenna (5-7 yrs)

This cooking workshop for children will use classic children stories to inspire them, as they discover the joy of cooking. Your child will learn to count, measure, mix, and pour. \$5 material fee payable to the instructor. **Instructor:** Miss Glenna **Min/Max:** 5/8 **Fee:** \$25

Code	Theme	Date	Time	Location
1502.401	Five Little Monkeys	9/9	3:30-5:00 pm	SCP
1502.402	Foggy Eats Out	10/7	3:30-5:00 pm	SCP
1502.403	Turkey Is a Funny Bird	11/18	3:30-5:00 pm	SCP

Registration Information pages 62 & 63

Youth and Teen Classes



Cake Decorating (6-12 yrs)

Have fun and build self-confidence in our cake-decorating mini-class. Learn how easy cake decorating can be, and go home with a decorated cake. \$10 material fee due at workshop. **Instructor:** Theresa Fredrickson **Min/Max:** 15/25 **Fee:** \$20-1 mtg

Code	Date	Time	Theme	Location
1503.401	F-10/21	3:45-5:00 pm	Halloween	VGP
1503.402	F-11/18	3:45-5:00 pm	Thanksgiving	VMP
1503.403	F-12/9	3:45-5:00 pm	Gingerbread House	VMP

Valencia Tutors Math, Comprehension, Composition & Handwriting (5-18 yrs)

Designed to prepare for upcoming grade level standards in math, comprehension and composition. Taught by credential teachers in small groups coordinated by skill and/or grade level. **Location:** Valencia Tutors, 18986 Soledad Canyon Road, 661-210-8500 **Min/Max:** 5/20 **Fee:** \$150 (\$155 NR)-6 wks

Code	Grades	Start Date	Time
1510.401	K-12	M-9/12	3:30-4:30 pm

Social Skills for Tweens and Teens

Assisting individuals with developmental disabilities with social skills. The focus of skills will include social communication, building friendships, and peer interaction. **Instructor:** Carol Rodriguez, 661-843-1910 **Min/Max:** 5/12 **Fee:** \$85-8 wks

Code	Age	Date	Time	Location
1522.401	5-8 yrs	W-9/7	3:00-6:00 pm	OOP
1522.402	9-12 yrs	Th-9/8	4:00-5:00 pm	OOP
1522.403	13-16 yrs	Th-9/8	5:00-6:00 pm	OOP

Did You Know...

The new Santa Clarita Public Library system includes the Canyon Country, Newhall and Valencia branches?

City of
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PUBLIC LIBRARY

santa-clarita.com • (661) 250-3700 51

Youth & Teen Classes

Creative U Machine Sewing

This course is designed for the novice and the beginner. Students will learn pattern reading, measurements, hand-sewing in addition to sewing techniques at their own pace/level. All fabric, notions and tools will be provided during class. \$52 material fee due at 1st class.

Hand Work

No matter your child's ability or age, they will be patiently taught hand work skills such as knitting, crochating, needle felting, embroidery, and cross stitch. As your child's ability grows, so will the complexity of their projects. \$44 material fee due at 1st class.

Location: Creative U Studios, 26370 Diamond Place, Ste. 509, 260-0800
Min/Max: 5/8 Fee: \$96 (\$101 NR)-8 wks

Code	Class	Age	Date	Time
1524.401	Machine Sewing	9-15 yrs	Th-9/1	6:00-7:00 pm
1524.402	Machine Sewing	9-15 yrs	Sa, 9/3	11:00 am-12:00 pm
1524.403	Hand Work	5-12 yrs	Tu, 8/30	5:00-6:00 pm
1524.404	Hand Work	5-12 yrs	Sa, 9/3	10:00-11:00 am



Drums-Beginning (8-15 yrs)

Reading, rudiments, and technique covered. Drum set not required for home practice. Drum pad with stand, sticks, and lesson book costing approximately \$65 need to be purchased at first class. Location: Vibe Performing Arts Studios, 24460% Lyons Ave, 255-7464
Min/Max: 5/15 Fee: \$132 (\$137 NR)-11 wks

Code	Start Date	Time
1530.401	Th-9/8	6:00-6:50 pm

Keyboard-Beginning

Affordable group classes are a great way to learn to play the keyboard! Keyboards provided. Learning materials may need to be purchased at first class. Keyboards available to rent at Vibe for home practice (call ahead). Location: Vibe Performing Arts Studios, 24460% Lyons Avenue, 255-7464
Min/Max: 5/12 Fee: \$132 (\$137 NR)-11 wks

Code	Age	Start Date	Time
1530.402	5-7 yrs	Tu-9/6	4:00-4:50 pm
1530.403	5-7 yrs	Sa-9/10	12:30-1:20 pm
1530.404	5-7 yrs	W-9/7	4:00-4:50 pm
1530.405	8-12 yrs	Tu-9/6	5:00-5:50 pm
1530.406	Teen/Adult	Tu-9/6	6:00-6:50 pm



Guitar-Beginning

A fun approach to learning basic chord structure, strumming skills, scales, and more. Instrument required (available to rent-call ahead). Tuner, metronome, and lesson book costing approximately \$40-\$50 may need to be purchased at first class. Location: Vibe Performing Arts Studios, 24460 % Lyons Avenue, 255-7464
Min/Max: 5/12 No Class: 11/11
Fee: \$132 (\$137 NR)-11 wks

Code	Age	Start Date	Time
1530.407	7-12 yrs	Th-9/8	4:00-4:50 pm
1530.408	7-12 yrs	F-9/9	4:00-4:50 pm
1530.409	7-12 yrs	Sa-9/10	10:00-10:50 am
1530.410	13-Adult	Th-9/8	5:00-5:50 pm

Broadway Kidz (7-12 yrs)

Discover the magic of theatre as you sing and act! Perform in a musical production review, featuring selections from favorites of all generations. Learn character development, stage techniques, voice projection, and more! Location: Vibe Performing Arts Studios, 24460 % Lyons Avenue, 255-7464
Min/Max: 5/15 Fee: \$132 (\$137 NR)-11wks

Code	Start Date	Time
1530.412	W-9/7	5:30-6:20 pm

Pop Starz (7-12 yr)

Learn to sing and perform in the style of the current pop artists! Combine singing, stage movement, microphone technique, image and attitude. Location: Vibe Performing Arts Studios, 24460% Lyons Avenue, 255-7464
Min/Max: 5/12 Fee: \$132 (\$137 NR)-11wk

Code	Start Date	Time
1530.417	W-9/7	4:30-5:20 pm

Singing

Develop self-confidence and personal expression while having fun. Proper breathing, control, range, pitch, solo/group singing, ear training, and performance technique covered. Instructor: Vibe Performing Arts Studios, 24460% Lyons Avenue, 255-7464
Min/Max: 6/10
Fee: \$132 (\$137 NR)-11 wks

Code	Age	Start Date	Time
1518.421	5-6 yrs	Tu-9/6	3:30-4:20 pm
1518.422	7-9 yrs	Tu-9/6	4:30-5:20 pm
1518.423	10-12 yrs	Tu-9/6	5:30-6:20 pm
1518.424	Teens	Tu-9/6	6:30-7:20 pm
1518.425	Adult	Tu-9/6	7:30-8:20 pm

Did You Know...

All branches of the Santa Clarita Public Library will be open every Sunday!



Art Classes

Clay Creations (8-12 yrs)

Come create fun figurines with clay. You can create it, paint it, and play with it. All materials included. Location: Color Me Mine, 24305 Town Center Drive, Suite 190, 799-9266 Min/Max: 4/15 Fee: \$120 (\$125 NR)-6 wks

Code	Start Date	Time
1532.407	M-9/12	4:00-5:30 pm

Young at Art (6-13 yrs)

A fun beginning art course in drawing, painting, and sculpture. Introduces young artists to charcoal, soft pastel, watercolor, sculpture, and acrylic on canvas. \$15 material fee due at 1st class. Instructor: SCV-ARTS Staff, 200-3049 Min/Max: 5/10 Fee: \$89 (\$94 NR)-4 wks

Code	Start Date	Time	Location
1534.405	Tu-9/13	4:15-5:30 pm	SCSC-AC

Figure Drawing & Portraiture (7-15 yrs)

Discover the fundamentals of drawing! Develop your powers of observation and ability to capture the 3-dimensional qualities of the human form. What appears to be difficult becomes easy and fun to draw! \$5 material fee due at 1st class. Location: KidsArt Studio 25856 Tournament Road, 260-1774 Min/Max: 5/7 Fee: \$99 (\$104 NR)-5 wks

Code	Start Date	Time
1542.401	W-9/7	4:45-6:15 pm
1542.402	W-10/12	4:45-6:15 pm

Japanese Anime Characters (7-15 yrs)

Learn to draw your most favorite and popular Anime characters such as the Dragon-ball, Yu-Gi-Oh, Evangelion, Guddami Wing! \$5 material fee due at first class. Location: KidsArt Studio, 25856 Tournament Road, 260-1774 Min/Max: 5/7 Fee: \$99 (\$104 NR)-5 wks

Code	Start Date	Time
1542.403	Th-9/8	4:45-6:15 pm
1542.404	Th-10/13	4:45-6:15 pm

A Palette of Art (7-15 yrs)

Learn different media each class! Cartoon Paper Sculpture, Portraiture, Cartooning, Sculpture and Anime. \$5 material fee due at first class. Location: KidsArt Studio, 25856 Tournament Road, 260-1774 Min/Max: 5/7 Fee: \$99 (\$104 NR)-5 wks No Class: 11/11

Code	Start Date	Time
1542.405	F-9/9	4:45-6:15 pm
1542.406	F-10/14	4:45-6:15 pm

The Art Room (8-12 yrs)

Imagination runs wild in this popular class of recycled art projects, fun collage, and beautiful self-portrait art. Lots of fun with a variety of materials. \$15 material fee is due at 1st class. Instructor: Janis Doukakis Min/Max: 8/14 Fee: \$100 (\$105 NR)-5 wks

Code	Start Date	Time	Location
1542.411	Th-9/1	5:00-6:30pm	SCSC-AC

Registration Information pages 62 & 63

Youth and Teen Classes



Special Olympics is a year-round athletic training and competition sports program for athletes eight years old and above with some form of intellectual disabilities or closely related disability.

If you are interested in participating, either as an athletic volunteer coach, or sponsor, please contact:



Special Olympics
 Santa Clarita, California
 Santa Clarita

24779 Valley Street, Newhall, CA 91321
 (661) 253-2171 • Email: santaclaritasoc.org
soc.org/santaclarita.html



The following sports are being offered in the Santa Clarita Valley:

- Basketball
- Bocce
- Bowling
- Floor Hockey
- Golf
- Gymnastics
- Soccer
- Softball
- Swimming
- Tennis
- Track and Field
- Volleyball

CITY OF SANTA CLARITA

Fine Craft Show

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 Saturday & Sunday 10 a.m.-5 p.m.

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Youth & Teen Classes

City of
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YOU Can Make a Difference in Your Community!

- Provide input into major City projects
- Learn leadership skills
- Learn more about local government
- Meet local government officials and staff
- Explore your community, and beyond!

*Get involved, meet new people,
and have fun!*

For more information, call (661) 250-3708
or visit santa-clarita.com/vip



54 City of SANTA CLARITA



Dance

Ballet-Classical (Beginning) (7-12 yrs)

Dance to various styles of music keeping energy and spirits up while practicing the art of ballet. Also learn the proper way to stretch, which will be valued forever. Instructor: Suzette Marechal Min/Max: 8/14
Fee: \$72 (\$77 NR)-8 wks No Class: 9/16

Code	Start Date	Time	Location
1550.401	F-9/9	4:00-5:00 pm	SCSC-AC

Tap/Ballet

This combination class offers fundamentals in tap and ballet. Tap and ballet shoes required. Min/Max: 8/12 Instructor: Brittany
Fee: \$72 (\$77 NR)-8 wks

Code	Age	Start Date	Time	Location
1551.401	3-4 yrs	W-8/31	4:00-4:45 pm	SCSC-AC
1551.402	5-6 yrs	W-8/31	4:45-5:30 pm	SCSC-AC

Hip-Hop (8-15 yrs)

Learn high-energy dance combinations to the latest hip-hop and pop music! Enthusiastic dance instructor teaches current dance moves for a fun and funky class. Instructor: Brittany Min/Max: 8/14
Fee: \$72 (\$77 NR)-8 wks

Code	Start Date	Time	Location
1552.402	W-8/31	5:30-6:30 pm	SCSC-AC

Hawaiian/Tahitian Dance

This popular class teaches grace while having lots of fun learning beautiful island dancing. Dances taught are: Hula, Tahitian and Maori (poi balls). Moms are welcome to join in the fun! \$25-\$30 uniform fee due to instructor at 1st class. Instructor: Kahau Ashton of Nohaa Polynesia Pro. Dance Co. Min/Max: 5/25 Fee: \$40 (\$45 NR)-6 wks

Code	Age	Start Date	Time	Location
1553.401	3-4 yrs	Tu-9/6	3:00-3:30 pm	SCSC-AC
1553.402	5-7 yrs	Tu-9/6	3:35-4:25 pm	SCSC-AC
1553.403	7-Adult	Tu-9/6	4:30-5:20 pm	SCSC-AC
1553.404	6-Adult Continuing	Tu-9/6	5:30-6:20 pm	SCSC-AC

Dance-Beginning classes

Learn basic fundamentals in jazz, ballet, tap, and hip hop with a super instructor! Appropriate dance shoes required. Location: Vibe Performing Arts Studios, 24460 1/2 Lyons Avenue, 255-7464 Min/Max: 5/20/12*
Fee: \$132 (\$137 NR)-11 wks

Code	Class	Age	Start Date	Time
1554.401	Storybook Ballet/Tap	3-5 yrs*	Sa-9/10	10:30-11:15 am
1554.402	Storybook Ballet/Tap	3-5 yrs*	M-9/12	11:00-11:45 am
1554.403	Hip Hop	5-6 yrs	M-9/12	4:30-5:20 pm
1554.404	Ballet/Tap	5-7 yrs	M-9/12	3:30-4:20 pm
1554.405	Hip Hop	10-12 yrs	M-9/12	6:30-7:20 pm

Seasons Fall 2011



New

My Gym Dance Classes

Learn basic fundamentals in ballet, jazz, and hip hop!
Location: My Gym Valencia, 28331 Constellation Rd, 222-7432
Min/Max: 5/15 **Fee:** \$66 (\$71 NR)-6 wks

Code	Class	Age	Start Date	Time
1554.421	Ballet	3-4½ yrs	W-9/14	2:30-3:30 pm
1554.422	Ballet/Jazz	5-7 yrs	W-9/14	3:30-4:30 pm
1554.423	Jr Hip-Hop	5-8 yrs	Th-9/15	4:45-5:45 pm

Dance-Variou Beginning Classes

Bring appropriate footwear to first class (ballet, tap, jazz shoes).
Location: New World Dance, 18906 Soledad Cyn. Rd., **Min/Max:** 5/15
Fee: \$99 (\$104 NR)-11wks

Code	Class	Age	Start Date	Time
1555.400	Intro to Dance	2½-3½ yrs	Tu-9/6	1:30-2:30 pm
1555.401	Pre-Ballet/Tap	3-5 yrs	Tu-9/6	3:00-4:00 pm
1555.402	Hip Hop	6-9 yrs	Tu-9/6	4:00-5:00 pm
1555.403	Ballet	11-17 yrs	Th-9/8	5:00-6:00 pm
1555.404	Hip Hop	11-17 yrs	Th-9/8	6:00-7:00 pm
1555.405	Hip Hop	4-6 yrs	Sa-9/10	10:00-11:00 am
1555.406	Hip Hop	7-11 yrs	Sa-9/10	11:00 am-12:00 pm
1555.407	Ballet/Tap	5-8 yrs	Sa-9/10	11:00 am-12:00 pm

Dance-Variou Beginning Classes

Bring appropriate footwear to first class (ballet, tap, jazz shoes).
Location: STAR Dance Center, 24264 Lyons Avenue, 253-9909 **Min/Max:** 5/12 **Fee:** \$130 (\$135 NR)-10 wk **No Class:** M-9/5

Code	Class	Age	Start Date	Time
1557.401	Hip Hop	4-6 yrs	Th-9/7	3:45-4:30 pm
1557.402	Tap/Ballet	4-6 yrs	W-8/31	4:30-5:20 pm
1557.403	Boys Hip Hop/Break	8-10 yrs	Th-9/7	5:30-6:30 pm
1557.404	Hip Hop/Jazz	6-9 yrs	Sa-9/3	10:00-11:00 am
1557.405	Ballet/Tap	6-9 yrs	M-8/29	5:30-6:30 pm

Musical Theater Workshop (7-15 yrs)

Acting, singing, dancing, makeup, costumes and more! A complete performing experience for all. Watch your child perform at a local theater at the end of session. **Location:** STAR Dance Center, 24264 Lyons Avenue, 253-9909 **Min/Max:** 5/16 **Fee:** \$150 (\$155 NR)-8 wks

Code	Start Date	Time
1559.401	W-9/7	5:30-6:30 pm

NR: Non-Resident Fee: NR (Non Resident) fees indicated throughout this magazine apply to those living outside of the City of Santa Clarita boundary line. Prior to registering for a class, please refer to the Resident/Non Resident Boundary Map on page 61 or visit santa-clarita.com/seasons, and select "Residency Status" to determine if you are a resident of the City of Santa Clarita.

Registration Information pages 62 & 63

Youth and Teen Classes

The City of Santa Clarita presents

The NFL Punt, Pass, and Kick Competition

Established in 1967 - The NFL Punt, Pass & Kick (PP&K) is the oldest NFL national skills football program competition.

Wednesday - September 21

4:00 - 8:00 pm

Central Park - Field # 7

- Girls and boys compete separately in five age divisions (age as of December 31, 2011): **4-7, 8-9, 10-11, 12-13 and 14-15**
- All participants launch one punt, one pass and one kick, with scores in distance and accuracy (in feet)
- A participant registration form must be completed by a parent to participate (Participation forms available at the event)



For more information call (661) 250-3757, or visit: youthsports@santa-clarita.com

City of SANTA CLARITA Presents



Starting New at Golf (SNAG) "G-Ball" Clinic

Introduce your child to the game of golf in a fun, easy, and safe environment. SNAG "G-Ball" is a modified form of golf designed to develop the skills and knowledge needed to play golf. Players will learn golf fundamentals, including how to putt, chip, and swing using SNAG "G-Ball" equipment. Clinics will meet on Saturday for 6 weeks. Max: 48 **Location:** SCSC Field **Fee:** FREE (All Participants must Pre-Register)

Code	Age	Day	Date	Time
T101.404	5-6 yrs	Sa	10/1-11/5	8:30-9:30 am
T101.405	7-8 yrs	Sa	10/1-11/5	9:30-10:30 am

See page 62 for registration options and dates. For more information contact Youth Sports (661) 250-3756

santa-clarita.com - (661) 250-3700 55



Special Interest

Star Club (Adult)

The award winning STAR (Success Through Achievement in Recreation) Club offers a wide variety of activities for adults with special needs. Designed to increase social awareness and interaction, and provide information and activities promoting a healthy and active lifestyle. Activities include recreation sports, crafts, picnics, and parties! Caregiver's attendance recommended at no additional cost. Instructor: Dana Abel
Min/Max: 5/20 **Fee:** \$40 (\$45 NR)-8 wks

Code	Start Date	Time	Location
2725.401	M-9/12	12:00-1:00 pm	SCSC-AC

Bowling for Special Needs (Adult)

Come join the fun in the open bowling session for individuals with all disabilities: developmental, learning, physical, autism, and head injuries. Location: Santa Clarita Lanes, 21615 Soledad Canyon Road, Saugus
Min/Max: 5/15 **Fee:** \$30 (\$35 NR)-6 wks

Code	Start Date	Time
2602.402	W-9/14	2:30-4:00 pm

Beginning Knit (Adult)

Learn the time honored skill of knitting and see how relaxing and gratifying it can be. Learn to knit, purl, cast-on and complete two projects. Location: Creative U Studios, 26370 Diamond Place, Ste. 509, 260-0800 \$10 material fee due at 1st class. **Min/Max:** 5/6 **Fee:** \$40 (\$45 NR)

Code	Start Date	Day/Time
1301.401	9/13-2 wks	Tu, 7:00-9:00 pm
1301.402	9/17-2 wks	Sa, 2:00-4:00 pm
1301.403	10/11-2 wks	Tu, 7:00-9:00 pm
1301.404	10/15-2 wks	Sa 2:00-4:00 pm
1301.405	11/1-2 wks	Tu 7:00-9:00 pm
1301.406	11/5-2 wks	Sa 2:00-4:00 pm

The City of Santa Clarita is committed to providing quality programs and services for all.

The City offers reasonable accommodations to encourage participation through the Inclusion program. To participate in the program of your choice:

1. Sign up for the program you are interested in;
2. Complete an Inclusion Request Form a minimum of 2 weeks in advance. Forms can be downloaded at santa-clarita.com.



For more information or to schedule a meeting to discuss an accommodation, please contact Araz Valijan, Inclusion Coordinator, at (661) 250-3719 or avalijan@santa-clarita.com.

Registration Information pages 62 & 63



Sewing Basics (13 & up)

See how fun and easy sewing is. Learn shortcuts while making pajama pants. Bring a sewing machine in good working condition. Contact instructor one week prior if machine needed (limited availability \$20 material fee) jeanette@stitchclub.com \$10 material fee due at 1st class. Instructor: Jeanette Swanson **Min/Max:** 4/12 **Fee:** \$85-4 wks

Code	Start Date	Time	Location
1303.401	Tu-9/6	6:30-8:30 pm	VGP

Quick Gifts (13 & up)

Want to make great gifts for the Holidays? Join us as we complete a different project each week. Projects include: Tote bag, casserole tote, quilted pillow, and more! See website for pictures. If machine is needed (limited availability \$5 a day) Contact Jeanette at jeanette@stitchclub.com \$10 material fee payable to instructor at 1st class. Instructor: Jeanette Swanson **Min/Max:** 4/12 **Fee:** \$85 per level-4 wks

Code	Start Date	Time	Location
1303.402	Tu-10/4	6:30-8:30 pm	VGP

How to Get Organized (Adult)

This class will teach you to understand the organizing process so you can troubleshoot any organizing problem that comes your way. Learn to manage your time, create effective systems, get rid of clutter, and plan for the holidays! Instructor: Nikki Simon **Min/Max:** 5/15 **Fee:** \$45-4 wks

Code	Start Date	Time	Location
1304.401	Th-9/1	6:30-7:30 pm	CCP

Acting for Teen & Adults (15-Adult)

Learn character development, commercial/film acting, and voiceovers. Coordination of speech, body movement, and much more! Instructor: Maestro Ruben Moreno **Min/Max:** 5/25 **Fee:** \$60-6 wks

Code	Start Date	Time	Location
1305.401	W-8/31	6:30-7:30 pm	VMP

Resume & Interview Skills (Adult)

Are you unemployed? A new Graduate? Considering a career change? Come learn cutting edge resume and interview strategies from an experienced Career Counselor. Topics will range from creating a resume that makes you stand out from the crowd, to answering tough interview questions. Instructor: Lindsay Barbarino, M.S. **Min/Max:** 6/25 **Fee:** \$40

Code	Date	Time	Location
1307.401	Sa-10/1	9:00 am-12:00 pm	VGP

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Adult Classes

New

Digital Photography (Adult)

Basics I: The essentials of digital camera basics. Students will learn the various functions and modes of the digital camera and the creative applications of that knowledge. Must have a digital point and shoot with modes or "SLR" camera available for use. Bring camera to class.

Basics II: The essentials of visual communication through the digital photography medium. Learn the basics of composition, elements of design, and lighting to achieve creative results. Bring Camera to class. Prerequisite-Basics I

Basics III: Explore the visual effects of various focal lengths and filters and their creative applications. Students will learn how to create dramatic perspectives through selection of lens focal length from wide angle to telephoto. The use of filters to enhance image quality and creativity will be discussed. Bring Camera to class.

\$5 material fee due at class.

Instructor: James Mahoney Location: VGP Min/Max: 10/20

Code	Class	Start Date	Time	Fee/Wks
1311.413	Basics I	W-9/7	7:00-9:00 pm	\$57-2 wks
1311.414	Basics II	W-9/21	7:00-9:00 pm	\$57-2wks
1311.415	Basic III	W-10/5	7:00-9:00 pm	\$57-2wks
1311.416	Basics I, II, III	W-9/7	7:00-9:00 pm	\$150-6 wks

Computer 101 (16-Adult)

Learn to use Microsoft Word, Excel, Powerpoint, and create a Web site. \$10 material fee due at 1st class. Bring Laptop with microsoft office. Location: Lighthouse Learning Center, 28300 Constellation Road, 661-255-2202 Min/Max: 5/25 Fee: \$100 (\$105 NR)-5 wks

Code	Start Date	Time
1312.401	W-9/14	6:30-8:00 pm

Plant Santa Clarita Valley friendly plants.

CASTAIC LAKE WATER AGENCY

SAVE WATER AND MONEY WITH TIPS AT WWW.CLWA.ORG



Scrapbook and Card Making (Adult)

Scrapbook: If you've got a whole year's worth of photos piled up, here's your chance to use them to complete an entire scrapbook album. Make four themed pages each session. Themes include: holidays, vacation, birthday, and baby. Bring a straight paper cutter and adhesive. \$25 material fee due at 1st class.

Card-Making: Learn how to make handmade cards that anyone would love to receive and will save you money. We will decorate a storage box to keep them in. Special highlight on holiday cards. \$35 material fee due at 1st class. Instructor: Cydney Junius Min/Max: 5/12 No Class: 10/31 Fee: \$55 (NR \$60)-4 wks

Code	Class	Start Date	Time	Location
1311.401	Scrapbook	M-9/12	6:30-8:00 pm	SCSC-AC
1311.402	Card-Making	M-10/17	6:30-8:00 pm	SCSC-AC

Home Maintenance & Repairs (Adult)

Let me show you how to perform regular home maintenance yourself! Tips on tuning up your home and making repairs, conducting routine inspections, keeping major appliances running efficiently, and increasing energy efficiency. \$10 material fee due at 1st class. Instructor: Robert White Min/Max: 8/35 Fee: \$50-5 wks

Code	Start Date	Time	Location
1310.401	Th-9/8	6:30-8:00 pm	GOP

Jewelry Making for Beginners (13-Adult)

Learn to make bracelets, earrings, and necklaces. Students will choose the beads and learn to use the tools to create one-of-a-kind jewelry. \$30 material fee covers 3-4 wks of beads. Bring wire cutter, flat nose & needle nose pliers, beads, containers for beads. Instructor: Brenda Litt Min/Max: 6/10 Fee: \$60 (\$65 NR)-6 wks

Code	Start Date	Time	Location
1311.403	W-9/14	6:30-8:00 pm	SCSC-AC

New

Web Design (16-Adult)

Learn to create your own web site on a PC or Mac with features such as, online registration, online payment, calendar, video and more! \$10 material fee due at 1st class. Bring Laptop Location: Lighthouse Learning Center, 28300 Constellation Road, 661-255-2202 Min/Max: 5/25 Fee: \$100 (\$105 NR)-5 wks

Code	Start Date	Time
1312.402	M-9/12	6:30-8:00 pm

Flamenco Guitar (13-Adult)

Learn Flamenco Guitar, the fiery passionate style from Southern Spain. Students will focus on technique like Rasgueado, Picado, Alzapua and learn song culture and philosophy. Bring Guitar Instructor: Adam Chamberlin Min/Max: 5/20 Fee: \$65 -6 wks

Code	Start Date	Time	Location
1314.401	W-9/7	6:30-7:30 pm	OOP



New

How to Make Lasagna (Adult)

For the holidays, impress your family and friends by learning the complete process of making lasagna the old-fashioned way! Learn to make meat sauce from scratch as well as all the other components involved. This is a demonstration class only. Each student will receive a sample of baked lasagna. **Instructor:** Rosaria Campanile-Minneci **Min/Max:** 10/25 **Fee:** \$35

Code	Date	Time	Location
1324.404	Sa-11/19	10:00 am-1:00 pm	CCP

Glam Camp (16-Adult)

Learn how to do the "Cat Eye" with liquid liner. Discover what make-up works best for your eye color and how to hide blemishes and dark circles. Keep your skin glowing with the use of highlighters and see a demo on a surprise Halloween look. **Instructor:** Carey Babcock, Esthetician **Min/Max:** 5/14 **Fee:** \$80 (\$85 NR)-4 wks

Code	Start Date	Time	Location
1326.401	Sa-9/24	10:15 am-12:15 pm	SCSC-AC

Dog Agility-Beginning (Adult)

Use basic obedience cues and positive reinforcement while applying Dog Agility principles in a fun environment. Dog must be 6 months or older. Proof of vaccinations required at 1st class. **Instructors:** Animal Encounters, Inc. Staff, 888-WILD-411 **Min/Max:** 10/20 **Fee:** \$90 per person-5 wks

Code	Start Date	Time	Location
1328.401	Sa-9/10	10:00-11:00 am	VMP

Puppy Preschool (Adult)

Get your 3-18 month puppy started the right way! Focus on the power of positive reinforcement, potty training, crate training, basic obedience cues, learning the leash. Proof of vaccinations required at 1st class. **Instructor:** Animal Encounters, Inc. Staff, 888-WILD-411 **Min/Max:** 10/20 **Fee:** \$50 per person-5 wks

Code	Start Date	Time	Location
1328.402	Sa-9/10	9:00-10:00 am	VMP

Trick Training 101 (Adult)

Focus on teaching your pet fun tricks that will entertain friends and family while building your bond/communication skills. Proof of vaccinations required at 1st class. **Instructor:** Animal Encounters, Inc. Staff, 888-WILD-411 **Min/Max:** 10/20 **Fee:** \$50 per person-5 wks

Code	Start Date	Time	Location
1328.403	Sa-9/10	11:30 am-12:30 pm	VMP

You can find the City of Santa Clarita on:



Registration Information pages 62 & 63

Adult Classes



Pet CPR & First-Aid Certification Course (Adult)

Earn your Red Cross Certification in CPR/First Aid for dogs and cats! Additional topics include toxins, injuries, and disaster preparedness. No pets at class. Optional \$45 material fee for certification. **Instructor:** Fawn Nyvold 888-WILD-411 **Min/Max:** 5/20 **Fee:** \$40

Code	Date	Time	Location
1328.404	Sa-9/10	3:00-6:00 pm	VMP

Learn to Become a Therapy Dog Team (Adult)

This class will cover the basic behaviors needed to pass your therapy certification. Dogs are not required, but are strongly recommended to have attained their Canine Good Citizen title by the last day of class. Enrollment does not guarantee a passing score. Do not bring dogs to first two classes, lecture only. Proof of shots. **Instructor:** Fawn Nyvold, 888-WILD-411 **Min/Max:** 5/20 **Fee:** \$125-5 wks

Code	Start Date	Time	Location
1328.405	Sa-9/10	1:00-2:30 pm	VMP

Dog Obedience (Adult)

Ever wonder who the master is, you or your dog? Will cover nuisance problems and basic obedience commands: heel, come, down, sit, and stay. Dogs must be 4 months old. Bring dog and proof of Parvo shots to 1st class. **Instructor:** Barbi Ruby **Min/Max:** 5/20 **Fee:** \$80-8 wks

Code	Start Date	Time	Location
1328.411	W-9/7	7:00-8:00 pm	CCP
1328.412	Sa-9/10	9:00-10:00 am	CCP

Wild and Crazy Dog Obedience (14-Adult)

Basic obedience commands taught: heel, sit-stay, come, down, and more. Dogs must be 4 months old. Proof of Parvo required at 1st class. Do not bring dog to first class. **Instructor:** Animal Behavior and Training Associates **Min/Max:** 6/20 **Fee:** \$80-8 wks

Code	Start Date	Time	Location
1328.420	Tu-8/30	7:00-8:00 pm	SCP

Crazy Canine Crash Course (14-Adult)

Fast-paced course. Teach your dog to heel, sit-stay, come, down, focus, and release using positive training methods. Dogs must be 4 months old. Proof of Parvo required at 1st class. **Instructor:** Animal Behavior and Training Associates **Min/Max:** 8/15 **Fee:** \$65-4 wks

Code	Start Date	Time	Location
1328.421	Sa-9/10	10:00-11:30 am	SCP

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Adult Classes

One-Day Workshops

Journaling Workshop: (Adult)

Perhaps as a child you had a diary with a tiny lock and key. We're older and wiser now, but we still need a safe place to process our experiences, thoughts, and emotions. Join me for a morning of inspiration, writing prompts, and ideas to get the most of keeping a journal for specific event; wedding, travel, baby, or as an everyday tool for growth and clarity. Bring a journal or notebook.

Mini-Retreat: Gratitude and Abundance (Adult)

If we let it, preparing for Thanksgiving can be far more meaningful than defrosting a turkey or stressing over the perfect afternoon. Join me for a one-day mini-retreat, we will let go of the destructive cycle of want-need-more and use guided visualization, relaxation, journaling, even gentle movement to cultivate true gratitude, create room for abundance, and experience joy. Bring blanket, mat, and journal.

Write Your Holiday Letter in One Afternoon (Adult)

Get 'er done! Make it fun! We'll use clear, straightforward principles of personal essay, photojournalism, and creative writing to craft your ready-to-send holiday letter in no time flat. Do it, and then enjoy the holidays! Bring notebook, datebook, and photos.

Instructor: Sarah Fazell Min/Max: 6/14 Fee: \$45 per workshop

Code	Class	Date	Time	Location
1401.401	Journaling	Sa-11/5	9:00 am-12:00 pm	VGP
1401.402	Mini Retreat	Sa-11/19	9:00 am-12:00 pm	VGP
1401.403	Holiday Letter	Sa-12/3	9:00 am-12:00 pm	VGP

Discovery Workshops (Adult)

Limiting Beliefs Be Gone

Learn how you can take control over your beliefs and stop getting in your own way. Applying and activating the process of change is fun and simpler than you think and won't wear off.

Resolving Inner Conflicts

An ingrained habit, an important decision, or any other thought may cause indecision and conflicting view points. Understand the conflict then work on uniting those parts to resolve your dilemma.

Family Vision Board (5-Adult)

Treat your child to the joy of discovering the power of the Law of Attraction. Co-create a Vision Board with your child that reflects your child's dreams and aspirations.

Relating to Relationships

What is the hardest part of communication? Understanding yourself and others by first understanding personality profiles. Will give you powerful tools to circumvent common issues allowing you to promote, sustain, and enhance meaningful and lasting relationships.

Basic Shamanism

40,000 years ago the magic of Shamanism was a global practice and it's still alive and vibrant throughout the world. Shamanism, a powerful way to restore balance and wholeness to your life.

Fee: \$30 (\$35 NR) \$5 material fee due to instructor. Instructor: Jayne Rutledge C. HL or *Penny Randall, C. HL., Location: Healing Light Center, 27225 Camp Plenty Rd., #5, 252-4100 Min/Max: 8/10

Code	Class	Start Date	Time
1403.401	Beliefs Be Gone	Sa-9/17	12:00 -2:00 pm
1403.402	Relating to Relationships*	Sa-9/17	2:30-4:30 pm
1403.403	Family Vision Board*	Sa-10/1	10:00 am-12:00 pm
1403.404	Resolving Conflicts	Sa-10/22	12:00 -2:00 pm
1403.405	Basic Shamanism*	Sa-10/22	2:30-4:30 pm



How to Heal Yourself

with Acupressure Massage (Adult)

Learn the basics of Chinese healing as it relates to acupressure massage. Will focus on specific points to use for common problems such as energy, mental clarity, low back, neck, and shoulder pain, etc. \$3 material fee is due at 1st class.

Instructor: Dr. Randy Martin Min/Max: 12/30 Fee: \$25

Code	Date	Time	Location
1405.401	Sa-9/18	2:15-4:15 pm	VMP

Read All Day and Get Paid For It (13-Adult)

Every week thousands of scripts are submitted to studios, production companies, agencies, and directors. Learn to condense scripts into a few pages of script analysis, and what is required to land a job reading scripts.

Write for Magazines (13-Adult)

Too busy to write a novel? Too daunted by the thought of writing a film or television script? Start your writing career by writing for the magazines. Hundreds of publications need your words; find out how to earn an income while sitting on the couch.

Screenwriting Warriors: Basic Training (13-Adult)

Have you always wanted to write the blueprint for a film, or seen a movie and thought, "I can write better than that!" Then do it! Begin, develop, complete, and market your screenplay by avoiding common beginner mistakes. Instructor: Jack Adams Min/Max: 10/30

Fee: \$27 per workshop

Code	Class	Date	Time	Location
1407.401	Read All Day	W-11/2	6:30-9:30 pm	OOP
1407.402	Write for Magazines	W-11/9	6:30-9:30 pm	OOP
1407.403	Screenwriting	W-11/16	6:30-9:30 pm	OOP

Sushi Making (12-Adult)

Learn to make sushi that is just as good as what you order at your favorite sushi bar. Learn the basics from buying fish to making rice and rolling edible masterpieces. We eat as we go, so come hungry!

\$15 material fee due at class. Instructor: Nikki Gilbert Min/Max: 10/24 Fee: \$55



Code	Date	Time	Location
1413.401	Sa-9/10	11:45 am-1:45 pm	CCP

Just ONCE Guitar for Busy People: (13-Adult)

In one meeting, learn basic chords to get you playing along with your favorite songs and give you years of musical enjoyment. Bring acoustic guitar. \$29 material fee due at class.

Instructor: Jason Rotana Min/Max: 8/10 Fee: \$25 (\$30 NR)

Code	Date	Time	Location
1409.401	W-8/31	6:00-8:30 pm	SCSC-AC



Educational Photo Tour to Union Station & China Town (Adult)

Pack up your camera and wear your walking shoes to capture Photographic Images of Union Station, Olvera Street, and China Town. MetroLink pass is \$17 & bring money for lunch. Digital camera is preferred. No experience required. Instructor: Karen Brady **Min/Max:** 6/10 **Fee:** \$50 (\$55 NR)

Code	Start Date	Time	Meeting Location
1402.401	Sa-10/8	10:00 am-2:00 pm	Santa Clarita MetroLink

Sports Photography (Adult)

Learn basic sports photography guidelines and camera gear. Bring camera equipment & note pad/pen. Instructor: Thomas W. Marshall **Min/Max:** 8/10 **Fee:** \$35

Code	Start Date	Time	Location
1412.401	Sa-9/10	10:15-11:45 am	SCP

Photography (14-Adult)

Portrait and Family:

Learn how to pose individuals and families, use of props, finding creative locations and retouching images. Learn to use your camera creatively, the use of fill flash, backlighting, and other photographic equipment.

Nature and Wildlife:

Bring all the skills taught in the digital seminars together to produce outstanding, publishable nature and wildlife images. Learn all the digital processing tricks that a program like photoshop can do to improve your images.

Travel Photography:

This seminar is designed around taking beautiful travel images with little to no support equipment, like tripods and long lenses. Learn the use of Point-and-Shoot and D-SLR cameras. In urban areas, like cities, picking your subject and using local folks to accent your image is key. Learn how to find the most interesting and photographed locations. We all travel, and learning these basic skills can improve the quality of your photography when you travel to once-in-a-lifetime locations

Adobe Elements 9 for Photographers

This software has rapidly become one of the top selling digital processing programs in the world. Created by Adobe, the same company that created Photoshop, Elements 9 incorporates many of the photo editing and processing tools available in Photoshop, but with a much easier and intuitive user interface. Learn how to adjust the brightness, contrast, and shadows in your images. Sharpening images, and removing distracting elements, are all made easy in this program.

Instructor: Brent Russell Paul **Min/Max:** 8/30

Fee: \$35 (\$40 NR) per seminar

Code	Class	Date	Time	Location
1411.401	Portrait and Family	Tu-9/13	6:00-8:00 pm	SCSC-AC
1411.402	Nature and Wildlife	Tu-9/20	6:00-8:00 pm	SCSC-AC
1411.403	Travel Photography	Tu-10/11	6:00-8:00 pm	SCSC-AC
1411.404	Adobe Elements 9	Tu-10/18	6:00-8:00 pm	SCSC-AC

Registration Information pages 62 & 63

Cupcakes (12-Adult)

The new craze! Decorate cupcakes to match your next themed party. \$15 material fee due at class. Instructor: Theresa Fredrickson **Min/Max:** 10/20 **Fee:** \$25

Code	Date	Time	Location
1415.404	F-11/4	6:00-8:00 pm	VMP

Buttercream Transfers (12-Adult)

Learn how to fill, frost, and decorate a cake with a picture for any occasion. Go home with a completely decorated cake. \$15 material fee due at class. Instructor: Theresa Fredrickson **Min/Max:** 10/14 **Fee:** \$25

Code	Date	Time	Location
1415.401	F-10/21	6:00-8:00 pm	VGP

3-D Cookie (12-Adult)

Learn to decorate your cookies with style. Will add a new dimension to the "flat cookie". Work with fondant and royal icing to make your accents stand out. \$15 material fee due at class. Instructor: Theresa Fredrickson **Min/Max:** 10/20 **Fee:** \$25

Code	Date	Time	Location
1415.402	F-11/18	6:00-8:00 pm	VMP

Fondant Fun (12-Adult)

Come craft a cake. Learn to torte, frost, and decorate a cake without using decorating tools. Learn to make ropes, balls, and more! Go home with a completely decorated cake. \$15 material fee due at class. Instructor: Theresa Fredrickson **Min/Max:** 10/20 **Fee:** \$25

Code	Date	Time	Location
1415.403	F-9/23	6:00-8:00 pm	VMP

Candy Train (12-Adult)

Create an edible centerpiece for gift. Learn to assemble candy to create a train that is appropriate for any occasion. \$20 material fee due at class. Instructor: Theresa Fredrickson **Min/Max:** 10/20 **Fee:** \$25

Code	Date	Time	Location
1415.405	F-12/9	6:00-8:00 pm	VMP

Organic Gardening (Adult)

Learn how to grow fruits, berries, grapes, and vegetables without the use of harmful chemicals. An organic garden can be easy, fun, and save you money. Instructor: John Windsor

\$5 material fee is payable to the instructor **Min/Max:** 5/24 **Fee:** \$24

Code	Dates	Time	Location
1338.401	Sa-9/24	9:00 am-12:00 pm	VGP

Water Wise Landscaping (Adult)

Designed to show students how to have successful and prosperous gardens while using less water and other natural resources. Students will learn about drought tolerant plants, how and when to plant them for best results. Instructor: John Windsor \$5 material fee payable to the instructor. **Min/Max:** 5/24 **Fee:** \$24

Code	Dates	Time	Location
1338.402	Sa-9/24	1:00-4:00 pm	VGP

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MAKE A DIFFERENCE DAY SATURDAY OCT 22



Get Involved!

The City of Santa Clarita, in partnership with HandsOn Santa Clarita, will celebrate national Make A Difference Day on Saturday, October 22. Community members are invited to sign up to volunteer in honor of the national day of service. Projects will involve plantings, community clean-ups, painting, beautification and more.

Over the years we have engaged almost 10,000 people, hosted over 300 projects and contributed more than 44,500 hours of service to the Santa Clarita Valley... not only saving our community millions of dollars, but also empowering volunteers to Make A Difference and Be the Change. With your help, Make A Difference Day will help agencies provide the programs and projects that help to ease hunger, lend hope, leave tails wagging, create squeals of delight in children and build foundations for future growth.

By sharing your expertise, enthusiasm, and energy, you can make a difference in Santa Clarita.



HandsOn
SANTA CLARITA

To volunteer visit:
santa-clarita.com or VolunteerInSCV.org.



Art Classes

Oil Painting (12-Adult)

Step-by-step to beautiful paintings in oil. No-pressure relaxed atmosphere for successful paintings. \$75 material fee due to instructor at 1st class.
Instructor: SCV-ARTS, 200-3049 Min/Max: 5/10 Fee: \$80 (\$94 NR)-4 wks

Code	Start Date	Time	Location
1327.401	Tu-9/13	6:30-8:00 pm	SCSC-AC

Basic Drawing for Everyone (13-Adult)

Drawing is a way of communicating. Will use still-life set ups and explore different media: charcoal, pen & ink wash, conte/ crayon & pencil. Learn the use of perspective/contour drawing, effects of light/shadow.
Instructor: Leslie Ann Halberg Min/Max: 6/15 Fee: \$64-7 wks
No Class: 9/5

Code	Start Date	Start Time	Location
1327.411	M-8/29	7:00-8:00 pm	OOP



Your City Council is here to serve YOU!

Marsha McLean - Laurie Ender
Frank Ferry - Bob Kellar - Laurene Weste

Contact us at: 661-255-4395
or via email at: citycouncil@santa-clarita.com

PHONE NUMBERS YOU MIGHT NEED

Emergencies	911
Sheriff's Department (non-emergency)	255-1121
Fire Department (non-emergency)	286-8821
Animal Control	257-3191
Anonymous Crime Tip Hotline	284-2-TIP (2847)
Building Permits	235-4935
Bus Information (Schedules & Routes)	294-1287
Community Preservation (code enforcement)	286-9076
Graffiti Hotline	25-CLEAN
L.A. County Business License Division	253-7342
L.A. County Courthouse - In Santa Clarita	253-7383
Report Streetlight Outage	800-611-1911
Report Dangerous Teen Driving	877-310-7667
Report Illegal Dumping	294-2520

Seasons Fall 2011

Adult Classes



Dance Classes

Ballroom Dance (Adult-Couples only)

Great social dance preparation for parties, weddings, and cruises
Instructor: Kandy Varnum, 661-670-0488 **Location:** NP **Min/Max:** 12/36
Fee: \$44 per person per class-6 wks
No Class: F-9/23 & Su-9/25

Newcomer: For those with little or no experience! Basic foundation of social Ballroom Dance introduced. Emphasis on positions, hand holds, and fun dance moves.

Beginning: Basic steps in two dances from the Latin, smooth, swing categories will be taught. **Prerequisite:** Newcomer

Round Dance: Designed to keep you moving! Learn various social dance routines which travel in counter clockwise pattern around the floor.
Prerequisite: Prior dance instruction.

Code	Level	Start Date	Time
1330.401	Newcomer	F-9/9	7:00-7:55 pm
1330.402	Round Dance	F-9/9	8:00-8:55 pm
1330.403	Newcomer	Su-9/11	4:00-4:55 pm
1330.404	Beg. Ballroom	Su-9/11	5:00-5:55 pm

Swing Dance Class (Adult)

Swing is an easy to learn dance, highly enjoyable, and lots of fun. Designed for beginners in a format that will have you dancing very quickly. Partner required. **Instructor:** Russell Evans **Min/Max:** 10/30 **No Class:** 11/25
Fee: \$28 per person-4 wks

Code	Level	Start Date	Time	Location
1336.401	Beg	F-9/9	7:00-8:00 pm	SCP
1336.402	Int*	F-10/14	7:00-8:00 pm	SCP
1336.403	Adv*	F-11/18	7:00-8:00 pm	SCP

* Prerequisite: Russell's Beginning Swing class.

Ballet (13-Adult)

Ballet improves posture, strength, and flexibility. Enjoy beautiful classical music, calm and quiet your mind, and develop long lean muscles. Ballet shoes and appropriate dance wear required. **Instructor:** Suzette Marechal **Min/Max:** 5/14 **Fee:** \$82 (\$87 NR)-8 wks

Code	Start Date	Time	Location
1337.401	Th-9/1	6:00-7:00 pm	SCSC-AC

Tap (Adult)

Bored with running, aerobics, or the stair master? Dance to various styles of music to keep energy and spirits up while learning the beautiful art of classical ballet or tap. **Location:** STAR Dance Center, 24264 Lyons Avenue, 253-9909 **Instructor:** Star Dance Staff, **Min/Max:** 5/12
Fee: \$150 (\$155NR)-10 wks

Code	Start Date	Time
1337.411	Th-9/1	6:30-7:30 pm

Hip Hop (16-Adult)

Stretch first, and get a cardio workout while learning some fun and funky hip hop moves. No experience required, just a love of today's hottest music! **Instructor:** Brittany **Min/Max:** 8/14 **No Class:** 10/19
Fee: \$82 (\$87 NR)-10 wks

Code	Start Date	Time	Location
1340.401	W-8/31	6:30-7:30 pm	SCSC-AC

Sassy Jazzy Dance (13-Adult)

Ladies, strut your stuff and burn away the calories as we explore a variety of dance styles. Everything from the 70's disco to Broadway show tunes, and more! No dance experience required. **Instructor:** Suzette Marechal **Min/Max:** 5/14 **Fee:** \$82 (\$87 NR)-8 wks

Code	Start Date	Time	Location
1340.402	Th-9/1	7:15-8:15 pm	SCSC-AC

Hula Hoop Dance (13-Adult)

Build core strength, burn calories, and have FUN! A variety of movement, hoop tricks and tips taught, encouraging development of your own unique style and flow. Hoops provided. **Instructor:** Susan Edwards **Min/Max:** 8/15

Code	Level	Start Date	Time	Fee	Location
1342.401	Beg	Tu-9/13	6:15-7:15 pm	\$72-8 wks	NP
1342.402	Inter	W-9/14	7:30-8:30 pm	\$56-6 wks	VMP

Belly Dancing (15-Adult)

Beginning: Ancient Belly dance, eloquent and exciting is presented in a fun supportive class for beginners. Finger cymbals & veils available for an optional fee. **Instructor:** Jenza

Continuing: Review basic dance vocabulary with props. Learn to combine movement seamlessly, practice short choreographed phrases.

Instructor: Mahalia **Min/Max:** 15/40 **Fee:** \$47-8 wks

Code	Level	Start Date	Time	Location
1344.401	Beginning	Tu-9/20	7:30-8:30 pm	NP
1344.402	Continuing	W-9/21	7:35-8:35 pm	NP

Latin Club Dance (Adult)

New to Latin dancing and wondering what all the hype is about? This class will give you the foundation you need to get out and dance the Bachata, Merengue, Cumbia (various styles) and more! No partner required.

Instructor: Jonathan Kraut **Min/Max:** 10/35 **Fee:** \$40-6 wks

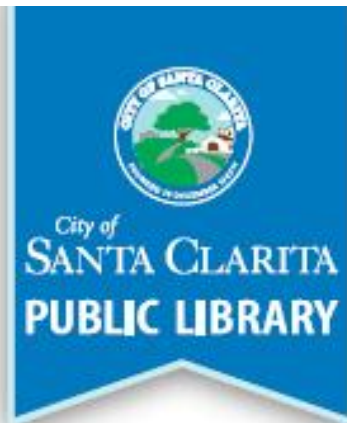
Code	Start Date	Time	Location
1346.401	Th-9/15	7:30-8:30pm	SCP

Square Dance-Beginning I (10-Adult)

Learn the first 35 basic calls in square dancing using a mixture of music styles including Country, Rock & Roll, Oldies, Big Band, and Pop! No partner or experience necessary. Wear casual clothes and comfortable shoes. **Instructor:** Rod Shuping **Min/Max:** 16/40 **Fee:** \$70-10 wks

Code	Time	Start Date	Location
1348.401	7:15-9:15 pm	Tu-8/30	VMP

NR: Non-Resident Fee: NR (Non Resident) fees indicated throughout this magazine apply to those living outside of the City of Santa Clarita boundary line. Prior to registering for a class, please refer to the Resident/Non Resident Boundary Map on page 61 or visit santa-clarita.com/seasons, and select "Residency Status" to determine if you are a resident of the City of Santa Clarita.



Did you know that the new Santa Clarita Public Library offers programs for all ages? A full schedule of weekly programs at the City's three library branches are on tap for this Fall and you won't want to miss a single one!



Children

"One World, Many Stories" – children can sign up and get their reading logs for the summer reading program at any of the three branches, and programs for pre-school and school age children are planned for every week. Watch the events calendar on the library website (www.santaclaritalibrary.com) for details on programs featuring favorites such as Annie Banannie, Swizzle Puppets, Buster Balloon, Wildlife Company, and Chazz the Drummer.

Programs

Children & Families

To celebrate its cultural tapestry, the City of Santa Clarita Library will be offering the following Cultural Landscape programs and events September through December, coordinated by the Santa Clarita Human Relations Forum.

These free events and programs will feature international music and dance and theatrical performances, and interactive multi-cultural story times and crafts for children. Cultural programs and events are organized in partnership with numerous community agencies, including Santa Clarita's Human Relations Forum, College of the Canyons, Valley Interfaith Council, and William S. Hart Union High School District.

TUE, SEPT 6 10:00 a.m. and 11:00 a.m.

Preschool Storytime

Stories about children and families from many places and traditions.
Canyon Country Jo Anne Darcy Library
 18601 Soledad Canyon
 Santa Clarita, CA 91351

WED, SEPT 14 (Ages 6-12) 4:00 p.m.

Native American Petroglyph Art

Art Educator, Margo Gravelle, will teach children ages 6-12 how to create a pictograph in the Native American petroglyph tradition.
Valencia Library
 23743 Valencia Blvd
 Santa Clarita, CA 91355



SAT, SEPT 17 (Family Program) 2:00 p.m.

Dream Carver Oaxacan Wood Carver

Dream Carver is a bilingual, musical puppet show for the whole family about Oaxacan wood carver, Manuel Jimenez. The story is based on Dream Carver, a children's book by Diana Cohn.
Newhall Library
 22704 9th Street
 Santa Clarita, CA 91321

TUE, OCT 4 (All ages) 3:30 p.m.

Mexican Papel Picado

All ages are invited to punch and cut colorful tissue paper banners in the Mexican Papel Picado tradition. Make them as simple or as elaborate as you wish!
Newhall Library
 22704 9th Street
 Santa Clarita, CA 91321



SAT, OCT 08 (Ages 6-12) 3:00 p.m.

Amate Bark Painting

Art Educator, Margo Gravelle, will teach children ages 6-12 techniques for creating Amate bark paper paintings, an ancient art tradition of the Otomi people in Mexico.
Canyon Country Jo Anne Darcy Library
 18601 Soledad Canyon
 Santa Clarita, CA 91351

WED, OCT 12 10:00 a.m.

Baby and Toddlers Storytime

Stories about children and families from many places and traditions.
Valencia Library
 23743 Valencia Blvd
 Santa Clarita, CA 91355

for Everyone!

Teens

Adults

SAT, NOV 5 (All ages) 2:00 p.m.

'Where in the World Have I Wandered?'

Georgette's bilingual stories from around the world and array of musical instruments will have kids of all ages wondering where they can wander.

Canyon Country Jo Anne Darcy Library
18601 Soledad Canyon
Santa Clarita, CA 91351

WED, NOV 9 (Ages 6-12) 4:00 p.m.

Korean Horang-i Folk Painting

Children ages 6-12 will paint Korea's mythological tiger, Horang-i, on rice paper. Historical background and art technique will be provided by Art Educator, Margo Gravelle.

Newhall Library
22704 9th Street
Santa Clarita, CA 91321

TUE, NOV 15 (All ages) 6:30 p.m.

Chazz

Discover the universal rhythm with Master Percussionist, Chazz. The whole family can participate in an interactive drum-circle using African Djembe drums.

Valencia Library
23743 Valencia Blvd
Santa Clarita, CA 91355



SAT, DEC 3 2:00-3:30 p.m.

Family Food Festival

Bring a dish of your family's favorite everyday or celebration food to your nearest library and sample what other families in our community eat. Table-top cards will be available for you to write your dish's name and background. Valencia, Canyon Country Jo Anne Darcy, Newhall branches.

"You Are Here" - Maintain good reading habits during the summer while having fun interacting with your friends in the library. Teens ages 13 to 17 will maintain reading lists and receive prizes and incentives for reading. Watch the library online calendar on our website for news of weekly programs.

Teen Advisory Board - The library staff invites teens ages 13-17 to help plan programs and advise the youth services librarian and staff on matters of interest to teens. The Teen Advisory Board (TAB) will meet the first Tuesday of each month starting in August in Valencia. Apply at the Valencia Library starting July 5.

Teen Book Club - Get together with your friends and talk about the books you love on the second Wednesday of each month in Valencia and Canyon Country.

Anime Club - Meet in the Valencia and Canyon Country branches once a month to read, discuss and learn about New Manga titles available at the library.

Special Programs - watch our website for news of special programs such as how to make Candy Sushi and making Duct Tape Bags and Wallets, and performers featuring magic, storytelling, and airbrush tattoos.

Adult Summer Reading Program - "Novel Destinations" - Explore new experiences and journey to exotic locales on a literary expedition through the library. You might take an Odyssey with Homer or book A Passage to India with E. M. Forster...the options are wide open and the horizons limitless. Adults can sign up to receive a library passport. Collect passport stamps for books read and turn it in to receive a memento token and a raffle entry to win a Sony Nook or an Amazon Kindle!

NaNoWriMo - Love books? Write one! November is National Novel Writing Month. Join Nanowrimo participants around the world as we all struggle to write 50 thousand words in 30 days. Learn how to silence your inner critic under the weight of crushing deadlines and earn merit badges as you complete challenges like word-count padding and abusing caffeinated beverages. Writing begins November 1, and ends at midnight November 30. Check out nanowrimo.org to see what you'll be in for.

Family Development Programs - The City of Santa Clarita will present a series of programs for parents and families at the library. Explore topics related to parenting and childhood health and education. Check the online calendar for specific programs and times.



For more information on your City of Santa Clarita Public Library please visit our website at:

santaclearitalibrary.com



Santa Clarita Valley Senior Center

Improving Our Community for an Aging Society

The SCV Senior Center offers over 100 educational, recreational, and supportive programs on a regular basis. Most activities are for adults 18 and over.

Classes

Arts & Crafts Classes:

Art & Calligraphy
Needlework & Crafts
Mixed Media
Oil Painting
Origami
Watercolor

Exercise Programs:

Aerobics
Arthritis Foundation Exercise
Chair Exercise
Pilates
Qigong
Tai Chi Ch'uan
Yoga
Zumba Gold

Dance & Music:

Hula
Line Dance
Men & Ladies Glee
Orchestra
Silvertone Singers
Swing Jazz Club
Tap Dance

Personal Development:

AARP Drivers Safety
Creative Writing
Live, Laugh, Love
Self-Improvement

Recreation & Leisure:

Bridge
Canasta
Chess Club
Community Dance
Duplicate Bridge
Food Bingo
Improvisation Club
Mah Jongg
Senior Cinema
Wii Games

Educational & Technical

Training:

Amateur Radio Club
Archeology & Anthropology
Computer Training
Current Events

Services

Assistance / Support
Handyworker Services
Health and Wellness
Nutritional
Transportation
Trips and Tours
Volunteerism
and more..

For more information about our classes or services, please call or visit our website at:

scvseniorcenter.org

SCV SENIOR CENTER
22900 Market Street
Santa Clarita, CA 91321
Call: 259-9444 • Fax: 661-259-1647
Email: admin@scvsc.org

City of
SANTA CLARITA

A proud sponsor of the SCV Senior Center