Site Number: NM-1

Recorded By: Darshan Shivaiah, Dennis Dinh

Job Number: 192626

Date: 7/19/2023

Time: 10:00 a.m.

Location: In front of Building 199 of Cordova Estates

Source of Ambient Noise: Vehicles Passing By, Passenger Train Passing By (500 feet away)

Source of Peak Noise: Vehicles Passing By

Noise Data

Leq (dB) Lmax(dB) Lmin (dB) Peak (dB)

36.1

79.6

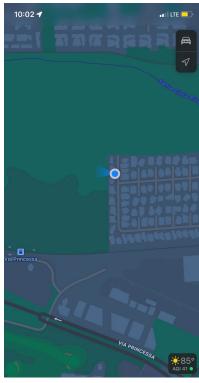
69.0

			Equipment				
Category	Type	Vendor	Model	Serial No.	Cert. Date	Note	
	Sound Level Meter	Brüel & Kj	ær 2250	3011133	03/10/2022		
Sound	Microphone	Brüel & Kj	ær 4189	3086765	03/10/2022		
Souria	Preamp Bruel & Kja		ær ZC 0032	25380	03/10/2022		
Calibrator Brüel & Kjær			ær 4231	2545667	03/10/2022		
Weather Data							
Duration: 10 minutes				Sky: Sunny			
	Note: dBA Offset = 0.01				ensor Height (ft): 5 ft		
Est. Wind Ave Speed (mph / m/s) Temperat			Temperature (d	Temperature (degrees Fahrenheit) Baromete		e (inches)	
	3 mpl	1		85	29.96		

Photo of Measurement Location



50.7





2250

Instrument:	2250
Application:	BZ7225 Version 4.7.6
Start Time:	07/19/2023 10:00:09
End Time:	07/19/2023 10:10:09
Elapsed Time:	00:10:00
Bandwidth:	1/3-octave
Max Input Level:	142.15

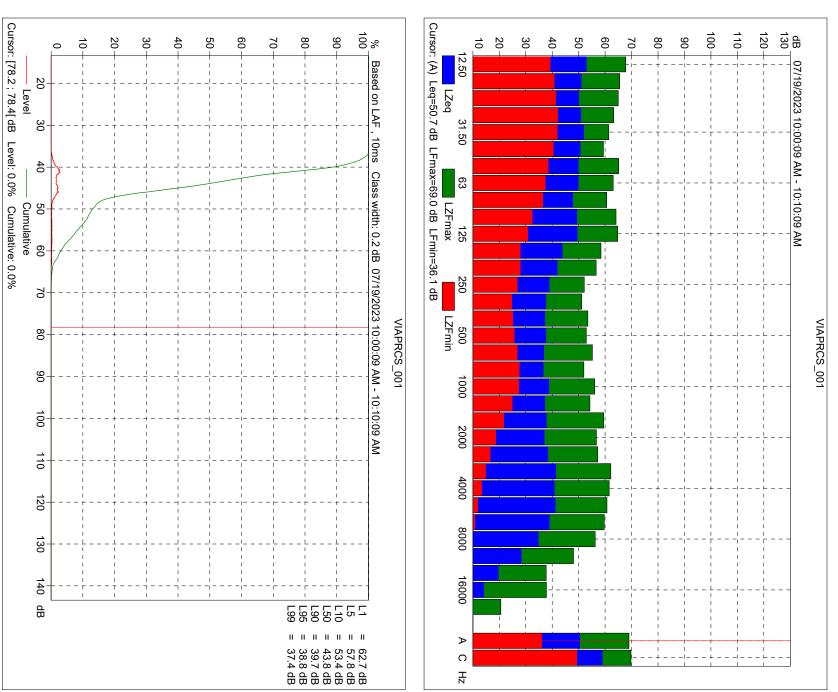
	Time	Frequency
Broadband (excl. Peak):	FSI	AC
Broadband Peak:		0
Spectrum:	FS	Z

	000
Instrument Serial Number:	3011133
Microphone Serial Number:	3086765
Input:	Top Socket
Windscreen Correction:	UA-1650
Sound Field Correction:	Free-field

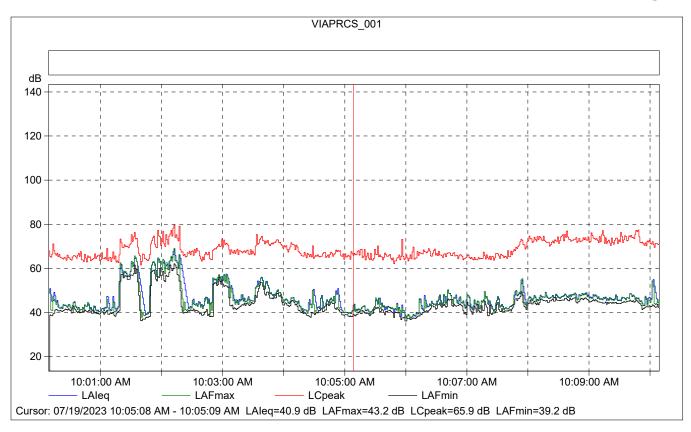
Calibration Time:	07/19/2023 09:57:36
Calibration Type:	External reference
Sensitivity:	43.4735380113125 mV/Pa

	Start	End	Elapsed	Elapsed Overload LAeq LAFmax LAFmin	LAed	LAFmax	LAFmin
	time	time	time	[%]	[dB]	[dB]	[dB]
Value				0.00	20.7	0.69	36.1
Time	10:00:09 AM 10:10:09 AM 0:10:00	10:10:09 AM	0:10:00				
Date	07/19/2023	07/19/2023					



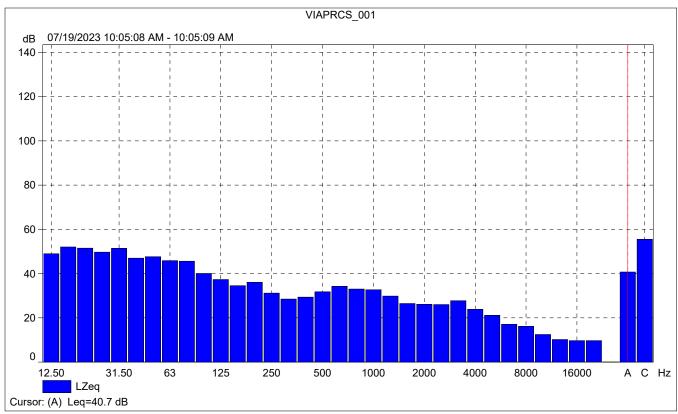


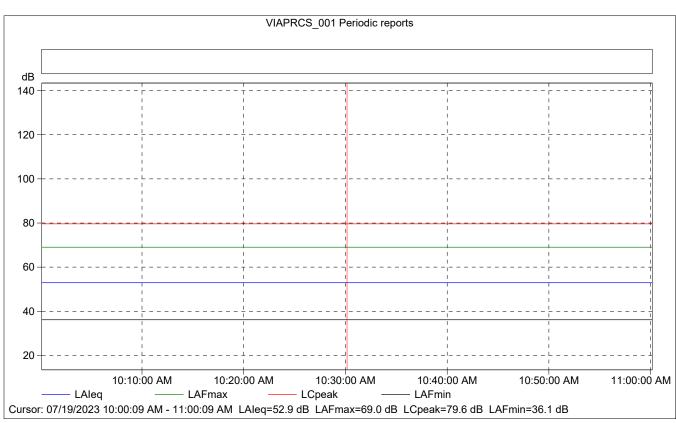




	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	40.9	43.2	39.2
Time	10:05:08 AM	0:00:01				
Date	07/19/2023					



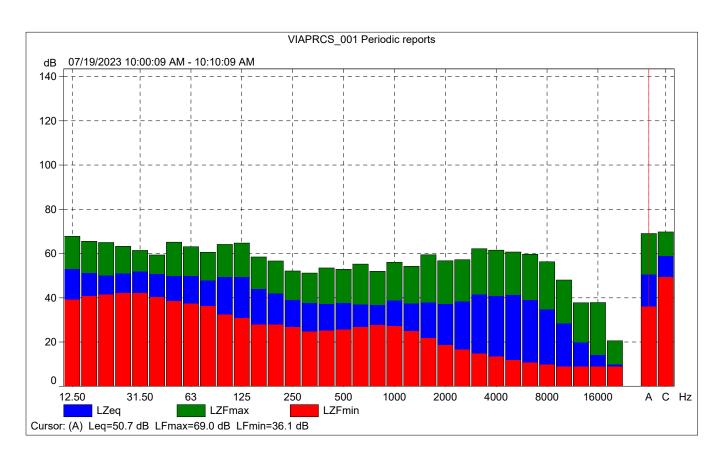




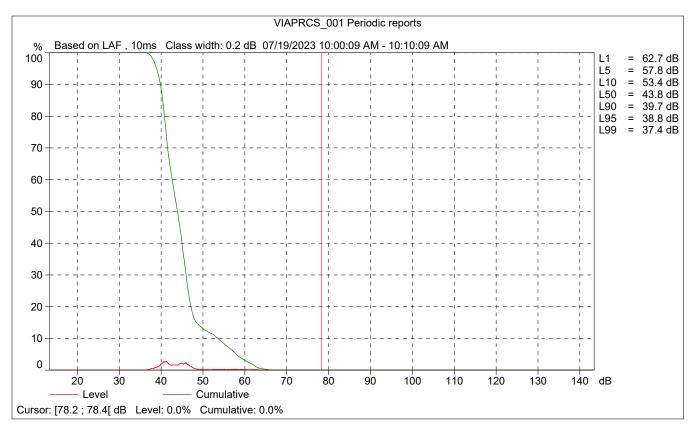


VIAPRCS_001 Periodic reports

	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	52.9	69.0	36.1
Time	10:00:09 AM	0:10:00				
Date	07/19/2023					







Site Number: NM-2

Recorded By: Darshan Shivaiah, Dennis Dinh

Job Number: 192626

Date: 7/19/2023

Time: 10:32 a.m.

Location: On the sidewalk, in front of 18931 Circle of the Oaks

Source of Ambient Noise: Vehicles Passing By, Pedestrian Talking, Trash Collector

Source of Ambient Noise: Verlicles Passing By, Pedestrian Taiking, Trash Collector

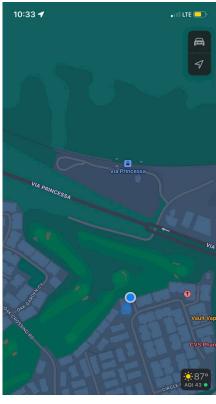
Source of Peak Noise: Trash Collector

	Noise Data						
Leq (dB)	Lmax(dB)	Lmin (dB)	Peak (dB)				
54.9	67.8	42.3	88.5				

				Equipment			
Category	Type	Vendor		Model	Serial No.	Cert. Date	Note
	Sound Level Meter	Brüel & Kj	ær	2250	3011133	03/10/2022	
Sound	Microphone	Brüel & Kj	ær	4189	3086765	03/10/2022	
Souria	Preamp	Brüel & Kj	ær	ZC 0032	25380	03/10/2022	
	Calibrator Brüel & Kjær			4231	2545667	03/10/2022	
Weather Data							
Duration: 10 minutes					Sky: Sunny		
	Note: dBA Offset = 0.01				Sensor Height (ft): 5 ft		
Est. Wind Ave Speed (mph / m/s) Ter			Tem	Temperature (degrees Fahrenheit)		Barometer Pressure (inches)	
	3 mpl	า		85		29.96	

Photo of Measurement Location







2250

	2250
Application:	BZ7225 Version 4.7.6
Start Time:	07/19/2023 10:30:55
End Time:	07/19/2023 10:40:55
Elapsed Time:	00:10:00
Bandwidth:	1/3-octave
Max Input Level:	142.15

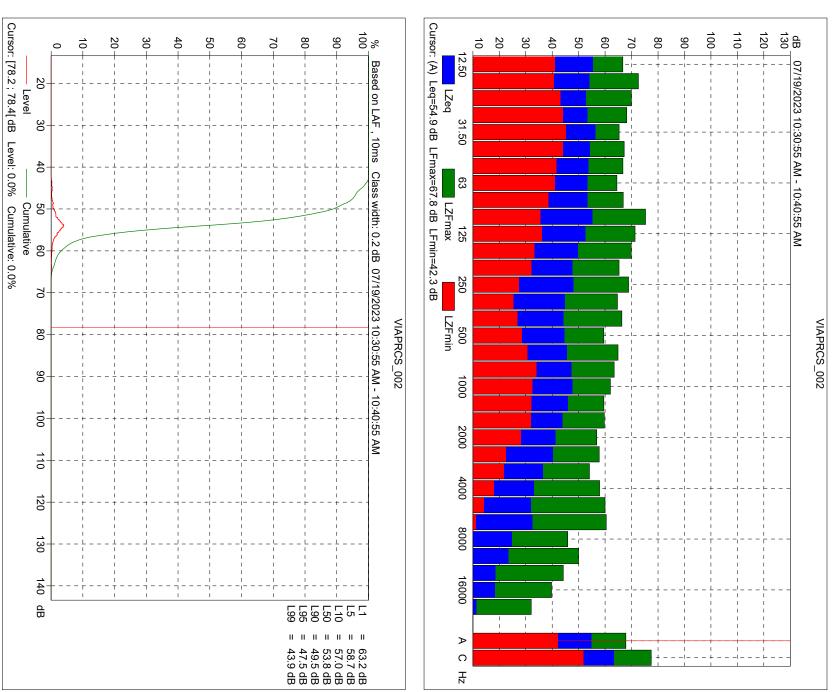
Frequency	AC	0	Z
Time	FSI		FS
	Broadband (excl. Peak):	Broadband Peak:	Spectrum:

Instrument Serial Number:	3011133
Microphone Serial Number:	3086765
Input:	Top Socket
Windscreen Correction:	UA-1650
Sound Field Correction:	Free-field

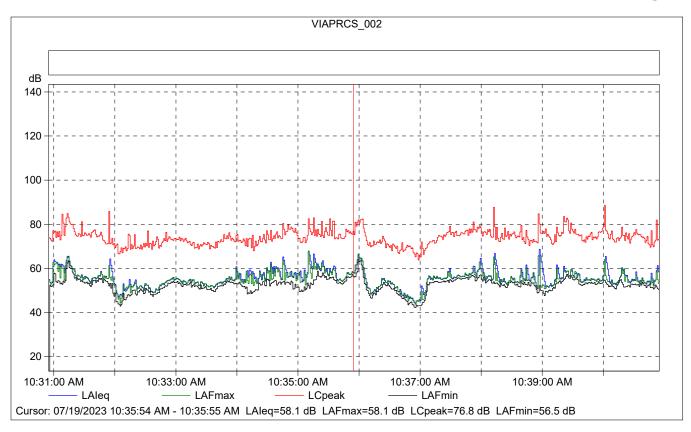
Calibration Time:	07/19/2023 09:57:36
Calibration Type:	External reference
Sensitivity:	43 4735380113125 mV/Pa

	Start	Fud	Flansed	Flansed Overload LAen LAEmin	Aed	I AFmax	I AFmin
	time	time	time	[%]		[dB]	[dB]
Value				00.00	54.9	67.8	42.3
Time	lime 10:30:55 AM 10:40:55 AM 0:10:00	10:40:55 AM	0:10:00				
Date	07/19/2023	07/19/2023					



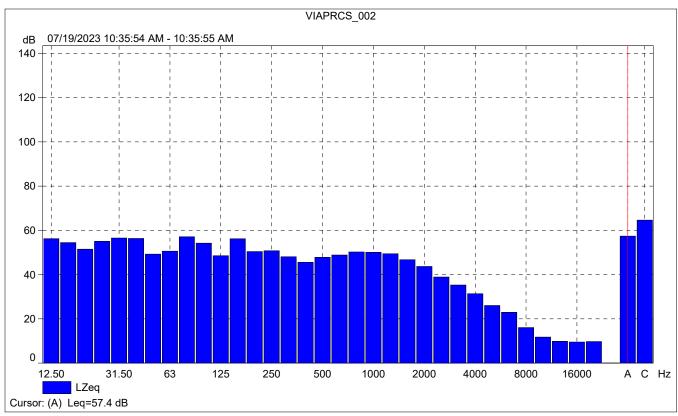


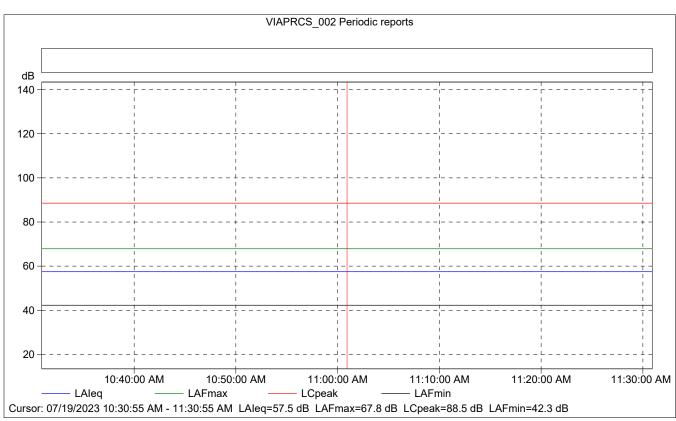




	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	58.1	58.1	56.5
Time	10:35:54 AM	0:00:01				
Date	07/19/2023					



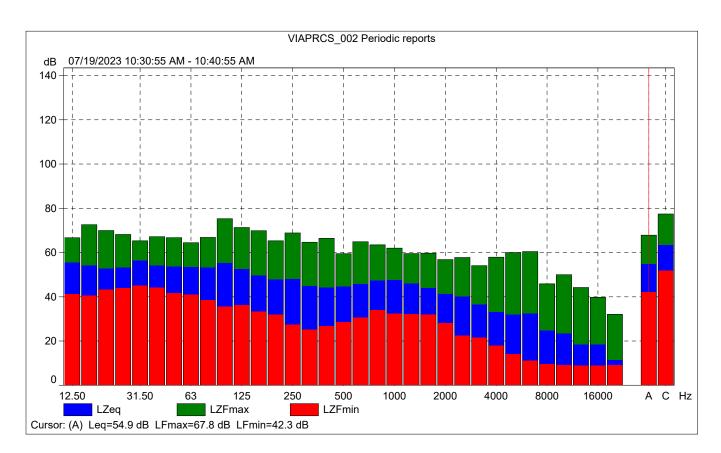




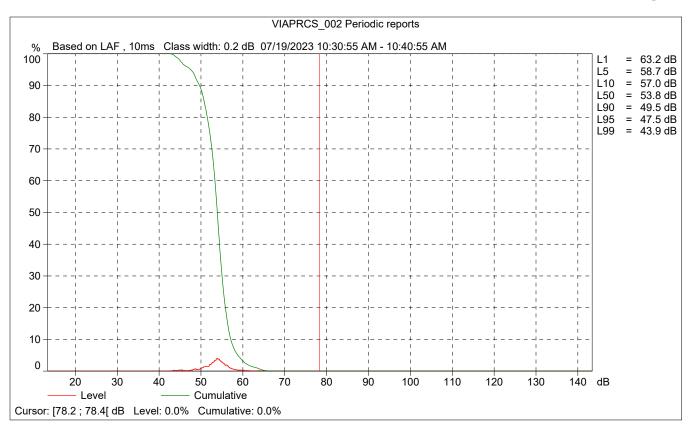


VIAPRCS_002 Periodic reports

	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	57.5	67.8	42.3
Time	10:30:55 AM	0:10:00				
Date	07/19/2023					





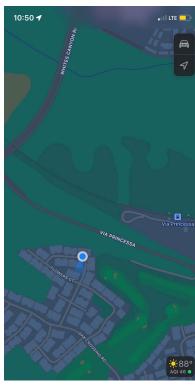


Site Number: NM-3 Recorded By: Darshan Shivaiah, Dennis Dinh Job Number: 192626 **Date:** 7/19/2023 **Time:** 10:48 a.m. Location: On the sidewalk, in front of 26846 Oak Branch Circle Source of Ambient Noise: Vehicles passing by Source of Peak Noise: Overhead Plane Noise Data Leq (dB) Lmax(dB) Lmin (dB) Peak (dB) 48.3 63.1 39.4 78.7

			Equipment				
Category	Type	Vendor	Model	Serial No.	Cert. Date	Note	
	Sound Level Meter	Brüel & Kja	er 2250	3011133	03/10/2022		
Sound	Microphone	Brüel & Kja	er 4189	3086765	03/10/2022		
Souria	Preamp	Brüel & Kja	er ZC 0032	25380	03/10/2022		
	Calibrator	Brüel & Kja	er 4231	2545667	03/10/2022		
			Weather Data				
Duration: 10 minut		utes Sky: Sunny					
	Note: dBA Offset	= 0.01		Sensor Height (ft): 5 ft			
Est.	Wind Ave Speed	(mph / m/s)	Temperature (deg	Temperature (degrees Fahrenheit)		re (inches)	
	3 mpl	ı	8	5	29.96		

Photo of Measurement Location







2250

Instrument:	2250
Application:	BZ7225 Version 4.7.6
Start Time:	07/19/2023 10:48:15
End Time:	07/19/2023 10:58:15
Elapsed Time:	00:10:00
Bandwidth:	1/3-octave
Max Input Level:	142.15

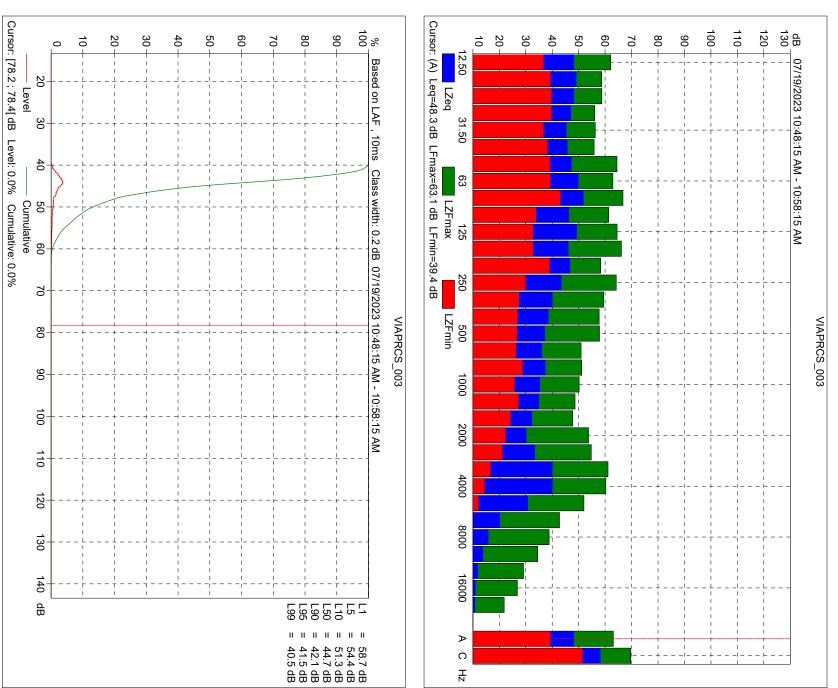
	Time	Frequency
Broadband (excl. Peak):	FSI	AC
Broadband Peak:		0
Spectrum:	FS	Z

Instrument Serial Number:	3011133
Microphone Serial Number:	3086765
Input:	Top Socket
Windscreen Correction:	UA-1650
Sound Field Correction:	Free-field

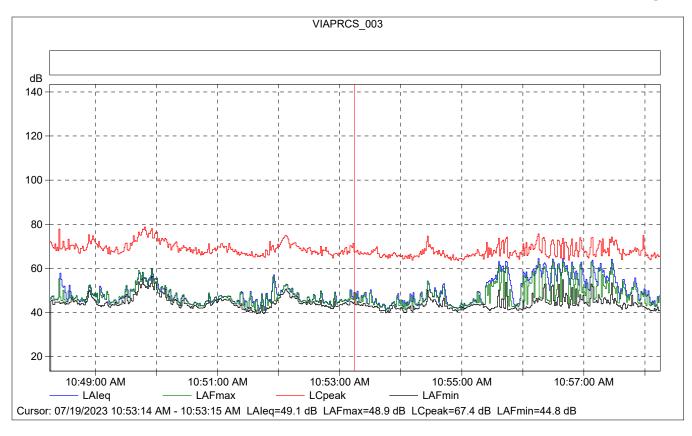
Calibration Time:	07/19/2023 09:57:36
Calibration Type:	External reference
Sensitivity:	43.4735380113125 mV/Pa

	Start	End	Elapsed	Elapsed Overload LAeq LAFmax LAFmin	LAeq	LAFmax	LAFmin
	time	time	time	[%]	[dB]	[dB]	[dB]
Value				00.0	48.3	63.1	39.4
Time	10:48:15 AM 10:58:15 AM 0:10:00	10:58:15 AM	0:10:00				
Date	07/19/2023	07/19/2023					



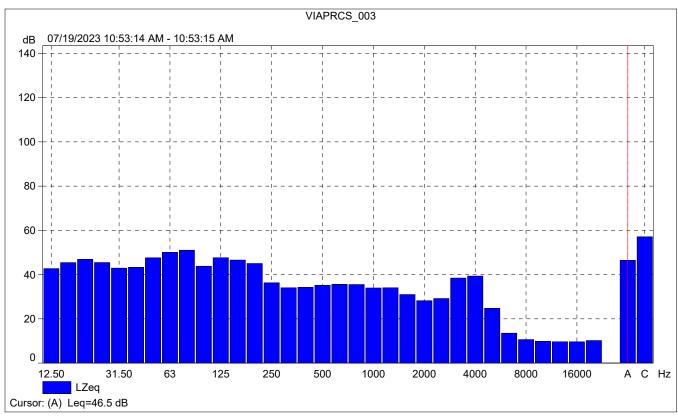


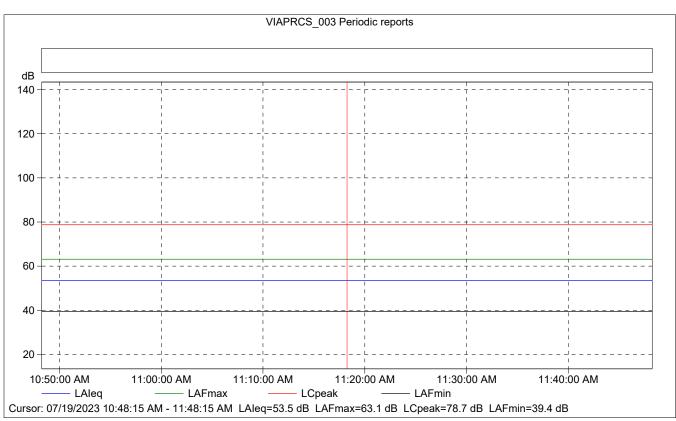




	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	49.1	48.9	44.8
Time	10:53:14 AM	0:00:01				
Date	07/19/2023					



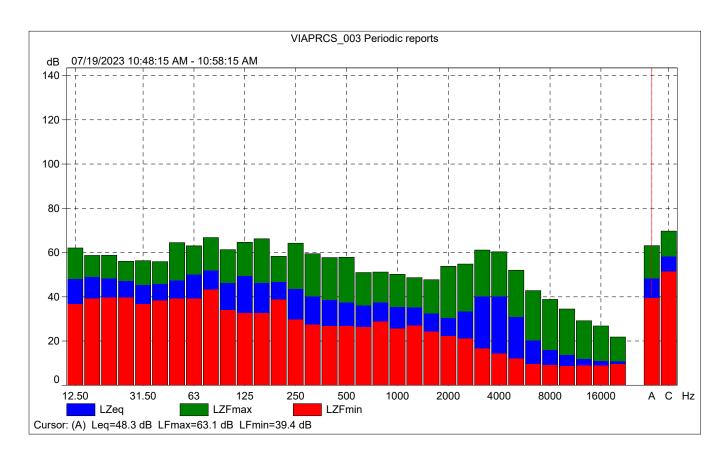




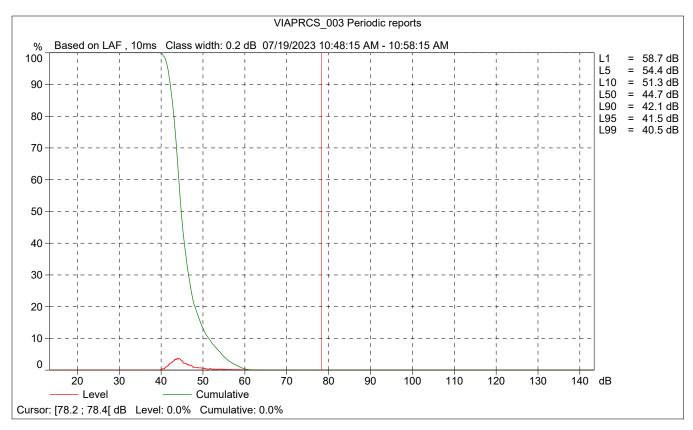


VIAPRCS_003 Periodic reports

	Start	Elapsed	Overload	LAleq	LAFmax	LAFmin
	time	time	[%]	[dB]	[dB]	[dB]
Value			0.00	53.5	63.1	39.4
Time	10:48:15 AM	0:10:00				
Date	07/19/2023					









MEMORANDUM

To: Leslie Frazier, P.E.

Engineer

Public Works- Capital Improvement Projects,

City of Santa Clarita, CA

From: Darshan Shivaiah, Michael Baker International

Date: January 31, 2023

Subject: Via Princessa Pickleball Court Project – Noise Technical Memorandum

PURPOSE

The purpose of this technical memorandum is to evaluate potential long-term noise impacts resulting from operation of the proposed Via Princessa Pickleball Court Project (project), located in the City of Santa Clarita (City), California.

PROJECT DESCRIPTION

The proposed project is located along Via Princessa northeast of the intersection of Whites Canyon Road and Via Princessa. The project proposes to construct and operate Via Princessa Park, which in addition to recreational improvements would include a regional stormwater infiltration facility, on an approximately 26-acre area of vacant City-owned land. Of which, four pickleball courts located at the southwestern portion of the project site, near the park entrance.

REGULATORY SETTING

City of Santa Clarita Municipal Code

Chapter 11.44, *Noise Limits*, of the *Santa Clarita Municipal Code* sets forth all noise regulations controlling unnecessary, excessive, and annoying noise in the City. The following sections from the Municipal Code are applicable to the project:

Section 11.44.040 Noise Limits.

A. It shall be unlawful for any person within the City to produce or cause or allow to be produced noise

which is received on property occupied by another person within the designated region, in excess of the following levels, except as expressly provided otherwise herein: (<u>Table 1</u>, <u>City of Santa Clarita Noise Standards</u>):

Table 1
City of Santa Clarita Noise Standards

Pagion	Sound Level in dB					
Region	Day (7 a.m. to 9 p.m.)	Night (9 p.m. to 7 a.m.)				
Residential Zone	65	55				
Source: City of Santa Clarita, Santa Clarita Municipal Code Section 11.44.040.						

B. Corrections to Noise Limits. The numerical limits given in subsection A (as shown in <u>Table 1</u>) of this section shall be adjusted by the following corrections, where the following noise conditions exist (<u>Table 2</u>, <u>Corrections to Noise Limits</u>):

Table 2
Corrections to Noise Limits

Noise Condition	Correction (in dB)			
Repetitive impulsive noise	-5			
Steady whine, screech, or hum	-5			
The following corrections apply to day only:				
Noise occurring more than 5 but less than 15 minutes per hour	+5			
Noise occurring more than 1 but less than 5 minutes per hour	+10			
Noise occurring less than 1 minute per hour	+20			
Source: City of Santa Clarita, Santa Clarita Municipal Code Section 11.44.040.				

EXISTING NOISE SETTING

Noise Sensitive Receptors

Noise-sensitive land uses are generally considered to include those uses where noise exposure could result in health-related risks to individuals, as well as places where quiet is an essential element of their intended purpose. Residential dwellings are of primary concern because of the potential for increased and prolonged exposure of individuals to both interior and exterior noise levels. Additional land uses such as parks, historic sites, cemeteries, and recreation areas are considered sensitive to increases in exterior noise levels. Schools, churches, hotels, libraries, and other places where low interior noise levels are essential are also considered noise-sensitive land uses.

The nearest sensitive receptor to the project site is the residential uses located approximately 290 feet to the east of the proposed pickleball court.

NOISE MODELING

The primary noise source associated with the proposed project would consist of the impact of a pickleball racquet and ball, as well as players talking and/or shouting during pickleball games. Based on the *Golden Rain Foundation Pickleball Courts Relocation – Noise Technical Memorandum*, by Michael Baker

International, dated September 6, 2017, a single pickleball game generates noise levels of approximately 58.6 dBA L_{eq} at a distance of 30 feet.

To predict the anticipated noise levels and impacts associated with a worst-case scenario of four pickleball games occurring simultaneously, the SoundPLAN three-dimensional noise model was utilized. SoundPLAN allows computer simulations of noise situations, and creates noise contour maps using reference noise levels, topography, point and area noise sources, mobile noise sources, and intervening structures. Four area sources representing four pickleball courts were modeled at the project site based on a reference noise level of 58.6 dBA L_{eq} at 30 feet.

Noise Impacts

Exhibit 1, Noise Levels shows that the nearest residential uses to the east of the project site would experience maximum exterior noise levels of approximately 44.8 dBA from the pickleball activities. Exhibit 2, Noise Contours shows the noise contours for pickleball activities at the project site and would range from 43.0 to 44.8 dBA at the nearest sensitive receptor to the east of the project site. Furthermore, pickleball activity noise could be considered as repetitive impulse noise and based on the City of Santa Clarita Municipal Code Section 11.44.040 (B), exterior noise level standards shall be adjusted with a correction of minus five dB (-5 dB). As such, noise levels generated at the proposed project site as a result of pickleball activities would be below the City's allowable exterior noise thresholds of 60 dBA during daytime and 50 dBA during nighttime. A less than significant impact would occur in this regard, and noise mitigation is not required for the project.

Mitigation Measures: No mitigation is required.

Exhibit 1: Noise Levels

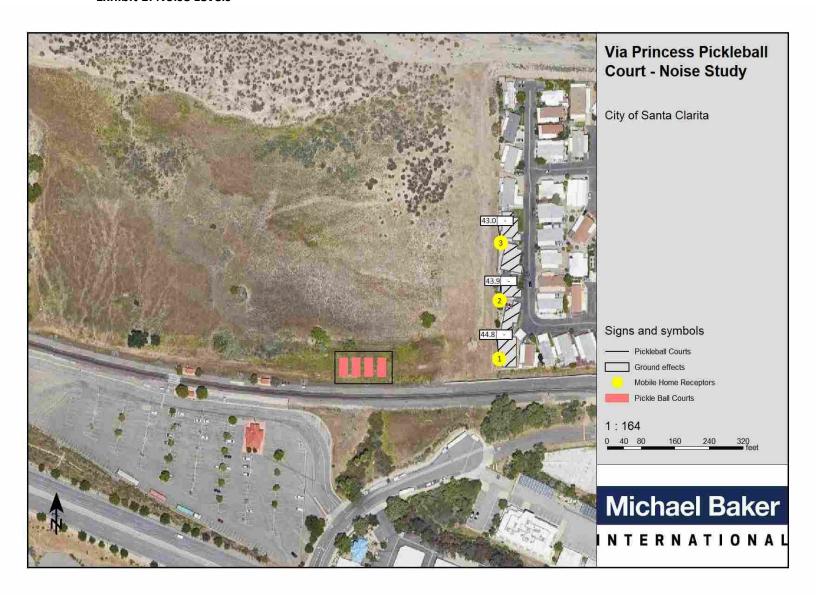


Exhibit 2: Noise Contours

